

WILL ROBINSON
WIND, WATER, STONE

JULY 2018



FOSTER/WHITE GALLERY

My work has always originated from a personal need to create, to bring a vision from the ephemeral to the physical. My principle inspirations derive from natural elements – water, mountains, wind, and rain – all indigenous forces in the Northwest. I have always favored stone as my primary medium because of its enduring solidity and resistance to the ravages of time. There is room in each stone sculpture to convey the emotional impact of visits to the mountains, shores, and forests.

When I am actually creating, designing, or working, I draw from the sum of my life experiences then amplify or moderate to fit my emotional state of the moment. I have an appreciation for the irregular and free-flowing shapes over the straight line. Over time my aesthetic has moved to become a mixture of refinement and fragility; textural coarseness is blended with smoother textures into the weight of stone.

While I seek to achieve visual impact with my work, equally important is the experience of people touching the work to personally and physically involve themselves with the material and the ideas behind it. I have always been more interested in everyone else's responses to my work than proclaiming my own purposes within it.



Cover image: *Benedictine*, basalt and granite, 73 X 35 X 38 inches
This page: *Angler Fish* granite, 25 X 32.25 X 11 inches



Aqueous Elements, stone, 39 X 31 X 16 inches



Bird of Prey, basalt, 31.5 X 25 X 23.5 inches



Closing the Gap, granite, 45 X 32.5 X 13 inches



Emergent Growth, glass and stone, 60 X 19 X 14 inches



Green Eclipse, stone, 27 X 27 X 21 inches



Metamorphic Tributary, stone, 24.5 X 48 X 22.5 inches



Momentary Pause, stone, 84 X 24 X 24 inches



Rolling Ring, stone, 69 X 30 X 24 inches



Rooster, basalt, 31 X 28 X 8.5 inches



Shadow's Edge, basalt, 86.5 X 38.5 X 21.25 inches



Twisting Crow, basalt, 50 X 20.75 X 12.5 inches



Torchlight
basalt
100 X 43.5 X 12 inches



Water Wizard, green granite, 81 X 20 X 23 inches

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Education

University of Washington, BA History

Solo Exhibitions

- 2018 'Wind, Water and Stone,' Foster/White Gallery, Seattle, WA
- 2017 'Continuum,' Foster/White Gallery, Seattle, WA
- 2016 'Foundation,' Foster/White Gallery, Seattle, WA
- 2015 'Flights of Fancy,' Foster/White Gallery, Seattle, WA
- 2014 'Resonance,' Foster/White Gallery, Seattle, WA
- 2013 'Collaborations of Man and Nature,' Foster/White Gallery, Seattle, WA
- 2012 'Shape, Texture, Touch,' Foster/White Gallery, Seattle, WA
- 2011 'Firmaments,' Foster/White Gallery, Seattle, WA
- 2010 'Wind and Waves,' Foster/White Gallery, Seattle, WA
- 2009 'Shape and Shadow,' Foster/White Gallery, Seattle, WA
- 2008 'Allure,' Foster/White Gallery, Seattle, WA
- 2007 'Home,' Foster/White Gallery, Seattle, WA
- 2006 'Spaces Within,' Foster/White Gallery, Seattle, WA
- 2005 'Passages,' Foster/White Gallery, Seattle, WA
- 2004 'Lightness of Stone,' Foster/White Gallery, Seattle, WA
- 2003 Foster/White Gallery, Seattle, WA
- 2002 'Touchstone,' Foster/White Gallery, Kirkland, WA
- 2001 'Ebb and Flow,' Foster/White Gallery, Seattle, WA
- 2000 'Breaking the Rules,' Foster/White Gallery, Seattle, WA
- 1999 'Remembrances,' Foster/White Gallery, Seattle, WA
- 1998 'Of Fire and Water,' Foster/White Gallery, Kirkland, WA
- 1997 'Inroads,' Foster/White Gallery, Kirkland, WA

Group Exhibitions

- 2015 SOFA Exposition, Navy Pier, Chicago, IL
- 2011 Carillon Point, Kirkland, WA
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
'Art on Main Street,' Ketchum, ID
- 2007 'Small Works,' Foster/White Gallery, Seattle, WA
- 2005 'West Edge Sculpture Invitational,' Harbor Steps, Seattle, WA
- 2004 Toronto International Art Fair, Foster/White Gallery Booth, Toronto, ON
Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
'On the Edge,' Harbor Steps, Seattle, WA
- 2003 Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
- 2002 Foster/White Gallery, 'Selected Sculpture,' Kirkland, WA
Gail Severn Gallery, 'Directions in Contemporary Sculpture IV,' Ketchum, ID
Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
- 2001 Gail Severn Gallery, Sculpture Garden, Ketchum, ID
23rd Annual Holiday Show, Gail Severn Gallery, Ketchum, ID

- Carillon Point Juried Invitational Exhibition, Kirkland, WA
- City of Redmond Juried Invitational Outdoor Exhibition, Redmond, WA
- City of Woodinville Juried Invitational Exhibition, Woodinville, WA
- Visiting Artist Solo Show, Southern Vermont Arts Center, Manchester, VT
- 2000 22nd Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
Foster/White Gallery, Seattle, WA
- 1999 21st Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
SOFA Chicago, Gail Severn Gallery Booth, Chicago, IL
Foster/White Gallery, 'Remembrances,' Seattle, WA
- 1998 Foster/White Gallery, 'Of Fire and Water,' Kirkland, WA
- 1997 Foster/White Gallery, 'Inroads,' Kirkland, WA
- 1996 Foster/White Gallery, Kirkland, WA
- 1992 Bellevue Outdoor Sculpture Exposition
- 1991 Bainbridge Island Invitational Classic for the Arts
Bellevue Art Festival – Award, Bellevue, WA
Bellingham Gardens of Art, Bellingham, WA
- 1990 Bellevue Art Festival, Bellevue, WA
Puyallup Juried Art Exhibition, Puyallup, WA

Selected Public Works

- 2011 Orca Whale Pod, Lions Field Park, East Bremerton, WA
COPT Public Commission, Potomac, MD
Las Vegas Cleveland Clinic, Frank Gehry Architect, NV
- 2010 Inner Spaces, Swedish Medical Center, Issaquah, WA
Convolution, Arts Giving Circle Purchase for the City of Yakima, WA
- 2009 Puget Sound Naval Shipyard Memorial Plaza, Bremerton, WA
- 2007 Harborside Park, Bremerton WA
- 2005 County Administration Building, Kitsap County, Port Orchard, WA
- 2003 Kitsap County Government Building, WA
- 2002 Public Fountain, Sierra Suites Hotel, San Ramon, CA
- 2001 Public Sculpture, Oakland, CA
- 2000 Public Fountain, ESA Building, City of San Ramon, CA
- 1992 Bellevue Botanical Garden, Arts Commission
Olympic College, Permanent Collection
- 1991 Olympic College, Purchase Award, Permanent Collection
Point Defiance Park, Memorial Bench, Tacoma, WA

Residencies

- 2010 Guest Residency, Heritage University, Toppenish, WA

Bibliography

- 2011 Steven Gardner, 'Orca sculptures in Bremerton park playground,' The Kitsap Sun, August 8
- 2010 Pat Muir, 'Sculptor welcomes Yakima controversy,' The Seattle Times, March 25
- 2009 Steven Dedual, 'Final piece of water puzzle in place,' Bremerton Patriot, May 26

Private Collections

Jeff & Lisa Sepesi, New London, NC
Alan Benaroya, Seattle, WA
Eleanor Carlton, San Francisco, CA
Mr. & Mrs. John Fish, Bellevue, WA
Camille & Dave Lyons, Austin, TX
Michele Osborn-Lawrence, Dallas, TX
Mr. & Mrs. Lloyd MacRae, Union, WA
Mr. & Mrs. Patrick Mallahan, Bellevue, WA
William Sibbald, Bellevue, WA
Delores Weir, Bremerton, WA
Paula & William Clapp, Seattle, WA
David and Annette Weyerhaeuser,
Tacoma, WA
Mr. & Mrs. Warland Wight, Tacoma, WA
Theodore Wight, Bellevue, WA
TRUMP Entertainment Resorts,
Atlantic City, NJ
Jamie & Sally Will, Tacoma, WA
Ann Getty, HI
Meredith Earls, Seattle, WA

Ida Cole, Seattle, WA

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