

SARAH MCRAE MORTON
THE WANDERING FIREPLACE

DECEMBER 2018

FOSTER/WHITE GALLERY





Hawk's Speed, oil on linen, 30 x 40 inches

Cover page: *Heroes and Victors and Wild Ones*, oil on linen, 74 x 100 inches



Quills, Inkwells, oil on linen, 30 x 40 inches



Old Fabled Wolf, oil on linen, 30 x 40 inches



*Light Fast and Sugar
Footed Fledgling, oil on linen,
44 x 51 inches*



Wilding the Dandelion
Gardener's Bull, oil on linen,
44 x 51 inches



*The Dress of the Natural
History Myth, oil on linen,
44 x 51 inches*



The Forger, The Good, The Camargue , oil on linen, 40 x 60 inches





Previous page: *The Rescue of the Alabaster Whale*, oil on linen, 70 x 98 inches
This page: *Ribs of the Theorbo*, oil on linen, 30 x 40 inches

SARAH McRAE MORTON
The Wandering Fireside

In her newest body of work, McRae Morton pairs the domesticity of the hearth and the feral volatility of a wildfire. With reference to *A Moveable Feast*, Hemingway's posthumously published memoir of his time as a young writer in Paris, *The Wandering Fireside* denotes a place not only of cooking, but of storytelling. And it is storytelling that lies at the heart of McRae Morton's painting practice.

Known for her exquisite brushwork and incomparable ability to render movement on a still canvas, McRae Morton continues to expand on her skill by taking brilliant risks with works like *Buffalo Jump* after *Guernica* by Pablo Picasso, in which abstracted animals from the American West swirl in a fury of erasure and emergence. Grounding the show are three beasts, each symbolizing a source of sustenance for the body and spirit; a Yellowstone bison, and two bulls - one described by Hemingway and the other by Picasso. In *The Wandering Fireside*, as in so much of McRae Morton's work, the tame and the wild come together in brilliant, fractured narratives that push beyond the veil of reality and give voice to the myths that shape us.

Sarah McRae Morton grew up in rural Lancaster County Pennsylvania, where she still keeps a hayloft studio above the horse stalls in her family's barn. McRae Morton attended the Pennsylvania Academy of the Fine Arts, the University of Pennsylvania, and the Skowhegan School of Painting and Sculpture. She received a travel fellowship to study chemical composition of paintings in Rome, and studied with Odd Nerdrum in Norway. McRae Morton is a recipient of a Matisse Foundation fellowship for her work on the local history of West Virginia. Her work has been exhibited widely across the US and in Europe. She currently lives and paints in Cologne, Germany.



Weathervane, oil on board, 16 x 16 inches



Ludington's Mare,
oil on board,
16 x 16 inches



Matchbook,
oil on board,
23.5 x 23.5 inches



Pippa of the Hunt,
oil on board,
23.5 x 23.5 inches



*Meet You Out for Oysters and
Imaginary Monsters,*
oil on board,
23.5 x 23.5 inches



The Bows and the Mast,
oil on linen,
40 x 30 inches



The Drawing Room in the Elephant, oil on linen, 36 x 48 inches



Buffalo Jump after Guernica by Pablo Picasso, oil on linen, 43.3 x 63 inches

SARAH MCRAE MORTON

Education

2008	Skowhegan School of Painting and Sculpture
2007	Pennsylvania Academy of the Fine Arts, Certificate Program
2004 - 07	University of Pennsylvania, Undergraduate Courses
2006	Trinity College, Rome, chemistry course in cooperation with ICCROM and the Vatican Museum Laboratory

Solo Exhibitions

2018	'The Wandering Fireside,' Foster/White Gallery, Seattle, WA 'The Saw and the Wing,' Sommerville Manning, Wilmington, DE Juxtapositions with Martin Wehmer, Volta Fair, Galerie Anja Knoess Basel, Switzerland Solo Booth, Art Karlsruhe, Galerie Anja Knoess
2017	'The Mountain Whale,' Red Raven Art Company, Lancaster, PA Dowling Walsh Gallery, Rockland, ME Seattle Art Fair with Foster/White Gallery, Seattle, WA
2016	'Mapping Stars at Noon,' Foster White Gallery, Seattle, WA 'The Dandelion Grower,' Red Raven Art Company, Lancaster, PA Doris Ulmann Gallery at Berea College, Berea, KY
2015	Dowling Walsh Gallery, Rockland, ME 'Painting on Horseback,' Red Raven Art Company, Lancaster, PA
2014	'The Impossible Sight of a Ship,' Dowling Walsh Gallery, Rockland, ME
2012-15	Annual Solo Show, Red Raven Art Company, Lancaster, PA
2007-10	Annual Solo Show, Red Raven Art Company, Lancaster, PA
2011	Galerie Schindel, Freiburg, Germany
2009	'Forging Ahead,' The Mitchell School of Fine Art, Baltimore, MD
2008	'Best of All Colors,' Phillips Museum, Franklin and Marshall College, Lancaster, PA
2005-06	The Pennsylvania Academy of Music, Lancaster, PA

Select Group Exhibitions

- 2011 'Promises of Greatness,' Philadelphia Sketch Club Invitational
- 'Pennsylvania Seen,' Lancaster Museum of Art Invitational, Lancaster, PA
- 2009 Demuth Museum Invitational, Lancaster, PA
- 2008 'Yesterday and Today,' Sande Webster Gallery, Philadelphia, PA
- 2006 - 07 Annual Juried Student Exhibition, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Residencies and Awards

- 2018 Virginia Center for the Creative Arts Residency Fellow
- 2018 Art Karlsruhe Prize, Are Karlsruhe Germany, Anja Knoess Galerie
- 2013 Vermont Studio Center full merit fellowship for a residency at the Vermont Studio Center
- 2008 The Skowhegan School of Painting and Sculpture
- 2007 Philadelphia Mayors Award
- 2006 Travel Scholarship from the Women's Board of The Pennsylvania Academy of the Fine Arts
- 2002 - 03 Barnstone Studios, Coplay, PA made possible by a Mattise Foundation Fellowship

FOSTER/WHITE GALLERY

220 THIRD AVENUE SOUTH, SEATTLE, WA 98104 SEATTLE@FOSTERWHITE.COM
WWW.FOSTERWHITE.COM 206.622.2833

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