

# FOSTER/WHITE GALLERY

STEPHANIE ROBISON

## Education

- 2004 Master of Fine Arts, Sculpture, University of Oregon, Eugene, OR  
2000 Bachelor of Fine Arts, Sculpture, Marylhurst University, Marylhurst, OR

## Solo and Two-Person Exhibitions

- 2023 'Call and Response,' Foster/White Gallery, Seattle, WA  
'Forms of Persuasion,' Kouri + Corrao Gallery, Santa Fe, NM  
'Dialogues,' Cabrillo Gallery, Cabrillo College, Aptos, CA  
'Hard Felt,' Marrow Gallery, San Francisco, CA
- 2022 'Mark Space,' HF Johnson Gallery, Carthage College, Kenosha, WI  
'Close Contact,' Marrow Gallery, San Francisco, CA  
'Featured Works,' Robischon Gallery, Denver, CO
- 2021 'Playground,' Marrow Gallery, San Francisco, CA
- 2019 'Unconventional Relationships,' San Jose City College, San Jose, CA
- 2016 'Cloud Construction,' San Francisco Arts Commission Window Project  
Space, San Francisco, CA
- 2015 'Light and Heavy,' C2C Project Space, San Francisco, CA  
'Pods,' Scarlet City Espresso Bar, Emeryville, CA
- 2009 The 9<sup>th</sup> Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2008 'Sightlines,' The Art Gym, Marylhurst University, Marylhurst, OR  
'Roadside Attraction,' Autzen Gallery, Portland State University, Portland, OR
- 2007 'Water Landing,' Tilt Gallery and Project Space, Portland, OR  
'Designated Landmarks,' Form/Space Atelier, Seattle, WA
- 2006 'Blue Frontier,' Portland Modern Window Project, Portland, OR  
'Paper Fences,' Tilt Gallery and Project Space, Portland, OR  
'Sculpture and Drawing,' Mayer Gallery, Marylhurst University,  
Marylhurst, OR
- 2004 'Stuffed,' Nine Gallery, Blue Sky Gallery, Portland, OR

## Selected Group Exhibitions

- 2024 Seattle Art Fair, Foster/White Gallery, Seattle, WA  
'Material Instinct,' 120710, Berkeley, CA  
'Spring Mix,' MixHaus Gallery, Comfort TX  
San Francisco Art Fair, Marrow Gallery, San Francisco, CA  
'Elements: Air,' Foster/White Gallery, Seattle, WA
- 2023 'Work,' Ladies' Room, Los Angeles, CA  
'Ripple Effect,' Salem Art Association, Bush Barn Art Center, Salem, OR  
'Water,' Foster/White Gallery, Seattle, WA
- 2022 '35<sup>th</sup> Annual Materials: Hard + Soft,' Greater Denton Arts Council, Denton, TX  
'Complexity/Simplicity,' Foster/White Gallery, Seattle, WA  
'Nothing Goes to Waste,' Houston Center for Contemporary Craft, Houston, TX
- 2021 'Phantom Hapics,' Friend of a Friend Gallery, Denver, CO  
'Abstracted,' Virtual Exhibition, Art Fluent, Boston, MA  
'Emergence,' Virtual Exhibition, Pacific Northwest Sculptors, Portland, OR  
'In Residence: 14<sup>th</sup> Edition,' Asher Gallery, Houston Center for Contemporary Craft, Houston, TX  
55<sup>th</sup> Annual National Drawing and Small Sculpture Show, Joseph A Cain Memorial Art Gallery, Del Mar College, Corpus Christi, TX  
'34<sup>th</sup> Annual Materials: Hard + Soft,' Greater Denton Arts Council, Denton, TX
- 2020 'Fragments,' Arc Gallery, San Francisco, CA  
American Contemporary Craft: A National Juried Exhibition, Penland Gallery, Penland School of Craft, NC, 2nd place  
'Fantastic Fibers 2020,' Yeiser Art Center, Paducah, KY  
'33<sup>rd</sup> Annual Materials: Hard + Soft,' Greater Denton Arts Council, Denton, TX
- 2019 'Fresh Art,' Marin Society of Artists, San Rafael, CA  
'Small and Smaller,' Site:Brooklyn Gallery, Brooklyn, NY  
'Built Environments,' SFSU Fine Arts Gallery, San Francisco, CA  
'Craft Revolution,' Orange County Center for Contemporary Art, Santa Ana, CA
- 2018 'Sculpture Now,' Peninsula Museum of Art, CA, Burlingame, CA  
4th Annual Colorful Abstractions International Art Exhibition, Fusion Art, Palm Springs, CA
- 2017 'AbstrAction,' Marin Museum of Contemporary Art, Novato, CA  
'Renegade Fibers,' Marin Museum of Contemporary Art, Novato, CA  
'Focus on Fiber,' Sacramento Fine Arts Center, Carmichael, CA
- 2016 'Sculptfest,' Carving Studio & Sculpture Center, West Rutland, VT  
'10 x 10 x 10,' Tieton Arts and Humanities, Tieton, WA
- 2015 C2C Project Space room, Satellite Art Fair held concurrently with Art Basel, Miami, FL

- 'Trending: Contemporary Art Now,' Target Gallery, Torpedo Center, Alexandria, VA  
 'Hard Art is Sometimes Soft,' The Frank Art Organization, Redwood City, CA  
 Bellingham National 2015 Exhibition, Whatcom Museum, Bellingham, WA  
 '20 Cubed,' Platz Gallery, Southwest University of Visual Art, Albuquerque, NM  
 'Heft,' Kala Art Institute Off-Site Exhibitions, Berkeley Central Arts Passage,  
 Berkeley, CA
- 2014 Harvest Inn Inaugural Outdoor Sculpture Exhibition, Harvest Inn, Saint Helena, CA  
 'Inspire Artists Who Inspire You,' ProArts Gallery, Oakland, CA  
 'Glued,' Plunkett Gallery, Mercer University, Macon, GA
- 2013 'Compass: Navigating the Journey to Self-Identity,' Orange County Center for  
 Contemporary Art, Santa Ana, CA  
 'Risk,' Berkeley Art Center, Berkeley, CA
- 2012 'The Big Idea,' Peter Robertson Gallery, Edmonton, AB, Canada
- 2011 'Go Ahead...Touch Me,' Manifest Creative Research Gallery, Cincinnati, OH

#### Selected Bibliography

- 2022 Cheng, DeWitt, 'Stephanie Robison,' *Visual Art Source*, February
- 2011 Parsley, Tim, 'Go Ahead...Touch Me,' Manifest Catalogue V56, Manifest Gallery,  
 August-September  
 Durrell, Jane, Review, 'Go Ahead...Touch Me,' *Sculpture Magazine*, December
- 2009 Hushka, Rock, 'This Place This Time,' The 9<sup>th</sup> Northwest Biennial Catalogue,  
 Tacoma Art Museum, January  
 Graves, Jen, 'Tacoma Art Museum's Northwest Biennial,' *The Stranger*,  
 Seattle, WA, January  
 The 10<sup>th</sup> International Shoebox Sculpture Exhibition Catalogue,  
 University of Hawaii Art Gallery
- 2008 Motley, John, 'Roadside Attraction,' *The Portland Mercury*, Portland, OR, March 6  
 Speer, Richard, 'Installation Situation,' *Willamette Week*, Portland, OR, April 16  
 Row, D.K., 'Art Review: 'Sitelines' and 'Why and the Why Not',' *The  
 Oregonian*, Portland, OR, April 18  
 Motley, John, 'Renegotiating Space with Volume,' *The Portland Mercury*,  
 Portland, OR, September 4  
 Motley, John, 'TJ Norris' Complicated Curation,' *The Portland Mercury*,  
 Portland, OR, October 30  
 Rauch, Alex, '.meta-resolution,' *PORT*, Portland, OR, November 12
- 2007 Harless, Vanessa, 'Water Landing,' *PDX Magazine*, Portland, OR, February  
 Motley, John, 'The Hook UP,' *The Portland Mercury*, Portland, OR, June 7

- Douglass, Arcy, 'Off the Plane and into Space: THE HOOK UP,' *PORT*,  
Portland, OR, June 15
- Speer, Richard, 'First Thursday in review: Art-chitecture?,' *Willamette Week*,  
Portland, OR, June 16
- 2006 Motley, John, 'Stephanie Robison,' *The Portland Mercury*, Portland, OR, February 9
- Jahn, Jeff, 'ESL and café's 1, would be institutions 0,' *PORT*, February 13

#### Lectures & Presentations

- 2021 Houston Center for Contemporary Craft, Houston, TX  
Artist lecture, Utah Valley University, UT
- 2019 Lecture and workshop, Southern Utah University, Cedar City, UT  
Lecture and stone carving demo, San Jose City College, San Jose, CA
- 2018 Beginning Stone Carving, Northwest Stone Sculptors Association, Suttle Lake, OR  
Merging Materials Workshop, Carving Studio & Sculpture Center, West Rutland, VT
- 2017 Lecture and stone carving demo, San Jose City College, CA
- 2016 Lecture, Carving Studio & Sculpture Center, West Rutland, VT

#### Residencies

- 2023 Two-week residency at Chalk Hill Artist Residency, Healdsburg, CA
- 2021 Fully funded, three-month residency at Houston Center for Contemporary Art,  
Houston, TX
- 2016 Fully funded, one-month residency at The Carving Studio and Sculpture Center,  
Rutland, VT