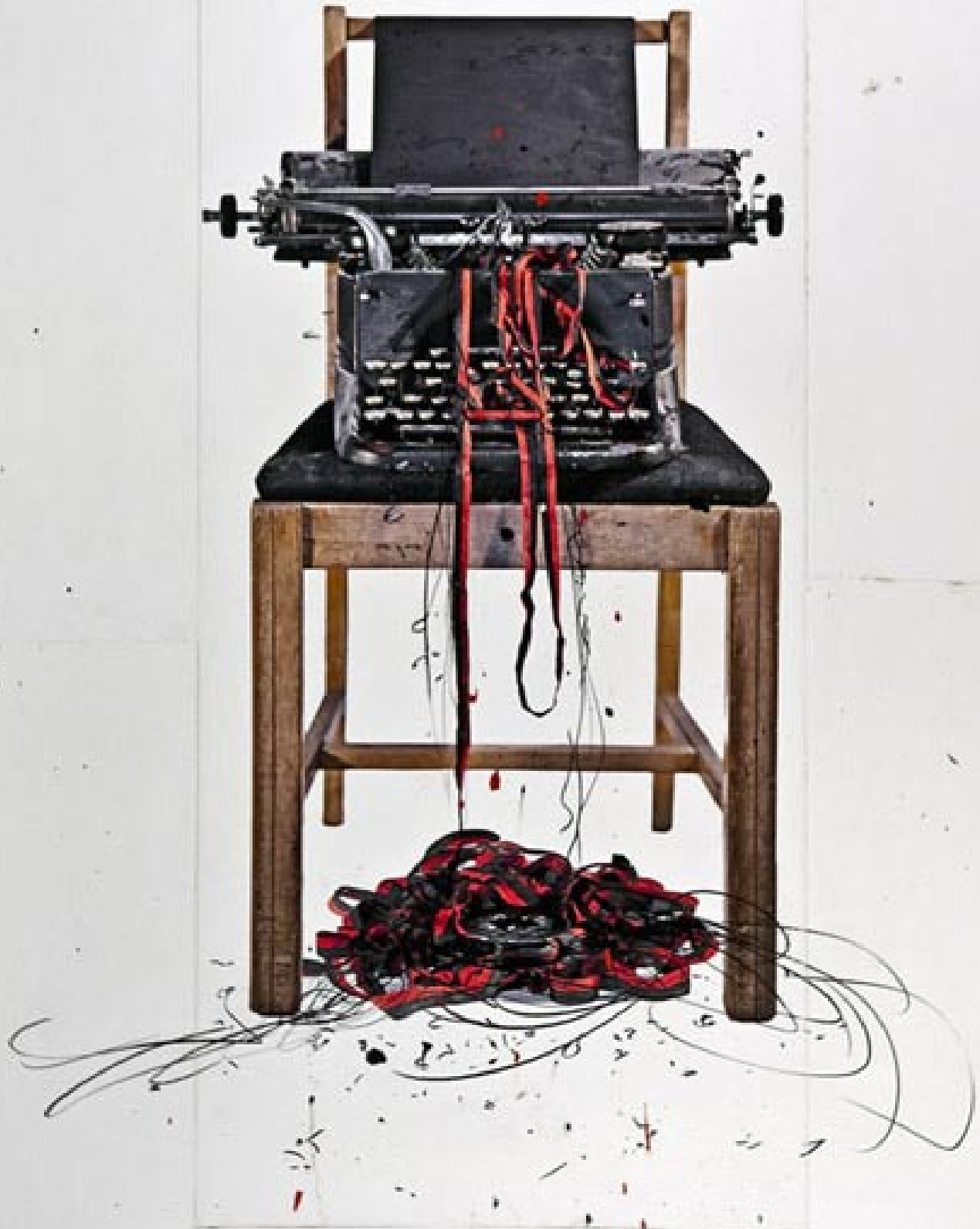


ANDRE PETTERSON

*STITCH.PRINT*





Cover: Braide, 2010, mixed media on board. 48 x 36 in. \$5200

Margin Spill, 2010, mixed media on board, 32 x 26 in. \$3450

Cilia Spill, 2009, mixed media on board, 31.5 x 24 in. \$3300

## *STITCH.PRINT*

### PRINT

Write. Scribe. Document. Compile. Present. Tell. Book. Type. Compose. Communicate. The visual element of words, books, numbers, music notation and instruments of writing, inspire this current series.

I am fascinated with the look of notation, scribbles, codes and markings, rows of numbers and words written in foreign languages.

### STITCH

Fabric. Sewing machines. Movement. Light. Music. Line. Drawing. Wire. Year after year, the same collection of images and thoughts keep popping into my head.

Sometimes, I think I can explain why. Sometimes, I can't. People ask if my travels affect my art. I usually say no. What seems to happen is that I become aware of my influences much later. I went to India almost five years ago. It was staggering. The little I visited impressed me in so many ways, yet it is only now starting to sort itself out. Before India, Egypt and Turkey. After that, Morocco and Southeast Asia.

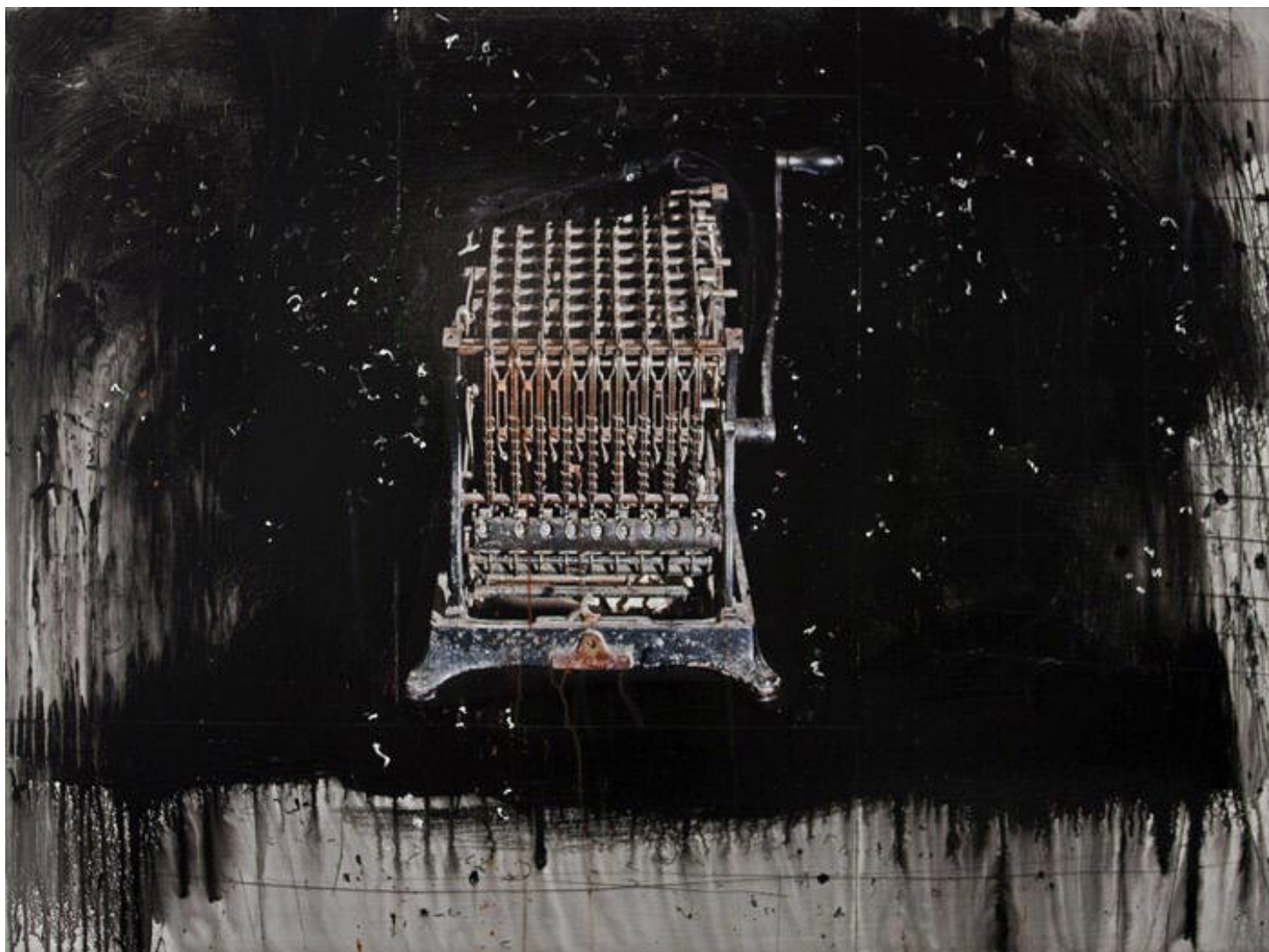
The stuff that stays and inspires me from these trips is now clarifying. The sewing machine, for example, keeps recurring. My mother always sewed. She still makes my clothes. I learned about fabric as a child and remain comfortable in that environment. On my travels I became fascinated with people using sewing machines, largely because they are so public. They often work in the street.

People seem to work around the clock in the night markets in these developing countries. The streets are dark except for the necessary light. Like Rembrandt. There's smoke from cooking, and crowds of people moving about in a surreal blur. The ever-changing experience looks and feels like film noir.

Andre Petterson, 2010



Cypher Spin, 2010, mixed media on board. 36 x 36 in. \$4400



Sum, 2010, mixed media on board. 36 x 48 in. \$5300

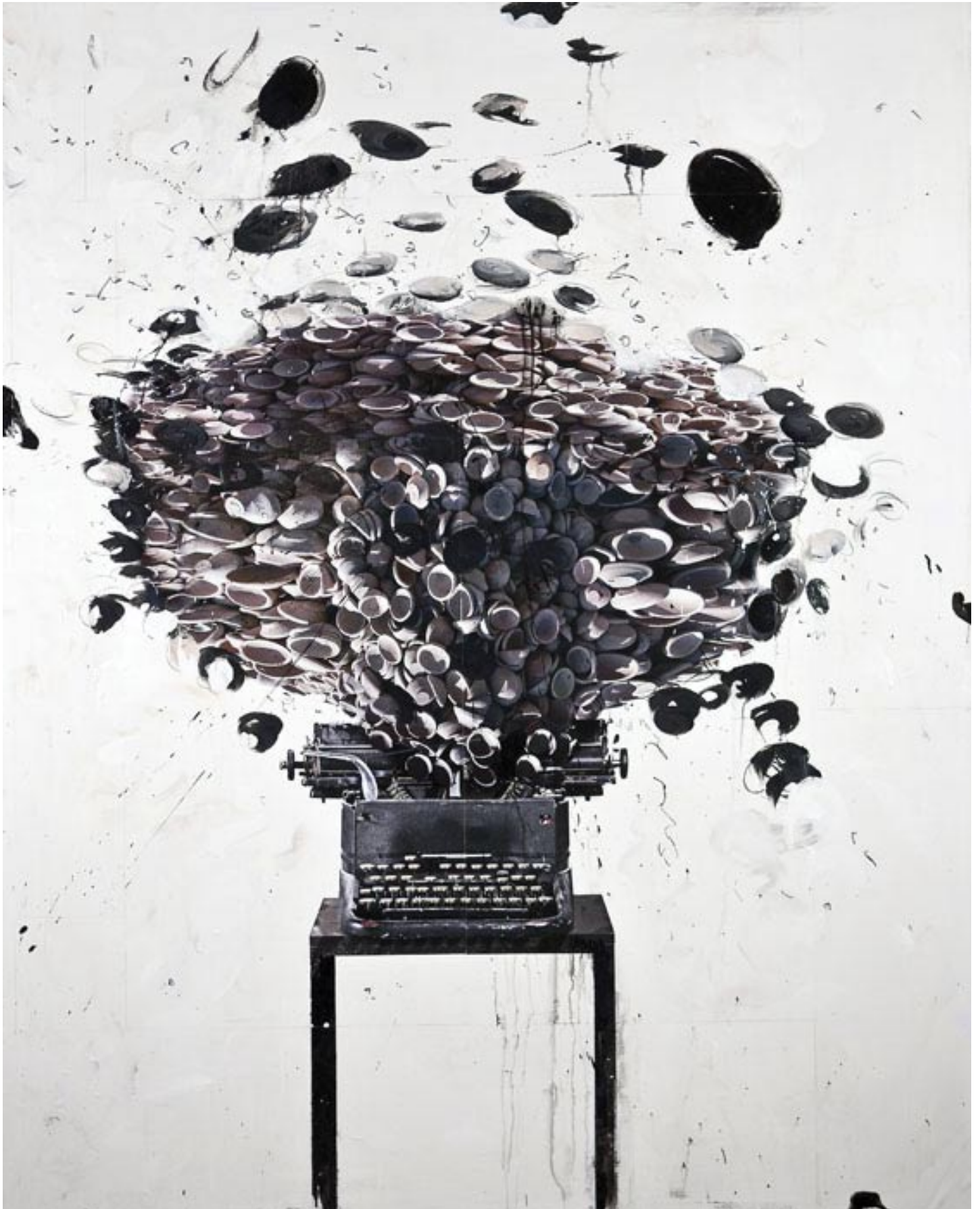




Pyxis Eclipse, 2010, mixed media on board. 48 x 36 in. \$5200



Data Tumble, 2010, mixed media on board. 47.75 x 36 in. \$5200



Overflow, 2010, mixed media on board. 60 x 48 in. \$7200





Burst, 2010, mixed media on board. 24 x 24 in. \$2800  
Was, 2010, mixed media on board, 30 x 24 in. \$3200



Chaos Stitch, 2010, mixed media on board. 48 x 36 in. \$5200



Overtime, 2010, mixed media on board. 48 x 48 in. \$6300





Burst 2, 2010, mixed media on board. 24 x 31.5 in. \$3300





Mast, 2010, mixed media on board. 72 x 24 in.  
\$5300



Overflow Contracted 2010, mixed media on board. 60 x 48 in. \$7200





Overflow 2, 2010, mixed media on board. 48 x 48 in. \$6300



Chrism White, 2010, mixed media on board. 40 x 48 in. \$5200



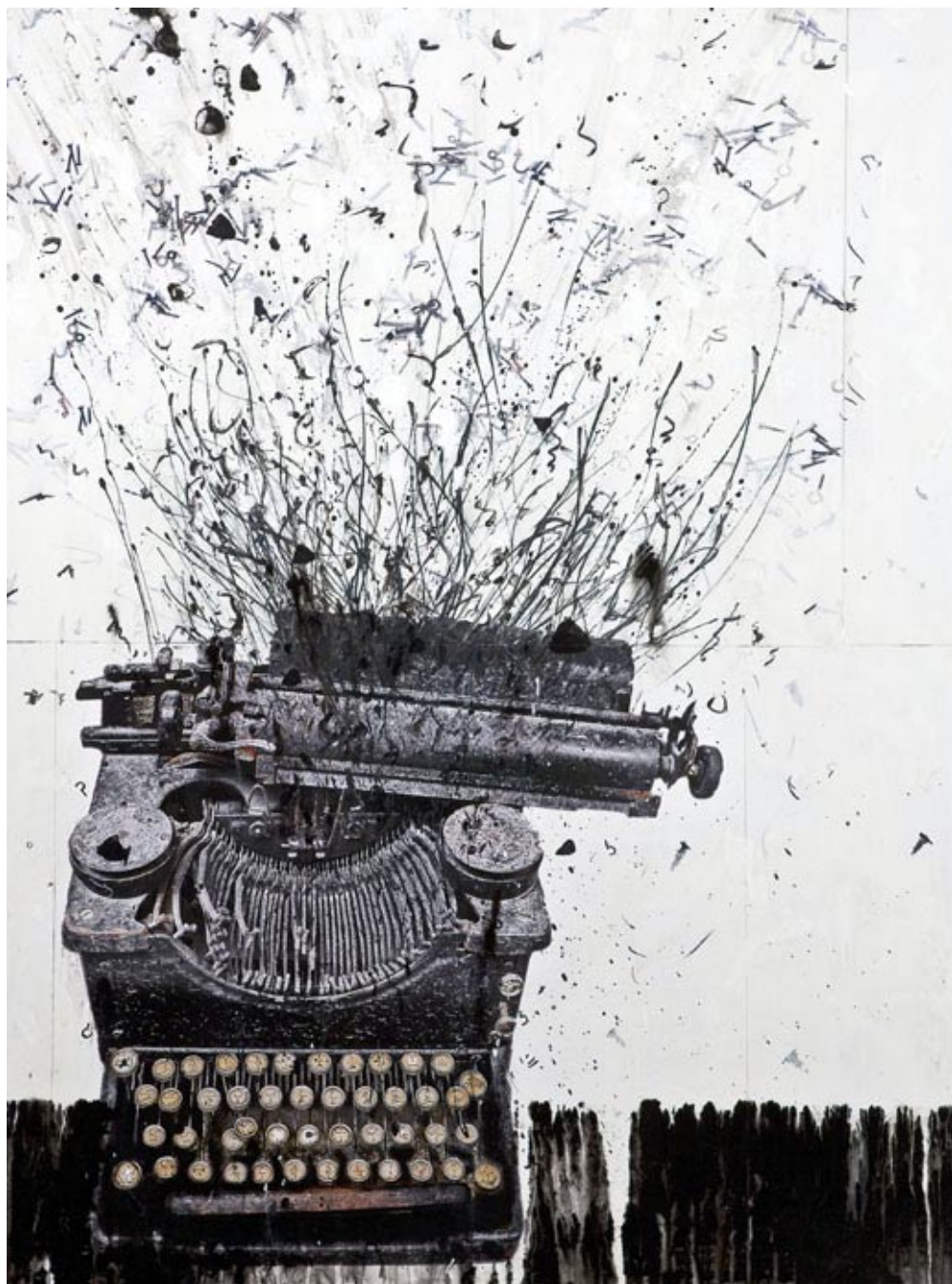


Numeric Cascade, 2010, mixed media on board. 48 x 48 in. \$6300



Synapse, 2010, mixed media on board. 40 x 80 in. \$7400





Shift Release, 2010, mixed media board. 32 x 24 in. \$3200

Opposite page: Ticker, 2010, mixed media on board, 28 x 20 in. \$2700

Back Page: Cilia Spill 2, 2009, mixed media on board, 26 x 60.25 in. \$5000



## ANDRE PETTERSON

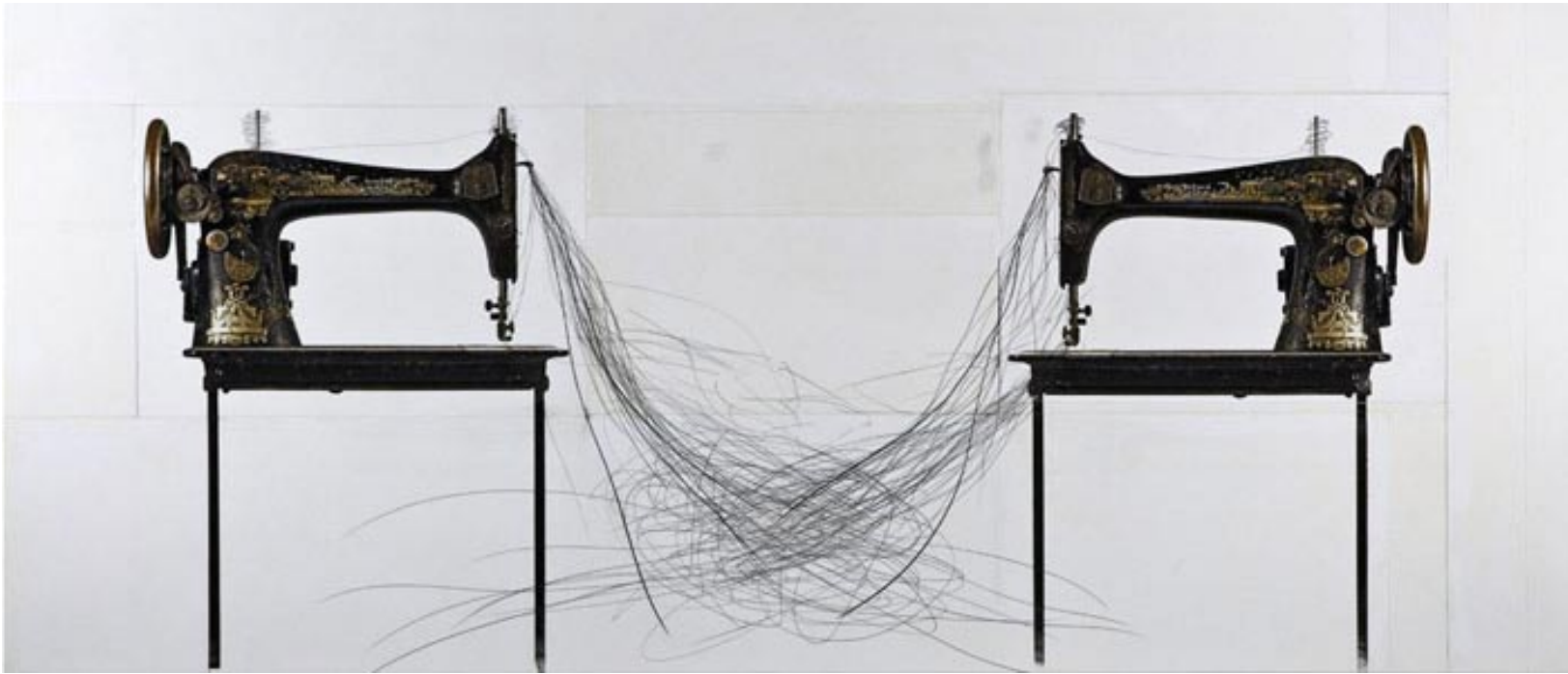
Andre Petterson has worked in various mediums such as wood, fibreglass, metal, plastic; both in two and three dimensions. He has also created installations, performance, film and kinetic work involving his own music compositions, sets and choreography. More recently his focus has been on painting, photo-based works, steel sculpture and photography. Petterson has exhibited in both private and public galleries in the United States and Canada and are included in public and private collections in Canada, the United States and Europe.



### Selected Exhibitions

- 2010 "Stitch.Print," Foster/White Gallery, Seattle, WA
- 2009 "Print," Bau-Xi Gallery, Vancouver, BC
- 2008 "Thread," Bau-Xi Gallery, Toronto, ON
  - "Cinema Stage 1," Bau-Xi Gallery, Toronto, ON
- 2007 "Night and Day," Foster/White Gallery, Seattle, WA
  - "Precis," Bau-Xi Gallery, Vancouver, BC
  - "Ironies," Bau-Xi Gallery, Toronto, ON
- 2006 "New Works," Wallace Gallery, Calgary, AB
  - Bau-Xi Gallery in conjunction with the Toronto Contact Photography festival, Toronto, ON
  - "Alternate Vision," Soho Myriad, Atlanta, GA
- 2003 "Still Not Still: Episode 2," Bau-Xi Gallery, Vancouver, BC
  - "Still Not Still: Episode 1," Bau-Xi Gallery, Toronto, ON
- 2001 "Spin/Spun," Bau-Xi Gallery, Vancouver, BC
- 2000 "Public Access," photographs from 1990-1999 (courtesy Bau-Xi Gallery), Atelier Gallery, Vancouver, BC
  - ART MIAMI International Art Expo (with Buschlen Mowatt International)
- 1999 "Conversations (Clichés of Modern Speech)," Bau-Xi Gallery, Vancouver, BC
- 1998 "Reflections," Newzones Gallery, Calgary, AB
  - "Survey Exhibition," Grand Forks Public Art Gallery, Grand Forks, BC
- 1997 "Place & Placement", Bau-Xi Gallery, Vancouver, BC
  - "Cut-Outs," Bau-Xi Gallery, Toronto, ON

EXHIBITION JUNE 3 - 26



FOSTER/WHITE GALLERY

220 THIRD AVENUE SOUTH 206.622.2833 SEATTLE@FOSTERWHITE.COM  
EXHIBITIONS ONLINE AT [WWW.FOSTERWHITE.COM](http://WWW.FOSTERWHITE.COM)