

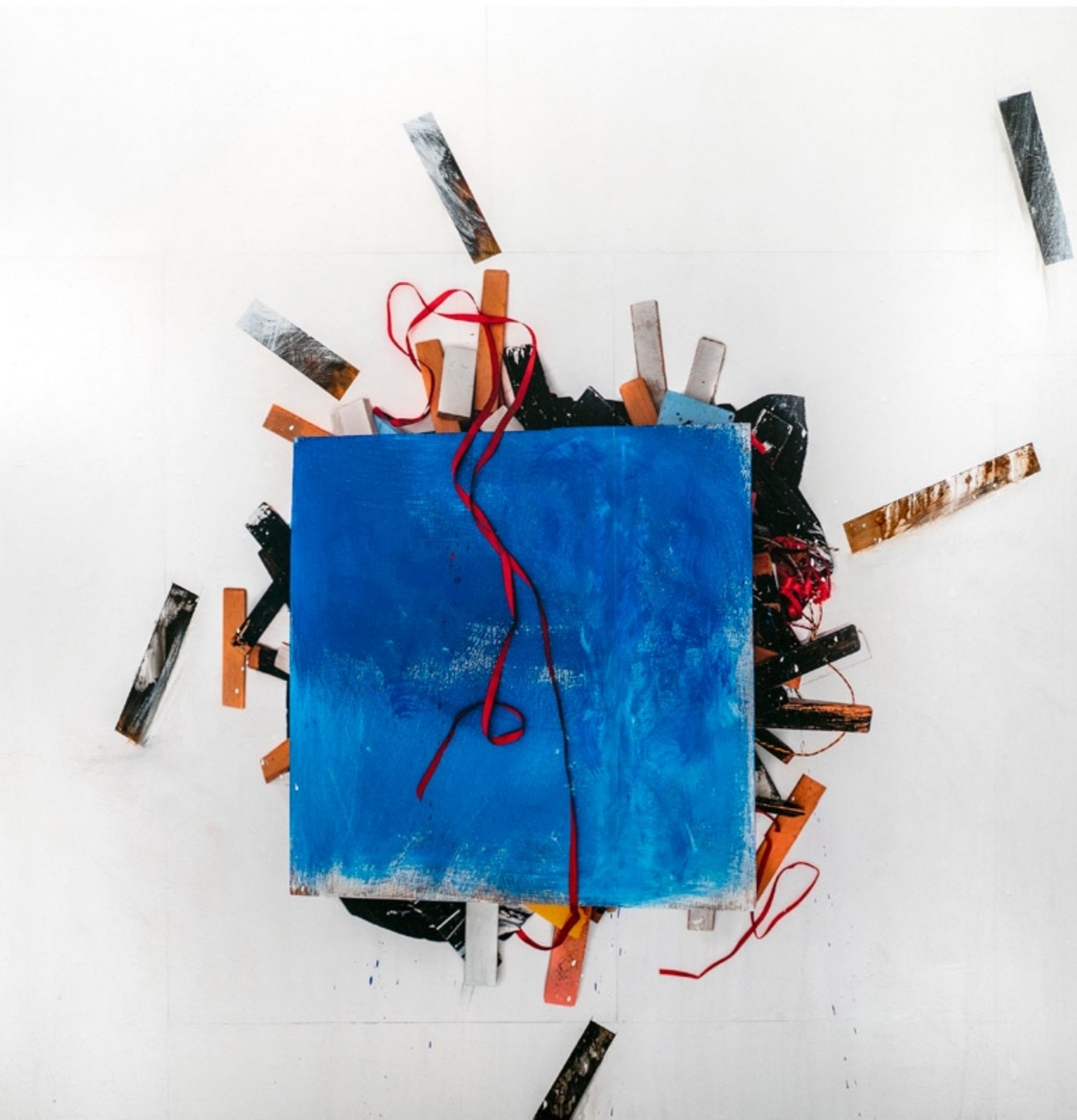
ANDRE PETTERSON

RANDOM BY DESIGN

MAY 2019



FOSTER/WHITE GALLERY



Cover: *Hullabaloo*, mixed media on panel, 47.5 x 36 inches
Above: *Cobalt Landing*, mixed media on panel, 54 x 54 inches



Cadmium Landing, mixed media on panel, 54 x 54 inches

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RANDOM BY DESIGN

On a recent trip which included a stop in Shanghai, I was reminded of something that has long fascinated me; the randomness found within an ordered civilization.

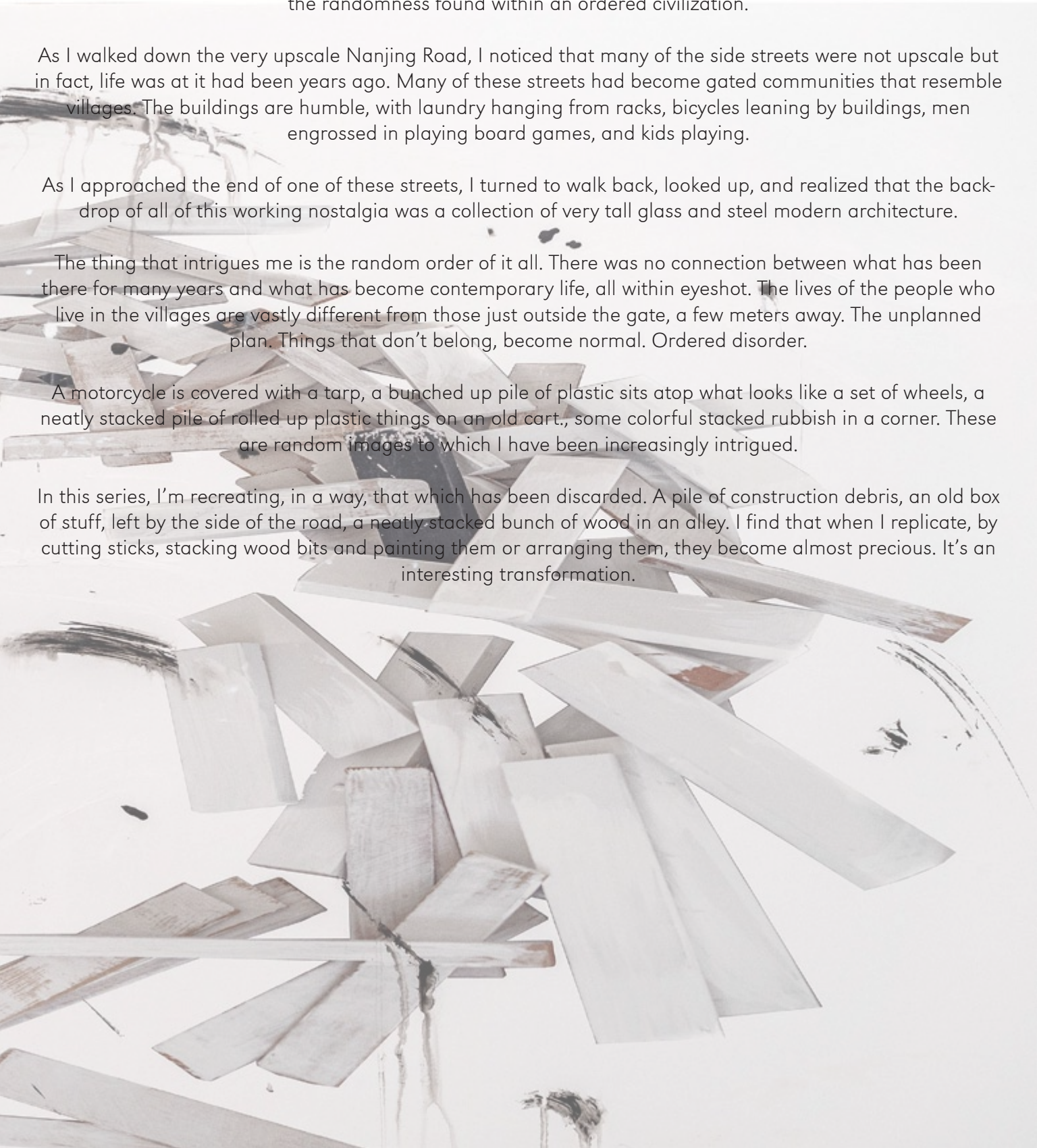
As I walked down the very upscale Nanjing Road, I noticed that many of the side streets were not upscale but in fact, life was at it had been years ago. Many of these streets had become gated communities that resemble villages. The buildings are humble, with laundry hanging from racks, bicycles leaning by buildings, men engrossed in playing board games, and kids playing.

As I approached the end of one of these streets, I turned to walk back, looked up, and realized that the backdrop of all of this working nostalgia was a collection of very tall glass and steel modern architecture.

The thing that intrigues me is the random order of it all. There was no connection between what has been there for many years and what has become contemporary life, all within eyeshot. The lives of the people who live in the villages are vastly different from those just outside the gate, a few meters away. The unplanned plan. Things that don't belong, become normal. Ordered disorder.

A motorcycle is covered with a tarp, a bunched up pile of plastic sits atop what looks like a set of wheels, a neatly stacked pile of rolled up plastic things on an old cart., some colorful stacked rubbish in a corner. These are random images to which I have been increasingly intrigued.

In this series, I'm recreating, in a way, that which has been discarded. A pile of construction debris, an old box of stuff, left by the side of the road, a neatly stacked bunch of wood in an alley. I find that when I replicate, by cutting sticks, stacking wood bits and painting them or arranging them, they become almost precious. It's an interesting transformation.





Over Here, Over There, mixed media on panel, 24 x 48 inches



Corner Gust 2, mixed media on panel, 24 x 24 inches



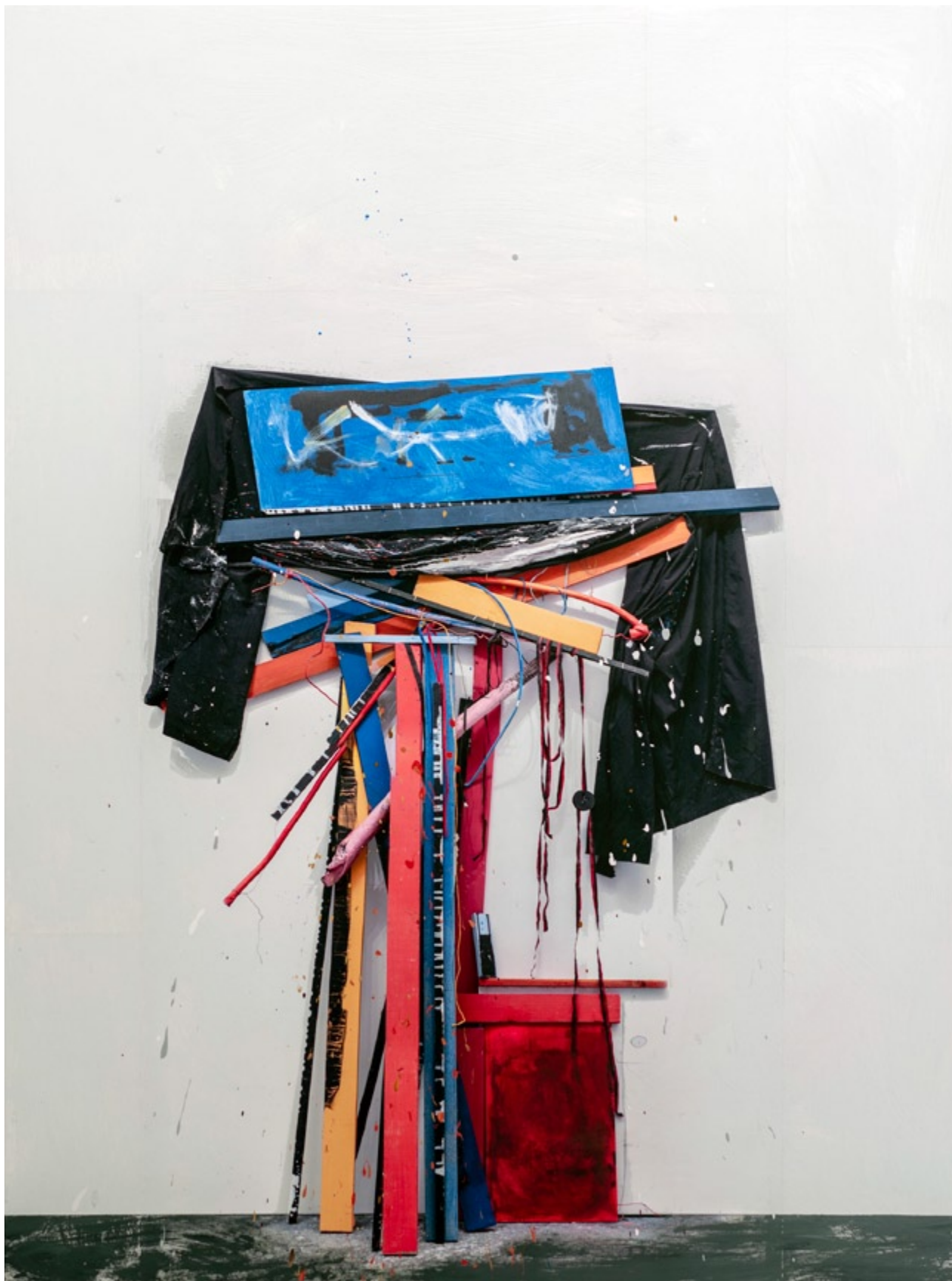
Concerto White, mixed media on panel, 40 x 40 inches



Concerto Black, mixed media on panel, 40 x 40 inches



Corner Gust, mixed media on panel, 24 x 24 inches



Monument to a Cloth, mixed media on panel, 48 x 36 inches



Stack, mixed media on panel, 36 x 24 inches



Concerto for Spilled Keys, mixed media on panel, 24 x 24 inches



Heavyweight, mixed media on panel, 48 x 40 inches



Pink, mixed media on panel, 40 x 40 inches



Gust, mixed media on panel, 36 x 96 inches



Rain, mixed media on panel, 48 x 48 inches



Temple Reflect, mixed media on panel, 38 x 48 inches

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Solo Exhibitions

- 2019 'Random by Design,' Foster/White Gallery, Seattle, WA
- 2018 'Brand,' Wallace Galleries, Calgary, AB
- 2017 'Reconnoitre,' Bau-Xi Gallery, Toronto, ON
- 2016 'Transition,' Bau-Xi Gallery, Vancouver, BC
- 2015 'To and Fro,' Foster/White Gallery, Seattle, WA
Bau-Xi Gallery, Vancouver, BC
Toronto Art Fair, Bau-Xi Gallery, Toronto, ON
- 2014 'New Work,' Bau-Xi Gallery, Toronto, ON
'New Work,' Wallace Gallery, Calgary, AB
'Impressions of Africa 2,' Bau-Xi Gallery, Vancouver, BC
'Impressions of Africa' Foster/White Gallery, Seattle, WA
- 2013 'African Impressions,' Galerie Le Royer, Montreal, QC
- 2011 'Here and There,' Bau-Xi Gallery, Vancouver, BC
- 2010 'Stitch.Print,' Foster/White Gallery, Seattle, WA
Pryor Fine Art, Atlanta, GA
- 2009 'Print,' Bau-Xi Gallery, Vancouver, BC
'New Works,' Wallace Gallery, Wallace Gallery, Calgary, AB
- 2008 'Thread,' Bau-Xi Gallery, Toronto, ON
'Cinema Stage 1,' Bau-Xi Gallery, Toronto, ON
- 2007 'Night and Day,' Foster/White Gallery, Seattle, WA
'Precis,' Bau-Xi Gallery, Vancouver, BC
'Ironies,' Bau-Xi Gallery, Toronto, ON
- 2006 'New Works,' Wallace Gallery, Calgary, AB
- 2005 'Voice,' Bau-Xi Gallery, Vancouver, BC
- 2003 'Still Not Still: Episode 2,' Bau-Xi Gallery, Vancouver, BC
'Still Not Still: Episode 1,' Bau-Xi Gallery, Toronto, ON
- 2001 'Spin/Spun,' Bau-Xi Gallery, Vancouver, BC
- 2000 'Public Access,' photographs from 1990-1999 (courtesy Bau-Xi Gallery), Atelier Gallery, Vancouver, BC
- 1999 'Conversations (Clichés of Modern Speech),' Bau-Xi Gallery, Vancouver, BC
- 1998 'Reflections,' Newzones Gallery, Calgary, AB
'New Works,' Bau-Xi Gallery, Toronto, ON
'New Works,' Denise Roberges Gallery, Palm Desert, CA
'Survey Exhibition,' Grand Forks Public Art Gallery, Grand Forks, BC
- 1997 'Place & Placement,' Bau-Xi Gallery, Vancouver, BC
'Cut-Outs,' Bau-Xi Gallery, Toronto, ON
- 1996 'Cut-Outs,' Bau-Xi Gallery, Vancouver, BC
- 1995 'Crows and Icons,' Bau-Xi Gallery, Vancouver, BC
'Crows and Icons,' Bau-Xi Gallery, Toronto, ON
'Stations of the Mind,' Richmond Art Gallery, Richmond, BC
- 1993 'Contemplations,' Bau-Xi Gallery, Vancouver, BC
- 1992 Granville Square, Vancouver, BC
'Stages of Being,' Bau-Xi Gallery, Vancouver, BC
- 1990 Galerie l'Autre Equivoque, Ottawa, ON

- 1989 Bau-Xi Gallery, Vancouver, BC
'Peep Show,' Kelowna Public Art Gallery, Kelowna, BC
- 1988 Galerie Franklin Silverstone, Montreal, QC
- 1986 'Music Speaking Visually,' Bau-Xi Gallery, Vancouver, BC
St. Georges School, Chamber Music Festival, Vancouver, BC
'Mysterious Objects,' Performance & Installation, Vancouver East Cultural Centre, Vancouver, BC
'The Lane,' Installation, Kamloops Public Art Gallery, Kamloops, BC
- 1984 'Urban Reflections,' Jackson Street Gallery, Seattle, WA
- 1983 'Preservations and Restorations,' Bau-Xi Gallery, Vancouver, BC

Selected Group Exhibitions

- 2010 10th Anniversary exhibition and catalogue, Galerie LeRoyer, Montreal, QC
- 2007 'Holiday Small Works Show,' Foster/White Gallery, Seattle, WA
- 2006 Bau-Xi Gallery in conjunction with the Toronto Contact Photography festival, Toronto, ON
'Alternate Vision,' Soho Myriad, Atlanta, GA
- 2005 'Spring Show,' Wallace Gallery, Calgary, AB
- 2000 '35th Anniversary,' Bau-Xi Gallery, August, Vancouver, BC
'Ditto,' Seattle Art Museum Sales/Rental Gallery, Seattle, WA
ART MIAMI International Art Expo (with Buschlen Mowatt International)
- 1999 'Menagerie,' Seattle Art Museum Sales/Rental Gallery
'BOOK (writ large),' an exhibition of original artist books, Community Arts Council, Vancouver, BC
- 1998 New Leaf Editions Exhibition, Performance Works, Vancouver, BC
'Contemplating Eternity,' Seattle Art Museum Sales/Rental Gallery, Seattle, WA
- 1997 Newzones Gallery, Calgary, AB
'Browser,' ARTROPOLIS 97, Vancouver, BC
- 1996 'Group Show,' Newzones Gallery, Calgary, AB
- 1993 'Straight From the Pile,' Burnaby Art Gallery, Burnaby, BC
- 1992 Seattle Art Fair, Seattle, WA (with Bau-Xi Gallery)
- 1991 ELAAC 91, Montreal Art Fair, Montreal, QC
Bau-Xi Gallery, Vancouver, BC
- 1990 'Black & White,' Grand Forks Public Art Gallery, Grand Forks, BC
'Twenty-Five Years,' Bau-Xi Gallery, Vancouver, BC and Toronto, ON
- 1990 'Artropolis,' The Roundhouse, Vancouver, BC
- 1989 'Six from Bau-Xi,' Courtenay Arts Alliance, Courtenay, BC
Galerie de la Ville, Dollard des Ormeaux, QC
Richmond Art Gallery, Richmond Art Gallery, Richmond, BC
- 1988 'Bag,' Burnaby Art Gallery, Burnaby, BC
'Statues,' 20 min film, The Seventh Annual Santa Fe Film Exposition, Santa Fe, NM
- 1987 'Temporal Suggestions,' Bau-Xi Gallery, Vancouver, BC
Sunshine Coast Arts Centre, Sechelt, BC
- 1986 'Images and Objects IV,' Community Arts Council of Vancouver, Vancouver, BC
'Arts in Motion,' BC Festival of the Arts, Prince George, BC
- 1985 'Sculpture 85,' Grand Forks Public Art Gallery, Grand Forks, BC
- 1984 The Warehouse Show, Vancouver, BC
The Remy Martin Show, Vancouver, BC

- 1983 Bau-Xi Gallery, Toronto, ON
October Show, Vancouver, BC
Surrey Art Gallery, Surrey, BC
- 1982 Bau-Xi Gallery, Vancouver, BC
'Art Inspired By Music,' Saxe Gallery, Toronto, ON
- 1980 Bau-Xi Gallery, Vancouver, BC
- 1979 Bau-Xi Gallery, Vancouver, BC
- 1977 'Making Marks,' Norman MacKenzie Art Gallery, Regina, SK
Presentation House, North Vancouver, BC

Music, Theatre, and Other Projects

- 2011 Chateau Ste. Michelle Meritage Artist
- 1991 'Dancing on the Edge,' Firehall Theatre, Vancouver, music for Gisa Cole
- 1990 Loft Performances at Main Dance Place, music for Gisa Cole 'City'
- 1989 'Dancing on the Edge,' Firehall Theatre, Vancouver, music for Gisa Cole
Winnipeg Fringe Festival, music for Gisa Cole
- 1987 'Loft Performances,' Main Dance Place, Vancouver music for Gisa Cole
'Awaken the Sleeping Giant,' Soundscape
'Solo Dance,' music for Gisa Cole
- 1986 Three music works, Children's Carousel Dance Co.
Waterloo University, Waterloo, ON

Catalogues

- Art for Life Auction, 2001
- Arts Umbrella, 2001 SPLASH Auction
- Arts Umbrella, 2000 SPLASH Auction
- Vancouver Art Gallery Auction, 2000
- Art for Life , 1999 Art for Life auction
- BOOK (writ large), 1999 Catalogue for the Community Arts Council exhibition of the same name.
- Art for Life Auction, 1998
- Art for Life Auction, 1997
- Art for Life Auction, 1996
- Great Work, contemporary BC artists, compiled by Melanie Gold, 1996, pp64-65
- Straight from the Pile, Burnaby Art Gallery, Todd Davis, curator, 1993
- Charles Bronfman Collection, 1991
- Artropolis, 1990
- Peep Show, Kelowna Public Art Gallery, Kelowna, BC
- Andre Petterson, 1974-86
- Holos, Noch Lohnt Das Traumen II, Amsterdam, Holland
- Fear of Others, 1990
- Mysterious Objects 1986
- Making Marks, Norman MacKenzie Art Gallery, Regina, SK, 1977

FOSTER/WHITE GALLERY

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