

FOSTER/WHITE GALLERY

STEPHANIE ROBISON

Education

- 2004 Master of Fine Arts, Sculpture, University of Oregon, Eugene, OR
2000 Bachelor of Fine Arts, Sculpture, Marylhurst University, Marylhurst, OR

Solo and Two-Person Exhibitions

- 2022 *Mark Space*, HF Johnson Gallery, Carthage College, Kenosha, WI (two-person)
Close Contact, Marrow Gallery, San Francisco, CA (solo)
Featured Works, Robischon Gallery, Denver, CO (two-person)
- 2021 *Playground*, Marrow Gallery, San Francisco, CA (two-person)
- 2019 *Unconventional Relationships*, San Jose City College, San Jose, CA (solo)
- 2016 *Cloud Construction*, San Francisco Arts Commission Window Project Space, San Francisco, CA. (solo)
- 2015 *Light and Heavy*, C2C Project Space, San Francisco, CA (curated by Kirk Stoller)
Pods, Scarlet City Espresso Bar, Emeryville, CA (solo, site-specific installation)
- 2009 *The 9th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
- 2008 *Sightlines*, The Art Gym, Marylhurst University, Marylhurst, OR
Roadside Attraction, Autzen Gallery, Portland State University, Portland, OR
- 2007 *Water Landing*, Tilt Gallery and Project Space, Portland, OR (solo)
Designated Landmarks, Form/Space Atelier, Seattle, WA
- 2006 *Blue Frontier*, Portland Modern Window Project, Portland, OR (solo)
Paper Fences, Tilt Gallery and Project Space, Portland, OR (solo)
Sculpture and Drawing, Mayer Gallery, Marylhurst University, Marylhurst, OR (solo)
- 2004 *Stuffed*, Nine Gallery, Blue Sky Gallery, Portland, OR (solo)

Selected Group Exhibitions

- 2022 *35th Annual Materials: Hard + Soft*, Greater Denton Arts Council, Denton, TX (juried by Tanya Aguiñiga)
Complexity/Simplicity, Foster/White Gallery, Seattle, WA

- Nothing Goes to Waste*, Houston Center for Contemporary Craft, Houston, TX
(curated by Kathryn Hall)
- 2021 *Phantom Hapics*, Friend of a Friend Gallery, Denver, CO
Abstracted, Virtual Exhibition, Art Fluent, Boston, MA
Emergence, Virtual Exhibition, Pacific Northwest Sculptors, (juried by Richard Speer,
1st place), Portland, OR
In Residence: 14th Edition, Asher Gallery, Houston Center for Contemporary Craft,
Houston, TX
55th Annual National Drawing and Small Sculpture Show, Joseph A Cain Memorial
Art Gallery, Del Mar College, Corpus Christi, TX
34th Annual Materials: Hard + Soft, Greater Denton Arts Council, Denton, TX
- 2020 *Fragments*, Arc Gallery, San Francisco, CA
American Contemporary Craft: A National Juried Exhibition, Penland Gallery,
Penland School of Craft, NC, 2nd place
Fantastic Fibers 2020, Yeiser Art Center, Paducah, KY
33rd Annual Materials: Hard + Soft, Greater Denton Arts Council, Denton, TX
- 2019 *Fresh Art*, Marin Society of Artists, San Rafael, CA
Small and Smaller, Site:Brooklyn Gallery, Brooklyn, NY
Built Environments, SFSU Fine Arts Gallery, San Francisco, CA
Craft Revolution, Orange County Center for Contemporary Art, Santa Ana, CA
- 2018 *Sculpture Now*, Peninsula Museum of Art, CA, Burlingame, CA
4th Annual Colorful Abstractions International Art Exhibition, Fusion Art, Palm
Springs, CA (2nd place Sculpture)
- 2017 *AbstrAction*, Marin Museum of Contemporary Art, Novato, CA
Renegade Fibers, Marin Museum of Contemporary Art, Novato, CA
Focus on Fiber, Sacramento Fine Arts Center, Carmichael, CA
- 2016 *Sculptfest*, Carving Studio & Sculpture Center, West Rutland, VT
10 x 10 x 10, Tieton Arts and Humanities, Tieton, WA
- 2015 C2C Project Space room, Satellite Art Fair held concurrently with Art Basel, Miami, FL
Trending: Contemporary Art Now, Target Gallery, Torpedo Center, Alexandria, VA
Hard Art is Sometimes Soft, The Frank Art Organization, Redwood City, CA
Bellingham National 2015 Exhibition, Whatcom Museum, Bellingham, WA
20 Cubed, Platz Gallery, Southwest University of Visual Art, Albuquerque, NM
Heft, Kala Art Institute Off-Site Exhibitions, Berkeley Central Arts Passage, Berkeley, CA
- 2014 *Harvest Inn Inaugural Outdoor Sculpture Exhibition*, Harvest Inn, Saint Helena, CA
Inspire Artists Who Inspire You, ProArts Gallery, Oakland, CA
Glued, Plunkett Gallery, Mercer University, Macon, GA
- 2013 *Compass: Navigating the Journey to Self-Identity*, Orange County Center for
Contemporary Art, Santa Ana, CA (juried)

- Risk*, Berkeley Art Center, Berkeley, CA
- 2012 *The Big Idea*, Peter Robertson Gallery, Edmonton, AB, Canada (juried)
- 2011 *Go Ahead...Touch Me*, Manifest Creative Research Gallery & Drawing Center, Cincinnati, OH

Selected Bibliography

- 2022 DeWitt Cheng, "Stephanie Robison", *Visual Art Source*, February
- 2011 Jane Durrell, Review, "Go Ahead...Touch Me", *Sculpture Magazine*, December
- Tim Parsley, "Go Ahead...Touch Me," Manifest Catalogue V56, Manifest Gallery, August-September
- 2009 The 10th International Shoebox Sculpture Exhibition Catalogue, University of Hawaii Art Gallery
- Rock Hushka, "This Place This Time," The 9th Northwest Biennial Catalogue, Tacoma Art Museum, January
- Jen Graves, "Tacoma Art Museum's Northwest Biennial," *The Stranger*, Seattle, WA, January
- 2008 Alex Rauch, ".meta-resolution," *PORT*, Portland, OR, November 12
- John Motley, "TJ Norris' Complicated Curation", *The Portland Mercury*, Portland, OR, October 30
- John Motley, "Renegotiating Space with Volume", *The Portland Mercury*, Portland, OR, September 4
- D.K. Row, "'Sitelines' and 'Why and the Why Not'," *The Oregonian*, Portland, OR, April 18
- Richard Speer, "Installation Situation," *Willamette Week*, Portland, OR, April 16
- John Motley, "Roadside Attraction," *The Portland Mercury*, Portland, OR, March 6
- 2007 Richard Speer, "First Thursday in review: Art-chitecture?," *Willamette Week*, Portland, OR, June 16
- Arcy Douglass, "Off the Plane and into Space: THE HOOK UP," *PORT*, Portland, OR, June 15
- John Motley, "The Hook UP", *The Portland Mercury*, Portland, OR, June 7
- Vanessa Harless, "Water Landing," *PDX Magazine*, Portland, OR, February
- 2006 Jeff Jahn, "ESL and café's 1, would be institutions 0," *PORT*, February 13
- John Motley, "Stephanie Robison," *The Portland Mercury*, Portland, OR, February 9