

# FOSTER/WHITE GALLERY

STEPHANIE ROBISON

## Biography

The sculpture of Stephanie Robison plays with multiple oppositional relationships. Her latest series of work combines traditional stone carving and the process of needle felting wool. By merging incongruous materials such as wool and marble, she works to synthesize and fuse: hard and soft, organic and geometric, natural and architectural, handmade and the uniform industrial. Focusing on materiality and color with this new work, Robison creates charming, often humorous or awkward forms referencing aspects of the body, relationships and the environment.

Originally from Oregon, Robison currently resides in San Francisco, California, teaching sculpture and serving as Art Department Chair at the City College of San Francisco. Robison holds a Bachelor of Fine Arts from Marylhurst University and a Master of Fine Arts in Sculpture from the University of Oregon.

Robison's work has been exhibited at Marin Museum of Contemporary Art, Novato, CA; Orange County Center for Contemporary Art, Santa Ana; Houston Center for Contemporary Craft, Houston, TX; Whatcom Museum, Bellingham, WA; and Tacoma Art Museum, Tacoma, WA, as well as at galleries across the country

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