WILL ROBINSON

LOST IN SPACE

August 2026



FOSTER/WHITE
GALLERY



Above: *Darkling Hawk I*
jadeite and granite
84 x 44 x 24 inches

Cover image: *Emerald Owl*
green granite, white granite
72 x 50 x 25 inches

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Will Robinson

Darkling Hawk II
jadeite and granite
76.5 x 43 x 25 inches

These both came out of one small boulder, a fabulous green egg of a stone, very hard and strong and full of interesting patterns within it. The base stones too are brothers from one stone. I shaped them as perches for my hawks, as they can always be found overseeing their surroundings. They embody very different abstractions of hawk shapes, yet both share the same design language and origin. These two unique paths lead to the same place.



Darkling Hawk I & II
jadeite and granite
dimensions variable

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Even as a very young child, I was drawn to stone. I could often be found crushing rocks in the dirt, hoping to discover the mysteries within. Growing up in an artistic household with two creative souls for parents, my passion for making things was encouraged and fostered from the beginning. I owe so much to the support I received along the way, with some tolerance for the noise and dust involved in my chosen path. I am inspired by many simple things in life, namely nature's beauty and the works of human imagination. Both hold charm in my mind's eye, though I feel nature's bounty of wonders holds the greatest sway in my designs. My explorations of shapes and textures are aimed at evoking feelings for the viewer, with the hope of pulling one closer for a more intimate encounter. My work can be felt and tactilely experienced, part of the joy of working with stone, so please touch the art.



Will Robinson

Surge and Crest
jadeite and granite
53.5 x 69 x 33 inches

I recently read a book about the deep sea and its occupants, leading my imagination to this fully three-dimensional creation. I dreamed of this dark, uncoiling creature coming out of the depths, full of sinuous speed and sharp edges.



Deep Sea Denizen II
basalt and granite
65.5 x 28 x 34 inches

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This sculpture is all about action, as the stone appears to twist and turn in place. I balanced it on a nautical shaped base, as if it were barely balancing on a floating object, hence its title.

Corsair
basalt and granite
61.5 x 41 x 18 inches

Will Robinson



Human figures have always entranced me, but I only started carving them in earnest in the last few years. This black dress is a figure study in black basalt. My intent is to create an echo of a shapely woman's form in a slinky black dress. The piece is designed to have an ambiguous front, prompting one to explore it from different sides. Each view is an aspect of its charm.

Slinky Black Dress
basalt and granite
69 x 35 x 13 inches

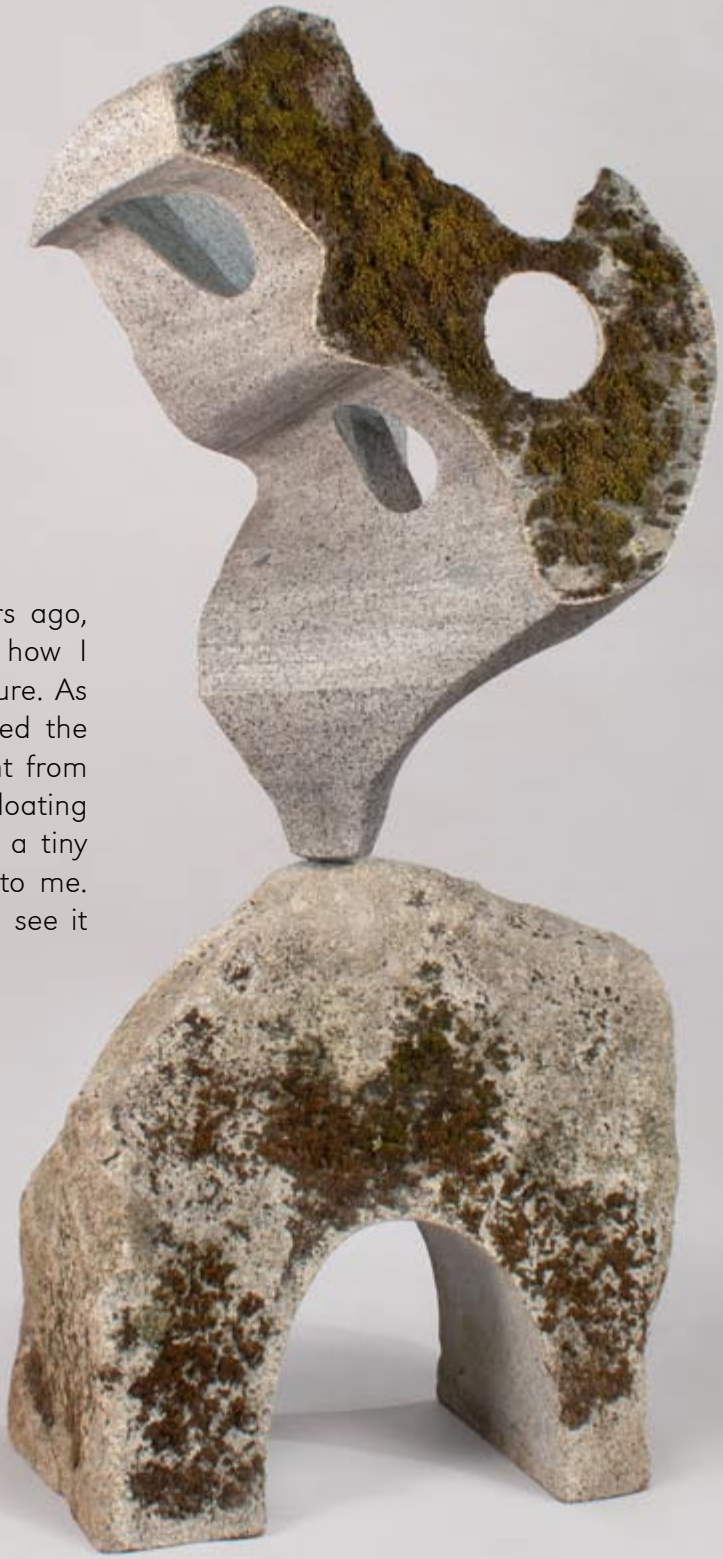
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In my youth, my father introduced me to the manzanita plant, with its beautiful red bark and undulating trunk and branches. As a bonsai material, it was a promising, yet difficult plant to keep, growing best in the wild, uncontained and free. I love the red mahogany granite, embodying some of the color and allure of the manzanita trees I recall from my earliest memories.



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Manzanita
red granite
23 x 63.5 x 16.5 inches



I carved this shape years ago, thinking for some time how I wanted to explore its future. As I carved its "eyes," I loved the way it looked so different from all sides. The feeling of floating in the clouds, resting on a tiny point of balance, spoke to me. Hopefully the viewer can see it too!

Eyes In The Clouds
granite
60 x 27 x 25 inches



Abyssal Eel
basalt
17.5 x 30 x 15 inches

Will Robinson



On a recent trip, I spent some time snorkeling over some beautiful rocks and reefs. The coral and other rock-anchored lifeforms are so incredible in their abundance and diversity, not to mention the fish! This sculpture has a shape inspired by those undersea forms, with textures both inviting and foreboding, much like so many sea creatures.

Swaying In The Current
green granite
65.5 x 14 x 16 inches

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Solo Exhibitions

2026	'Lost in Space,' Foster/White Gallery, Seattle, WA
2024	'Time Traveler,' Foster/White Gallery, Seattle, WA
2023	'Figments,' Foster/White Gallery, Seattle, WA
2022	'Movement and Gesture,' Foster/White Gallery, Seattle, WA
2021	'Tapestry,' Foster/White Gallery, Seattle, WA
2020	'Reverie of Yesteryear,' Foster/White Gallery, Seattle WA
2019	'Conversations,' Foster/White Gallery, Seattle, WA
2018	'Wind, Water and Stone,' Foster/White Gallery, Seattle, WA
2017	'Continuum,' Foster/White Gallery, Seattle, WA
2016	'Foundation,' Foster/White Gallery, Seattle, WA
2015	'Flights of Fancy,' Foster/White Gallery, Seattle, WA
2014	'Resonance,' Foster/White Gallery, Seattle, WA
2013	'Collaborations of Man and Nature,' Foster/White Gallery, Seattle, WA
2012	'Shape, Texture, Touch,' Foster/White Gallery, Seattle, WA
2011	'Firmaments,' Foster/White Gallery, Seattle, WA
2010	'Wind and Waves,' Foster/White Gallery, Seattle, WA
2009	'Shape and Shadow,' Foster/White Gallery, Seattle, WA
2008	'Allure,' Foster/White Gallery, Seattle, WA
2007	'Home,' Foster/White Gallery, Seattle, WA
	Susan Street Fine Art, Solana Beach, CA
2006	'Spaces Within,' Foster/White Gallery, Seattle, WA
	Susan Street Fine Art, Solana Beach, CA
2005	'Passages,' Foster/White Gallery, Seattle, WA
2004	'Lightness of Stone,' Foster/White Gallery, Seattle, WA
2003	Foster/White Gallery, Seattle, WA
2002	'Touchstone,' Foster/White Gallery, Kirkland, WA
2001	'Ebb and Flow,' Foster/White Gallery, Seattle, WA
	Visiting Artist Solo Show, Southern Vermont Arts Center, Manchester, VT
2000	'Breaking the Rules,' Foster/White Gallery, Seattle, WA
1999	'Remembrances,' Foster/White Gallery, Seattle, WA
1998	'Of Fire and Water,' Foster/White Gallery, Kirkland, WA
1997	'Inroads,' Foster/White Gallery, Kirkland, WA

Selected Group Exhibitions

2026	Assembly Art Fair, Foster/White Gallery, Seattle, WA
	'Everything, Everywhere, All at Once,' Foster/White Gallery, Seattle, WA
2024	'With the Birds,' Foster/White Gallery, Seattle, WA
	'Northwest School Now,' Bainbridge Island Museum of Art, Bainbridge Island, WA

	Seattle Art Fair, Foster/White Gallery, Seattle, WA
	'Elements: Air,' Foster/White Gallery, Seattle, WA
2023	'Small Works,' Foster/White Gallery, Seattle, WA
	'Elements: Water,' Foster/White Gallery, Seattle, WA
2022	Gail Severn Gallery Sculpture Garden, Ketchum, ID
2016	'Artscape," Juried Annual Exhibition, Shoreline, WA
2015	SOFA Exposition, Navy Pier, Chicago, IL
2010	'Olive Branch,' Foster/White Gallery, Seattle, WA
	'Art on Main Street,' Ketchum, ID
2007	'Small Works,' Foster/White Gallery, Seattle, WA
2005	'West Edge Sculpture Invitational,' Harbor Steps, Seattle, WA
2004	Toronto International Art Fair, Foster/White Gallery Booth, Toronto, ON
	'On View,' Gail Severn Gallery, Sculpture Garden, Ketchum, ID
	'On the Edge,' Harbor Steps, Seattle, WA
2003	'On View,' Gail Severn Gallery, Sculpture Garden, Ketchum, ID
2002	'Selected Sculpture,' Foster/White Gallery, Kirkland, WA
	'Directions in Contemporary Sculpture IV,' Gail Severn Gallery, Ketchum, ID
2001	Gail Severn Gallery, Sculpture Garden, Ketchum, ID
	Carillon Point Juried Invitational Exhibition, Kirkland, WA
	City of Redmond Juried Invitational Outdoor Exhibition, Redmond, WA
	City of Woodinville Juried Invitational Exhibition, Woodinville, WA
2000	22nd Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
	Foster/White Gallery, Seattle, WA
1999	21st Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
	SOFA Chicago, Gail Severn Gallery Booth, Chicago, IL
	'Remembrances,' Foster/White Gallery, Seattle, WA
1998	'Of Fire and Water,' Foster/White Gallery, Kirkland, WA
1997	'Inroads,' Foster/White Gallery, Kirkland, WA
1996	Foster/White Gallery, Kirkland, WA
1992	Bellevue Outdoor Sculpture Exposition, Bellevue, WA
1991	Bainbridge Island Invitational Classic for the Arts, Bainbridge, WA
	Bellevue Art Festival – Award, Bellevue, WA
	Bellingham Gardens of Art, Bellingham, WA
1990	Bellevue Art Festival, Bellevue, WA
	Puyallup Juried Art Exhibition, Puyallup, WA

Selected Public Works

2022	'Up the Mountain,' Tambark Creek Park, Mill Creek, Snohomish County, WA
2016	'Mermaid,' Point Ruston, Olympia, WA
2014	Harborside Fountain Park, Bremerton, WA
2011	Orca Whale Pod, Lions Field Park, East Bremerton, WA
	'Patience of Penelope,' 'Wave Runner,' National Business Park, COPT Public Commission, Annapolis Junction, MD

	Las Vegas Cleveland Clinic, Frank Gehry Architect, NV
2010	Inner Spaces, Swedish Medical Center, Issaquah, WA
	'Convolution,' Arts Giving Circle Purchase for the City of Yakima, WA
2009	Puget Sound Naval Shipyard Memorial Plaza, Bremerton, WA
2007	Harborside Park, Bremerton, WA
2005	County Administration Building, Kitsap County, Port Orchard, WA
2003	Kitsap County Government Building, WA
2002	Public Fountain, Sierra Suites Hotel, San Ramon, CA
2001	Public Sculpture, Oakland, CA
2000	Public Fountain, ESA Building, City of San Ramon, CA
1992	Bellevue Botanical Garden, Arts Commission, Bellevue, WA
	Olympic College, Permanent Collection, Bremerton, WA
1991	Olympic College, Purchase Award, Permanent Collection, Bremerton, WA
	Point Defiance Park, Memorial Bench, Tacoma, WA

Bibliography

2021	Vansynghel, Margo, "Seattle Deconstructed Art fair Returns for a Second Year,' Crosscut, August 2
2014	Walcott, William O., 'Exciting Outdoor Art In and Around Harborside Fountain Park,' Kitsap Sun, September 8
2013	Garza, Cecilia, 'Island Sculptor Carves a Place in Seattle Gallery,' Bainbridge Island Review, August 18
2011	Gardner, Steven, 'Orca sculptures in Bremerton Park playground,' The Kitsap Sun, August 8
2010	City of Yakima Installs Modern Art Sculpture in Downtown,' NBC Right Now, February 16
	Muir, Pat, 'Sculptor Welcomes Yakima Controversy,' The Seattle Times, March 25
2009	Dedual, Steven, 'Final piece of water puzzle in place,' Bremerton Patriot, May 26

Residencies

2010	Guest Residency, Heritage University, Toppenish, WA
2001	Southern Vermont Arts Center, Manchester, VT



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dimensions variable

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