



ANDRE PETTERSON

*IMPRESSIONS OF AFRICA*

EXHIBITION  
NOVEMBER 7 - 30, 2013

OPENING RECEPTION  
NOVEMBER 7, 6 - 8 PM



*Camouflage 2*, 2013, mixed media on panel, 56.5 x 48 inches

## ANDRE PETTERSON

### *IMPRESSIONS OF AFRICA*

*Botswana, Zimbabwe, Namibia, and Cape Town.*

One thing that impressed me, or rather, was impressed upon me, was the bubble, in which, a person, White, in my case, can exist. Almost everyone Black seemed to be working for someone White. This is much less the case where I live, in Canada. There was no real evidence, at least for me, as I moved from place to place, of racial unrest. Everyone seemed content, at least on the surface. This is not reality.

On safari, I encountered many animals but the two that offered me the most inspiration were the zebra and the elephant.

It felt metaphorical, the black and white stripes of the zebra. Similar, yet different on each one. The power in numbers they possess as they crowd together in a hypnotic stance. The ability to run and separate when threatened.

The elephant, organic and powerful, quiet and determined, seems to own the landscape.

My inspiration comes from all of this and will result in a series of works, for the most part, in tones of black and white, in layers and groupings of images that will, collectively, become my African impressions.

*Cover: Cloud*  
2013  
mixed media on panel  
32 x 32 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)





*Caravan*, 2013, mixed media on panel, 18 x 72 inches



*Titanium Rain*, 2013, mixed media on panel, 18 x 72 inches





*Echo*, 2013, mixed media on panel, 24 x 48 inches





*Etosha*, 2013, mixed media on panel, 48 x 60 inches





*Etosha Downpour*, 2013, mixed media on panel, 48 x 35.5 inches



*Hide*, 2013, mixed media on panel, 30 x 30 inches



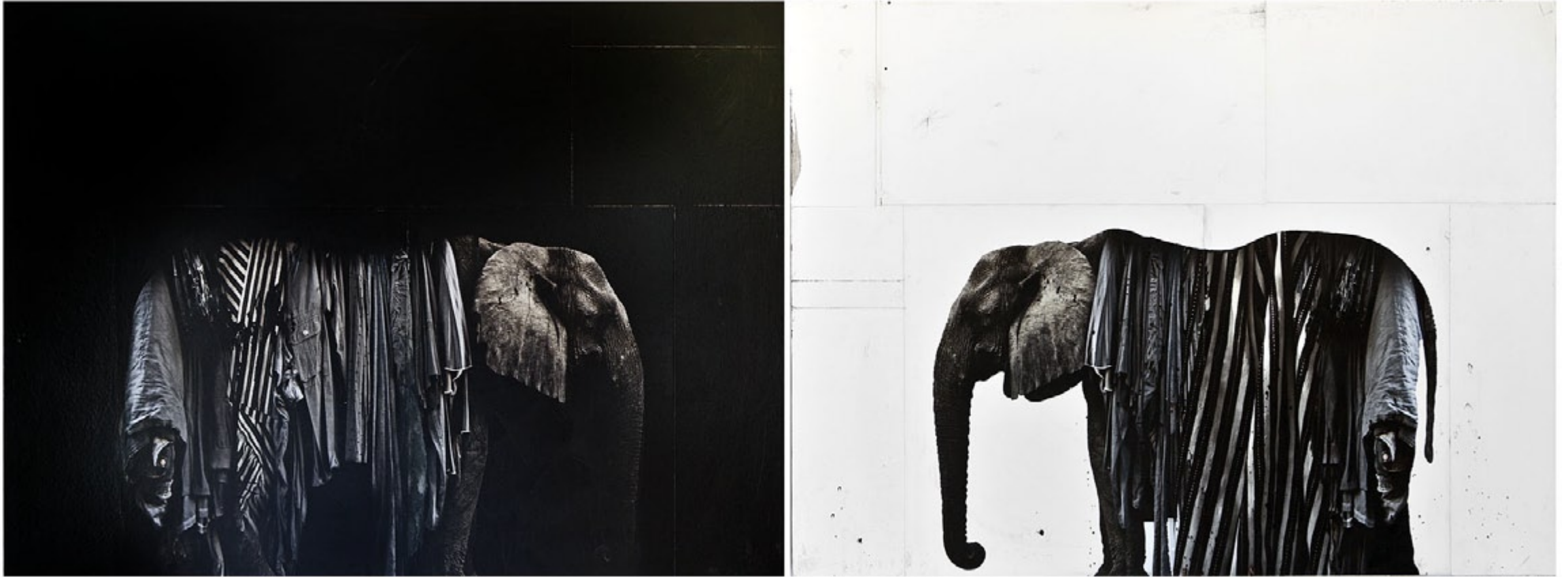
*Solo for One*, 2013, mixed media on panel, 40 x 40 inches





*Heavy*  
2013  
mixed media on panel  
80 x 40 inches





*Flip*, 2013, mixed media on panel, 36 x 96 inches



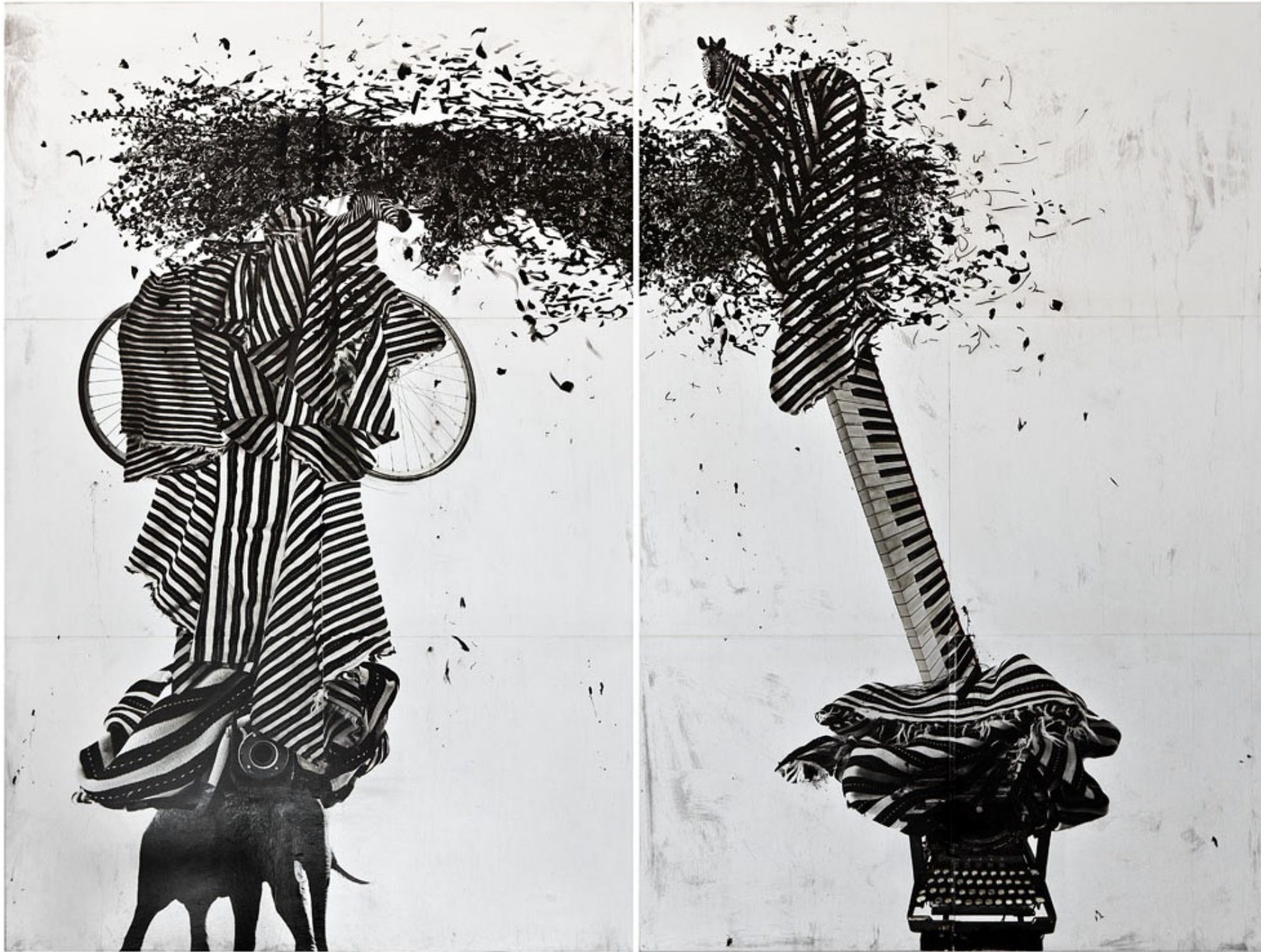
*You and Me*, 2013, mixed media on panel, 48 x 96 inches





*Toss*, 2013, mixed media on panel, 48 x 96 inches





*Hidden Agenda*, 2013, mixed media on panel, 72 x 96 inches





*Estosha 2*  
2013  
mixed media on panel  
48 x 96 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)



*One Step Forward*, 2013, mixed media on panel, 36 x 72 inches





*Your Turn*, 2013, mixed media on panel, 24 x 48 inches

## ANDRE PETTERSON

### Selected Solo Exhibitions

- 2013 'Impressions Of Africa', Foster/White Gallery, Seattle, WA
- 2011 'Here and There,' Bau-Xi Gallery, Vancouver, BC
- 2010 'Stitch.Print,' Foster/White Gallery, Seattle, WA
- 2009 'Print,' Bau-Xi Gallery, Vancouver, BC
- 'New Works,' Wallace Gallery, Wallace Gallery, Calgary, AB
- 2008 'Thread,' Bau-Xi Gallery, Toronto, ON
- 'Cinema Stage 1,' Bau-Xi Gallery, Toronto, ON
- 2007 'Night and Day,' Foster/White Gallery, Seattle, WA
- 'Precis,' Bau-Xi Gallery, Vancouver, BC
- 'Ironies,' Bau-Xi Gallery, Toronto, ON
- 2006 'New Works,' Wallace Gallery, Calgary, AB
- 2005 'Voice,' Bau-Xi Gallery, Vancouver, BC
- 2003 'Still Not Still: Episode 2,' Bau-Xi Gallery, Vancouver, BC
- 'Still Not Still: Episode 1,' Bau-Xi Gallery, Toronto, ON
- 2001 'Spin/Spun,' Bau-Xi Gallery, Vancouver, BC
- 2000 'Public Access,' photographs from 1990-1999 (courtesy Bau-Xi Gallery),  
Atelier Gallery, Vancouver, BC
- 1999 'Conversations (Clichés of Modern Speech),' Bau-Xi Gallery,  
Vancouver, BC
- 1998 'Reflections,' Newzones Gallery, Calgary, AB
- 'New Works,' Bau-Xi Gallery, Toronto, ON
- 'New Works,' Denise Roberges Gallery, Palm Desert, CA
- 'Survey Exhibition,' Grand Forks Public Art Gallery, Grand Forks, BC
- 1997 'Place & Placement', Bau-Xi Gallery, Vancouver, BC
- 'Cut-Outs,' Bau-Xi Gallery, Toronto, ON
- 1996 'Cut-Outs,' Bau-Xi Gallery, Vancouver, BC
- 1995 'Crows and Icons,' Bau-Xi Gallery, Vancouver, BC
- 'Crows and Icons,' Bau-Xi Gallery, Toronto, ON
- 'Stations of the Mind,' Richmond Art Gallery, Richmond, BC
- 1993 'Contemplations,' Bau-Xi Gallery, Vancouver, BC
- 1992 Granville Square, Vancouver, BC
- 'Stages of Being,' Bau-Xi Gallery, Vancouver, BC

### Selected Group Exhibitions

- 2007 'Holiday Small Works Show,' Foster/White Gallery, Seattle, WA
- 2006 Bau-Xi Gallery in conjunction with the Toronto Contact Photography  
festival, Toronto, ON
- 'Alternate Vision,' Soho Myriad, Atlanta, GA
- 2005 'Spring Show,' Wallace Gallery, Calgary AB
- 2000 '35th Anniversary,' Bau-Xi Gallery, August, Vancouver, BC
- 'Ditto,' Seattle Art Museum Sales/Rental Gallery, Seattle, WA
- ART MIAMI International Art Expo (with Buschlen Mowatt International)
- 1999 'Menagerie,' Seattle Art Museum Sales/Rental Gallery
- 'BOOK (writ large),' an exhibition of original artist books, Community  
Arts Council, Vancouver, BC
- 1998 New Leaf Editions Exhibition, Performance Works, Vancouver, BC
- 'Contemplating Eternity,' Seattle Art Museum Sales/Rental Gallery,  
Seattle, WA
- 1997 Newzones Gallery, Calgary, AB
- 'Browser,' ARTROPOLIS 97, Vancouver, BC
- 'The Last Picture Show,' Newzones Gallery, Calgary, AB
- 1996 'Group Show,' Newzones Gallery, Calgary, AB
- 1993 'Straight From the Pile,' Burnaby Art Gallery, Burnaby, BC
- 1992 Seattle Art Fair, Seattle, WA (with Bau-Xi Gallery)

# FOSTER/WHITE GALLERY

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