

FOSTER/WHITE GALLERY

KATIE MILLER

Artist Statement

My artistic practice is rooted in research, experimentation, and observation to develop visually dynamic and engaging artworks and installations. I am interested in how art can change the way we experience place and how art can play a role in our understanding and connection to the world around us.

I work at the intersection of art, architecture, and science to explore the temporality of our built and natural environments and how our perception of place is informed by our ever-changing surroundings. My work distills these transforming landscapes into immersive installations, sculptures, kiln glass mosaics, and large cut-out drawings to invite viewers to reconsider their relationship to their surroundings.

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