



STEPHANIE
ROBISON

*CALL
AND
RESPONSE*

November 2023

FOSTER/WHITE
GALLERY



Arch, marble, wool, 28 x 24 x 6.5 inches

Call and Response, alabaster, wool, 14 x 12 x 5 inches

Cover image: *Head In The Clouds*, reclaimed marble, wool, 10 x 9 x 3 inches





Left: *Pantone Color of the Year*, reclaimed marble, wool 9 x 5 x 4 inches
Right: *Hookup*, reclaimed marble, wool, 9 x 7 x 2 inches

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CALL AND RESPONSE

Sculpture for me is about tangibility and transformation. Being able to manipulate materials with my hands, transforming it into something else, is an intimate and magical process. The sculptures in this exhibition combine traditional stone carving, and the process of needle felting wool, to explore relationships between form, texture, and color. The title *Call & Response* is a nod to process; I'm responding to the materials and allowing them to guide me, finding each form through action and reaction. The combination of the physicality of the process and the labor-intensive demands of these materials allows for a focused, slowing down and becomes a mediation on what is happening around and within me.

For the Fanatics, limestone, wool, 13 x 8 x 3 inches





Left: *Division*, reclaimed marble, wool, 14.5 x 9.5 x 5.5 inches
Right: *Soft Horizons*, reclaimed marble, wool, 10 x 8.5 x 4 inches



Ghost, Italian marble, 11.5 x 8.5 x 4 inches

Ringer, Belgian black marble, wool, 10 x 10 x 4 inches



Left: *Internal Musings*, reclaimed marble, wool, 11 x 11 x 3 inches
Right: *Strata*, Grecian marble, wool, 11 x 9 x 4 inches



Joy Revolt, reclaimed marble, wool 15 x 7 x 4 inches
Missing Link, limestone, wool, 15.5 x 7 x 4.5 inches





Left: *Cutting Corners*, brucite, wool, 7.5 x 6 x 4 inches
Right: *Reverse Play*, brucite, 10.5 x 7 x 5.5 inches



On Edge, reclaimed marble, wool, paint, 12 x 15 x 2.75 inches
In Circles, marble, wool, 12.5 x 9.5 x 3.25 inches





Above: *One Circle Around the Sun*, reclaimed marble, wool, 8 x 12 x 8 inches
Right: *Spiritual Pursuits*, limestone, wool, 30 x 13 x 10 inches





Left: *Wedge*, marble, wool, 10 x 12 x 3.5 inches



Right: *Picking Up Where We Left Off*, reclaimed marble, wool, 12.5 x 7 x 3 inches

STEPHANIE ROBISON

Education

- 2004 Master of Fine Arts, Sculpture, University of Oregon, Eugene, OR
- 2000 Bachelor of Fine Arts, Sculpture, Marylhurst University, Marylhurst, OR

Solo and Two-Person Exhibitions

- 2023 'Call and Response,' Foster/White Gallery, Seattle, WA
- 'Forms of Persuasion,' Kouri + Corrao Gallery, Santa Fe, NM
- 'Dialogues,' Cabrillo Gallery, Cabrillo College, Aptos, CA
- 'Hard Felt,' Marrow Gallery, San Francisco, CA
- 2022 'Mark Space,' HF Johnson Gallery, Carthage College, Kenosha, WI
- 'Close Contact,' Marrow Gallery, San Francisco, CA
- 'Featured Works,' Robischon Gallery, Denver, CO
- 2021 'Playground,' Marrow Gallery, San Francisco, CA
- 2019 'Unconventional Relationships,' San Jose City College, San Jose, CA
- 2016 'Cloud Construction,' San Francisco Arts Commission Window Project Space, San Francisco, CA
- 2015 'Light and Heavy,' C2C Project Space, San Francisco, CA
- 'Pods,' Scarlet City Espresso Bar, Emeryville, CA
- 2009 The 9th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2008 'Sightlines,' The Art Gym, Marylhurst University, Marylhurst, OR
- 'Roadside Attraction,' Autzen Gallery, Portland State University, Portland, OR
- 2007 'Water Landing,' Tilt Gallery and Project Space, Portland, OR
- 'Designated Landmarks,' Form/Space Atelier, Seattle, WA
- 2006 'Blue Frontier,' Portland Modern Window Project, Portland, OR
- 'Paper Fences,' Tilt Gallery and Project Space, Portland, OR
- 'Sculpture and Drawing,' Mayer Gallery, Marylhurst University, Marylhurst, OR
- 2004 'Stuffed,' Nine Gallery, Blue Sky Gallery, Portland, OR

Selected Group Exhibitions

- 2023
'Work,' Ladies' Room, Los Angeles, CA
'Ripple Effect,' Salem Art Association, Bush Barn Art Center, Salem, OR
'Water,' Foster/White Gallery, Seattle, WA
- 2022
'35th Annual Materials: Hard + Soft,' Greater Denton Arts Council, Denton, TX
'Complexity/Simplicity,' Foster/White Gallery, Seattle, WA
'Nothing Goes to Waste,' Houston Center for Contemporary Craft, Houston, TX
- 2021
'Phantom Hapics,' Friend of a Friend Gallery, Denver, CO
'Abstracted,' Virtual Exhibition, Art Fluent, Boston, MA
'Emergence,' Virtual Exhibition, Pacific Northwest Sculptors, Portland, OR
'In Residence: 14th Edition,' Asher Gallery, Houston Center for Contemporary Craft, Houston, TX
55th Annual National Drawing and Small Sculpture Show, Joseph A Cain Memorial Art Gallery, Del Mar College, Corpus Christi, TX
'34 th Annual Materials: Hard + Soft,' Greater Denton Arts Council, Denton, TX
- 2020
'Fragments,' Arc Gallery, San Francisco, CA American Contemporary Craft: A National Juried Exhibition, Penland Gallery, Penland School of Craft, NC, 2nd place
'Fantastic Fibers 2020,' Yeiser Art Center, Paducah, KY
'33 rd Annual Materials: Hard + Soft,' Greater Denton Arts Council, Denton, TX
- 2019
'Fresh Art,' Marin Society of Artists, San Rafael, CA
'Small and Smaller,' Site:Brooklyn Gallery, Brooklyn, NY
'Built Environments,' SFSU Fine Arts Gallery, San Francisco, CA
'Craft Revolution,' Orange County Center for Contemporary Art, Santa Ana, CA
- 2018
'Sculpture Now,' Peninsula Museum of Art, CA, Burlingame, CA
4th Annual Colorful Abstractions International Art Exhibition, Fusion Art, Palm Springs, CA
- 2017
'AbstrAction,' Marin Museum of Contemporary Art, Novato, CA
'Renegade Fibers,' Marin Museum of Contemporary Art, Novato, CA
'Focus on Fiber,' Sacramento Fine Arts Center, Carmichael, CA
- 2016
'Sculptfest,' Carving Studio & Sculpture Center, West Rutland, VT
'10 x 10 x 10,' Tieton Arts and Humanities, Tieton, WA
- 2015
C2C Project Space room, Satellite Art Fair held concurrently with Art Basel, Miami, FL
'Trending: Contemporary Art Now,' Target Gallery, Torpedo Center, Alexandria, VA

- 'Hard Art is Sometimes Soft,' The Frank Art Organization, Redwood City, CA
 Bellingham National 2015 Exhibition, Whatcom Museum, Bellingham, WA
 '20 Cubed,' Platz Gallery, Southwest University of Visual Art, Albuquerque, NM
 'Heft,' Kala Art Institute Off-Site Exhibitions, Berkeley Central Arts Passage, Berkeley, CA
 2014 Harvest Inn Inaugural Outdoor Sculpture Exhibition, Harvest Inn, Saint Helena, CA
 'Inspire Artists Who Inspire You,' ProArts Gallery, Oakland, CA
 'Glued,' Plunkett Gallery, Mercer University, Macon, GA
 2013 'Compass: Navigating the Journey to Self-Identity,' Orange County Center for Contemporary Art, Santa Ana, CA
 'Risk,' Berkeley Art Center, Berkeley, CA
 2012 'The Big Idea,' Peter Robertson Gallery, Edmonton, AB, Canada
 2011 'Go Ahead...Touch Me,' Manifest Creative Research Gallery, Cincinnati, OH

Selected Bibliography

- 2022 Cheng, DeWitt, 'Stephanie Robison,' Visual Art Source, February
 2011 Parsley, Tim, 'Go Ahead...Touch Me,' Manifest Catalogue V56, Manifest Gallery, August-September
 Durrell, Jane, Review, 'Go Ahead...Touch Me,' Sculpture Magazine, December
 2009 Hushka, Rock, 'This Place This Time,' The 9th Northwest Biennial Catalogue, Tacoma Art Museum, January
 Graves, Jen, 'Tacoma Art Museum's Northwest Biennial,' The Stranger, Seattle, WA, January
 The 10th International Shoebox Sculpture Exhibition Catalogue, University of Hawaii Art Gallery
 2008 Motley, John, 'Roadside Attraction,' The Portland Mercury, Portland, OR, March 6
 Speer, Richard, 'Installation Situation,' Willamette Week, Portland, OR, April 16
 Row, D.K., 'Art Review: 'Sitelines' and 'Why and the Why Not',' The Oregonian, Portland, OR, April 18
 Motley, John, 'Renegotiating Space with Volume,' The Portland Mercury, Portland, OR, September 4
 Motley, John, 'TJ Norris' Complicated Curation,' The Portland Mercury, Portland, OR, October 30
 Rauch, Alex, '.meta-resolution,' PORT, Portland, OR, November 12
 2007 Harless, Vanessa, 'Water Landing,' PDX Magazine, Portland, OR, February
 Motley, John, 'The Hook UP,' The Portland Mercury, Portland, OR, June 7
 Douglass, Arcy, 'Off the Plane and into Space: THE HOOK UP,' PORT, Portland, OR, June 15
 Speer, Richard, 'First Thursday in review: Art-chitecture?,' Willamette Week, Portland, OR, June 16

Lectures & Presentations

- 2021 Houston Center for Contemporary Craft, Houston, TX Artist lecture, Utah Valley University, UT
- 2019 Lecture and workshop, Southern Utah University, Cedar City, UT Lecture and stone carving demo, San Jose City College, San Jose, CA
- 2018 Beginning Stone Carving, Northwest Stone Sculptors Association, Suttle Lake, OR
Merging Materials Workshop, Carving Studio & Sculpture Center, West Rutland, VT
- 2017 Lecture and stone carving demo, San Jose City College, CA
- 2016 Lecture, Carving Studio & Sculpture Center, West Rutland, VT

Residencies

- 2023 Two-week residency at Chalk Hill Artist Residency, Healdsburg, CA
- 2021 Fully funded, three-month residency at Houston Center for Contemporary Art, Houston, TX
- 2016 Fully funded, one-month residency at The Carving Studio and Sculpture Center, Rutland, VT

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