



WILL ROBINSON

Collaborations of Man and Nature

The work in this show is not representative of just this year's labor, but rather a culmination of ideas and directions that have been germinating for years. As a new source of inspiration, I find myself more influenced by my family. Over the past few years as my children have discovered the world around them, it has provided an exciting rediscovery for me. Their excitement about animals, clouds, water, all the simple natural things that they see and interact with, has been refreshing for my artists eye, and allowed me to regain the excitement that they are feeling. Many of these new works have varying degrees of influences that relate to the current state of being a father and an artist.

Cover: Slippery Eel, 2013, basalt, $24 \times 44 \times 10$ in. This page: Penjing, 2013, basalt, $34 \times 21 \times 9.5$ in.

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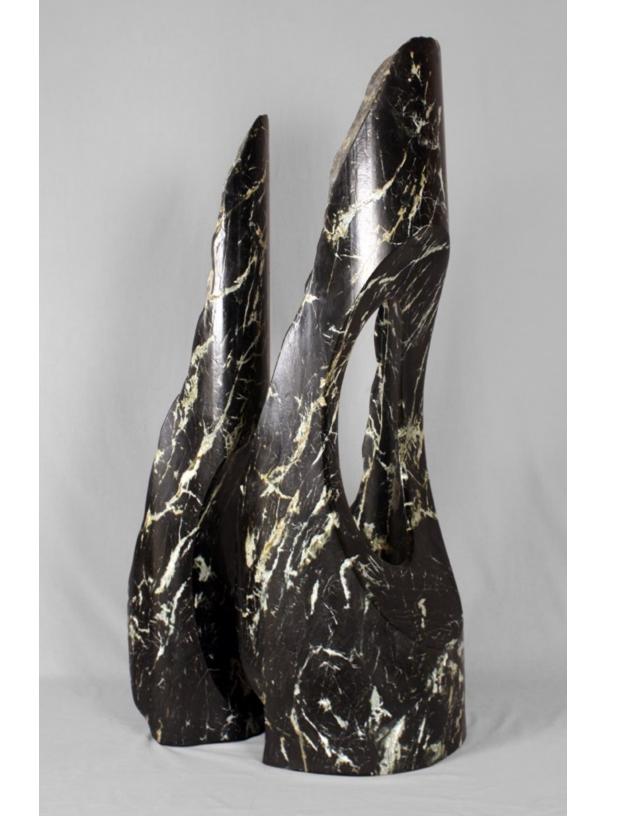
Tenuous Portal 2013 metamorphic marble 56 x 56 x 28 inches www.fosterwhite.com



Swan
2013
basalt
37 x 17 x 7 in.
www.fosterwhite.com



Bird On The Tide Flats 2013 basalt 39.25 x 12 x 9 in. www.fosterwhite.com



Follow The Leader
2013
metamorphic marble
41.5 x 20 x 14 in.
www.fosterwhite.com



Untitled 2013 stone 56.5 x 30.5 x 14 in. www.fosterwhite.com



Alight 2013 basalt 82.25 x 21 x 16 in. www.fosterwhite.com

WILL ROBINSON

Education: University of Washington, BA History

Solo Exhibitions

2013 2012	'Collaborations of Man and Nature,' Foster/White Gallery, Seattle, WA 'Shape, Texture, Touch,' Foster/White Gallery, Seattle, WA
2012	'Firmaments,' Foster/White Gallery, Seattle, WA
2010	'Wind and Waves,' Foster/White Gallery, Seattle, WA
2009	'Shape and Shadow,' Foster/White Gallery, Seattle, WA
2008	'Allure,' Foster/White Gallery, Seattle, WA
2007	'Home,' Foster/White Gallery, Seattle, WA
2006	'Spaces Within,' Foster/White Gallery, Seattle, WA
2005	'Passages,' Foster/White Gallery, Seattle, WA
2004	'Lightness of Stone,' Foster/White Gallery, Seattle, WA
2003	Foster/White Gallery, Seattle, WA
2002	'Touchstone,' Foster/White Gallery, Kirkland, WA
2001	'Ebb and Flow,' Foster/White Gallery, Seattle, WA
2000	'Breaking the Rules,' Foster/White Gallery, Seattle, WA
1999	'Remembrances,' Foster/White Gallery, Seattle, WA
1998	'Of Fire and Water,' Foster/White Gallery, Kirkland, WA
1997	'Inroads,' Foster/White Gallery, Kirkland, WA

Group Exhibitions

2011	Carillon Point, Kirkland, WA
2010	'Olive Branch,' Foster/White Gallery, Seattle, WA
	'Art on Main Street,' Ketchum, ID
2007	'Small Works,' Foster/White Gallery, Seattle, WA
2005	'West Edge Sculpture Invitational,' Harbor Steps, Seattle, WA
2004	Toronto International Art Fair, Foster/White Gallery Booth, Toronto, ON
	Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
	'On the Edge,' Harbor Steps, Seattle, WA

2003	Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
2002	Foster/White Gallery, 'Selected Sculpture,' Kirkland, WA
	Gail Severn Gallery, 'Directions in Contemporary Sculpture IV,'
	Ketchum, ID
	Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
2001	Gail Severn Gallery, Sculpture Garden, Ketchum, ID
	23rd Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
	Carillon Point Juried Invitational Exhibition, Kirkland, WA
	City of Redmond Juried Invitational Outdoor Exhibition, Redmond, WA
	City of Woodinville Juried Invitational Exhibition, Woodinville, WA
	Visiting Artist Solo Show, Southern Vermont Arts Center, Manchester, V
2000	22nd Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
	Foster/White Gallery, Seattle, WA
1999	21st Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
	SOFA Chicago, Gail Severn Gallery Booth, Chicago, IL
	Foster/White Gallery, 'Remembrances,' Seattle, WA
1998	Foster/White Gallery, 'Of Fire and Water,' Kirkland, WA
1997	Foster/White Gallery, 'Inroads,' Kirkland, WA
1996	Foster/White Gallery, Kirkland, WA
1992	Bellevue Outdoor Sculpture Exposition
1991	Bainbridge Island Invitational Classic for the Arts
	Bellevue Art Festival - Award, Bellevue, WA
	Bellingham Gardens of Art, Bellingham, WA
1990	Bellevue Art Festival, Bellevue, WA
	Puvallup Juried Art Exhibition Puvallup WA

Selected Public Works

2011	Orca Whale Pod, Lions Field Park, East Bremerton, WA
	COPT Public Commission, Potomac, MD
	Las Vegas Cleveland Clinic, Frank Gehry Architect, NV
2010	Inner Spaces, Swedish Medical Center, Issaquah, WA
	Convolution, Arts Giving Circle Purchase for the City of Yakima, WA
2009	Puget Sound Naval Shipyard Memorial Plaza, Bremerton, WA
2007	Harborside Park, Bremerton WA

2005	County Administration Building, Kitsap County, Port Orchard, W.
2003	Kitsap County Government Building, WA
2002	Public Fountain, Sierra Suites Hotel, San Ramon, CA
2001	Public Sculpture, Oakland, CA
2000	Public Fountain, ESA Building, City of San Ramon, CA

- 1992 Bellevue Botanical Garden, Arts Commission Olympic College, Permanent Collection
- 1991 Olympic College, Purchase Award, Permanent Collection Point Defiance Park, Memorial Bench, Tacoma, WA

Residencies

2010 Guest Residency, Heritage University, Toppenish, WA

Bibliography

- 2011 Steven Gardner, 'Orca sculptures in Bremerton park playground,' The Kitsap Sun, August 82010 Pat Muir, 'Sculptor welcomes Yakima controversy,' The Seattle Times,
- March 25 2009 Steven Dedual, 'Final piece of water puzzle in place,' Bremerton Patriot, May 26

FOSTER/WHITE GALLERY

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