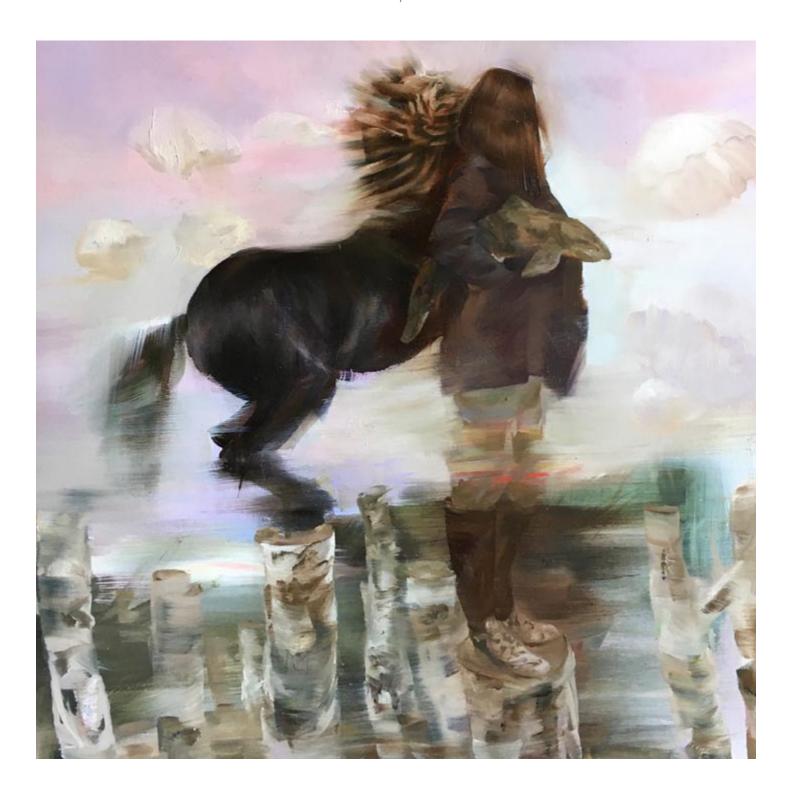
# SARAH MCRAE MORTON

FAIR, HAIL

DECEMBER 2022 / JANUARY 2023

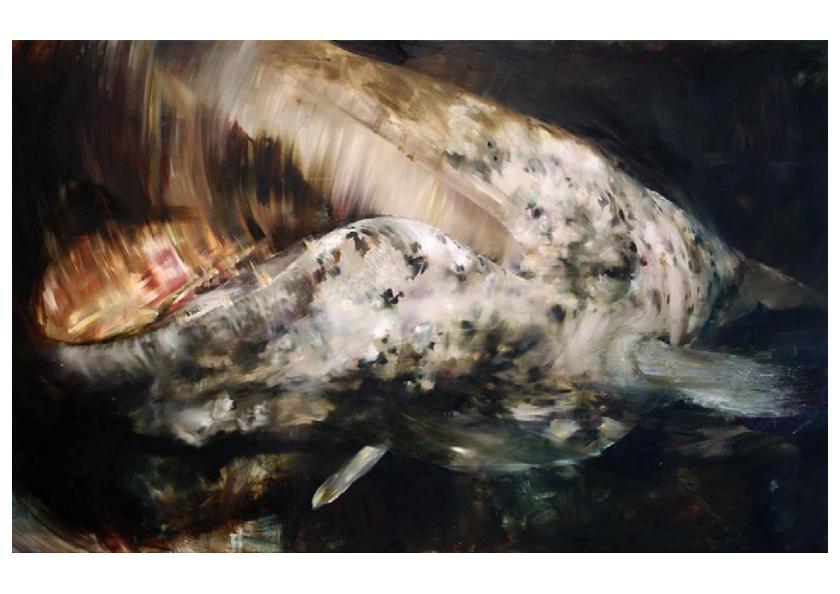


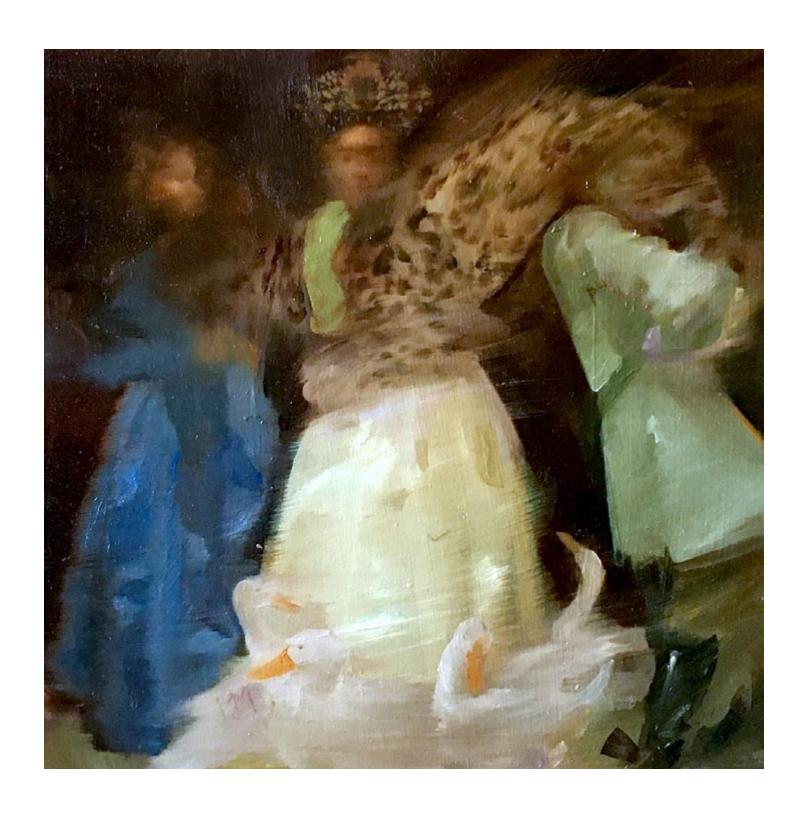


Above: Sarah McRae Morton

Bow Tied, oil on panel, 10 x 10 inches Cover image: Sarah McRae Morton

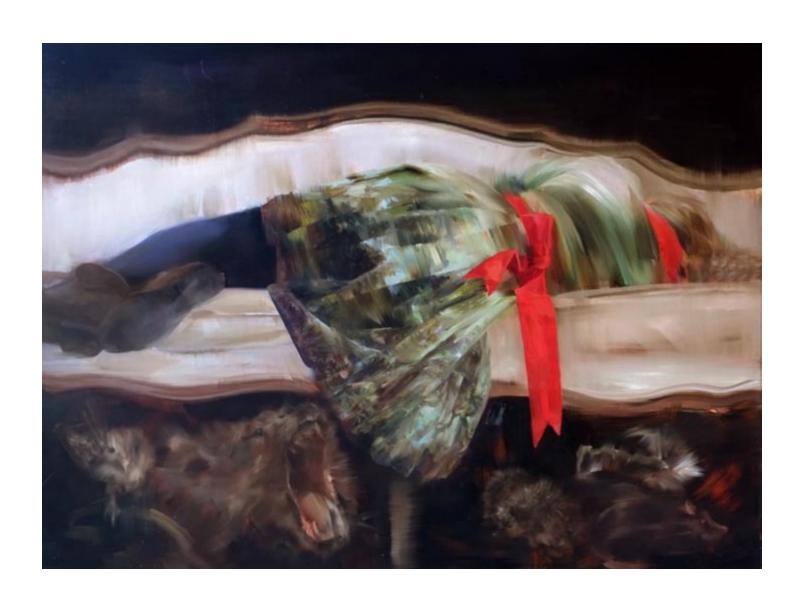
Wilding Day Mares, oil on panel, 20 x 20 inches



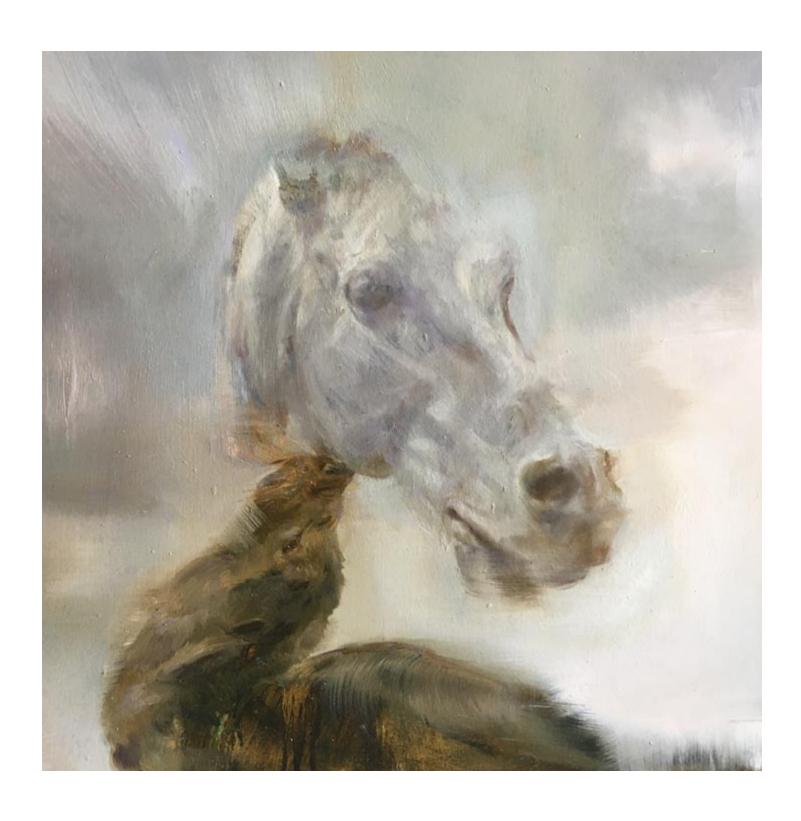


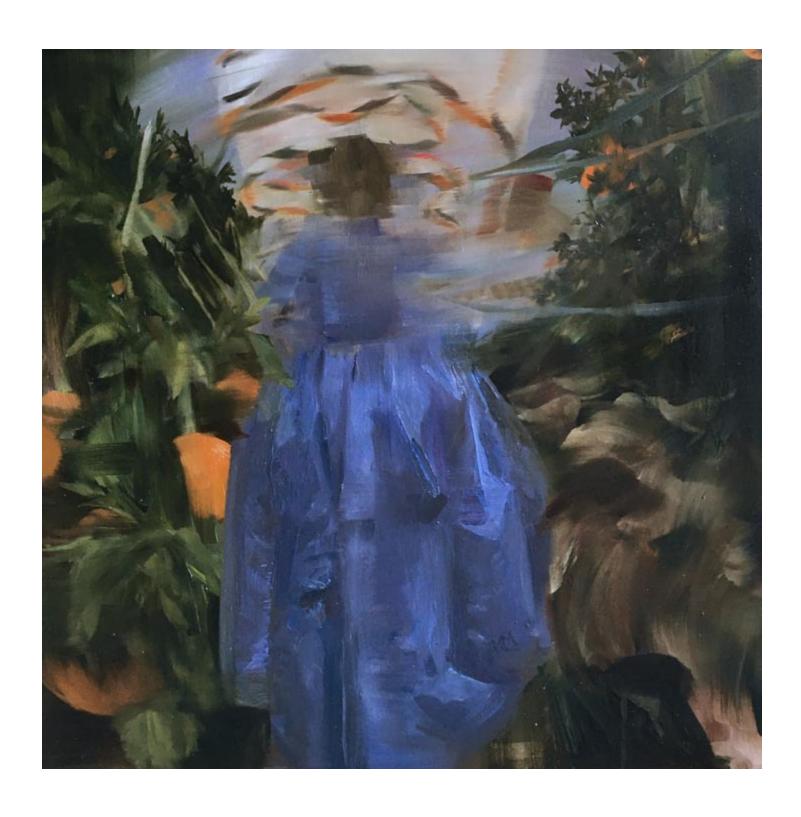
Sarah McRae Morton
Canopy Crown and Mint Down
oil on panel
10 x 10 inches each





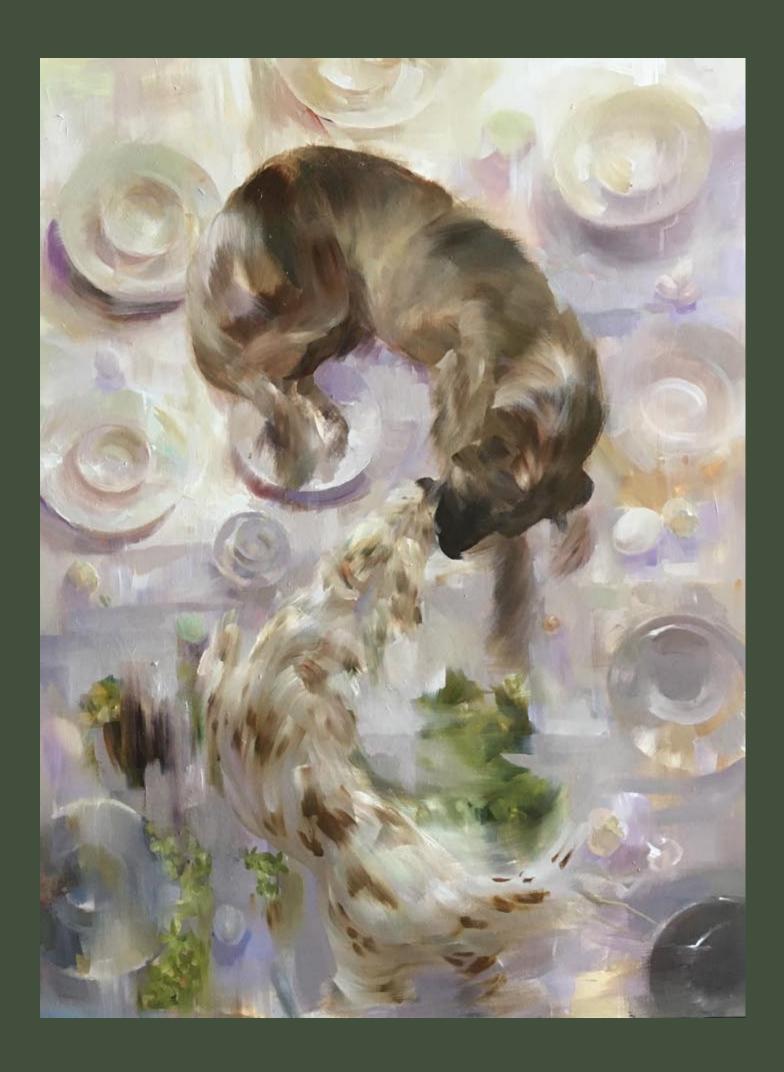
Sarah McRae Morton Forty Three Headed Tails oil on panel 30 x 40 inches

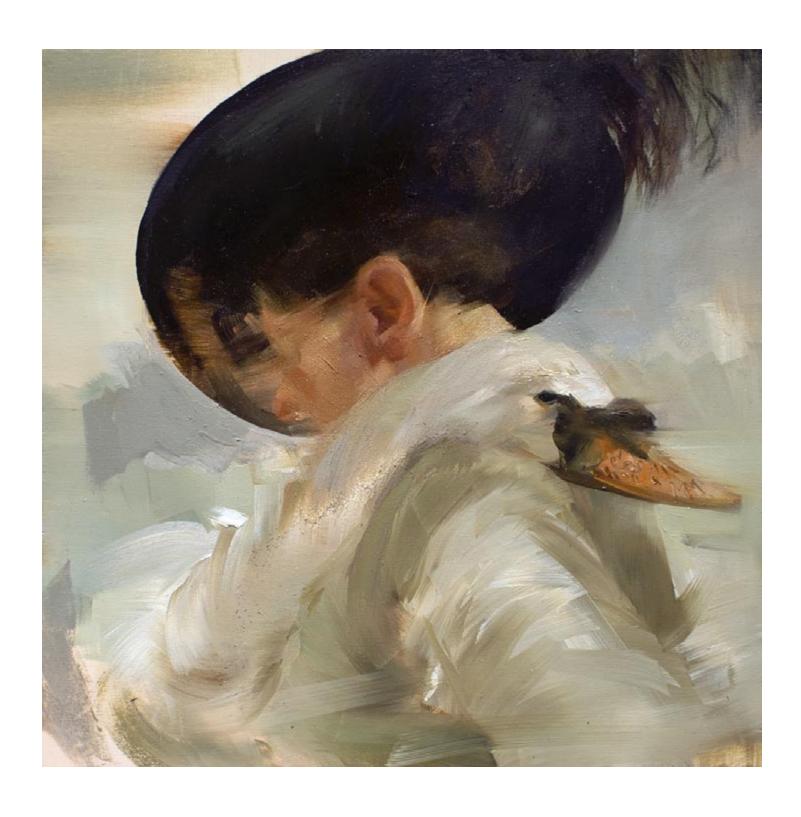




Sarah McRae Morton Orange Hunt oil on panel 20 x 20 inches







Above: Sarah McRae Morton Mute Swan Upping, oil on panel, 16 x 16 inches Previous page: Sarah McRae Morton Four Leafed Mandrake, oil on panel, 40 x 30 inches



Sarah McRae Morton

Pannage Baked and Eaten Wishes

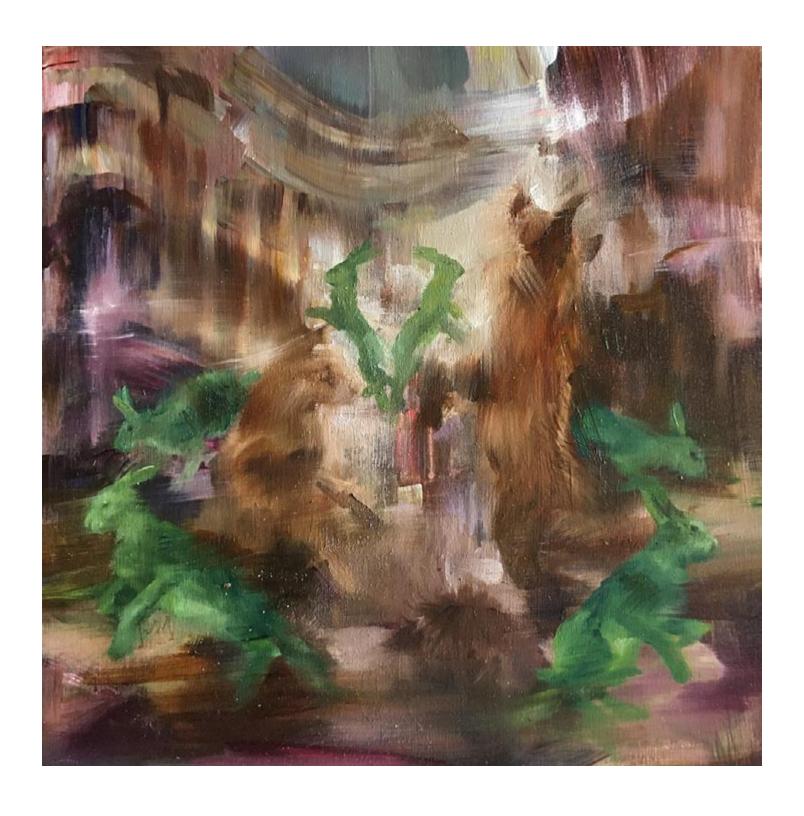
oil on panel

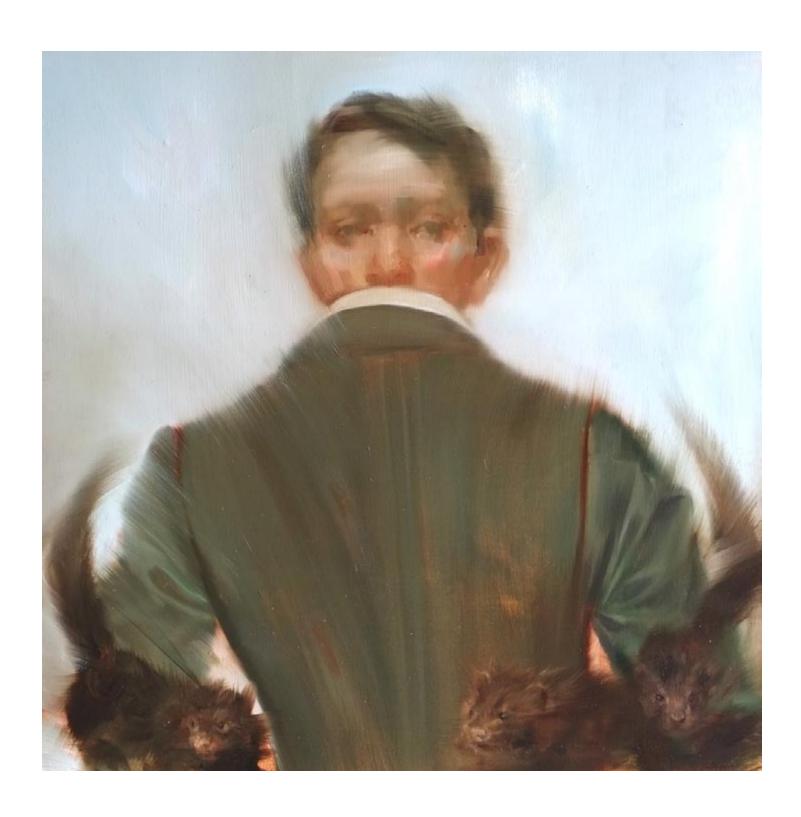
10 x 10 inches





Sarah McRae Morton March of the Alewives oil on panel 20 x 20 inches





Sarah McRae Morton Loon Landing oil on panel 20 x 20 inches

## SARAH MCRAE MORTON

## Education

2008	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2007	Certificate Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2004 - 07	Undergraduate Courses, University of Pennsylvania, Philadelphia, PA
2006	Chemistry course in cooperation with ICCROM and the Vatican Museum Laboratory,
	Trinity College, Rome, Italy

## Solo Exhibitions

2022	'Fair, Hail,' Foster/White Gallery, Seattle, WA
	Sommerville/Manning Gallery, Greenville, DE
2021	'Ribbon Cutting,' Dowling Walsh Gallery, Rockland, ME
2020	'The Barnacle and Belfry,' Foster/White Gallery, Seattle, WA
	Sommerville Manning Gallery, Greenville, DE
	'The Arctic Council,' Anja Knoess Galerie, Cologne, Germany
2019	'Gingersnap and Soot,' Dowling Walsh Gallery, Rockland, ME
	'Draft Horse,' Red Raven Art Company, Lancaster, PA
2018	'The Wandering Fireside,' Foster/White Gallery, Seattle, WA
	'The Saw and the Wing,' Sommerville Manning Gallery, Greenville, DE
	VOLTA fair with Anja Knoess Galerie, Basel, Switzerland
2017	'The Mountain Whale,' Red Raven Art Company, Lancaster, PA
	Dowling Walsh Gallery, Rockland, ME
	Seattle Art Fair with Foster/White Gallery, Seattle, WA
	'Dreams and Lies of Hallowed Ground and Wooden Skies,' Anja Knoess Galerie,
	Cologne, Germany
2016	'Mapping Stars at Noon,' Foster/White Gallery, Seattle, WA
	'The Dandelion Grower,' Red Raven Art Company, Lancaster, PA
	'Living on the Oven Door,' Doris Ulmann Gallery at Berea College, Berea, KY
2015	Dowling Walsh Gallery, Rockland, ME
	'Painting on Horseback,' Red Raven Art Company, Lancaster, PA
2014	'The Impossible Sight of a Ship,' Dowling Walsh Gallery, Rockland, ME
2012-15	Annual Solo Show, Red Raven Art Company, Lancaster, PA
2007-10	Annual Solo Show, Red Raven Art Company, Lancaster, PA
2011	Galerie Schindel, Freiburg, Germany
2009	'Forging Ahead,' The Mitchell School of Fine Art, Baltimore, MD
2008	'Best of All Colors,' Phillips Museum, Franklin and Marshall College, Lancaster, PA
2005-06	The Pennsylvania Academy of Music, Lancaster, PA

# Select Group Exhibitions

2022	'The Philadelphia Show 2022,' Philadelphia Museum of Art, Philadelphia, PA
2021	'Past/Present/Future,' Somerville Manning Gallery, Rockland, ME
2018	Somerville Manning Gallery, Rockland, ME
2016	Galerie Anja Knoess, Cologne, Germany

2014	Haley Fine Art, Sperryville, VA
2011	'Promises of Greatness,' Philadelphia Sketch Club Invitational, Philadelphia, PA
	Galerie Schindel, Freiburg, Germany
	'Pennsylvania Seen,' Lancaster Museum of Art Invitational, Lancaster, PA
2009	Demuth Museum Invitational, Demuth Museum, Lancaster, PA
2008	'Yesterday and Today,' Sande Webster Gallery, Philadelphia, PA
2006 - 07	Annual Juried Student Exhibition, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

#### Residencies and Awards

2019	Monson Arts Residency, Monson, ME
2018	Virginia Center for the Creative Arts Residency Fellow
	Art Karlsruhe Prize, Anja Knoess Galerie, Karlsruhe, Germany
2013	Vermont Studio Center full merit fellowship for a residency at the Vermont Studio Center
2008	The Skowhegan School of Painting and Sculpture
2007	Philadelphia Mayors Award
2006	Travel Scholarship from the Women's Board of The Pennsylvania Academy of the Fine Arts
2002 - 03	Barnstone Studios, Coplay, PA made possible by a Matisse Foundation Fellowship

### Press and Publications

2018	Anonymous, 'Carousel of Life and Death,' American Art Collector Magazine, December
2017	Upchurch, Michael, 'What to See at Seattle Art Fair? Some Insiders' Picks,'
	Crosscut.com, August1
	Daminger, Kathy, 'Sarah McRae Morton's Annual Solo Show at Red Raven Art Co. Continues
	through February,' Lancaster Online, February 21
2016	Upchurch, Michael, 'Sarah McRae Morton's Painterly Talents serve her Vivid Dreamscapes
	Well,' the Seattle Times, December 13

# FOSTER/WHITE GALLERY