

GEORGE RODRIGUEZ

IN COSTUME

EXHIBITION DECEMBER 1 - 22, 2012

OPENING RECEPTION DECEMBER 6, 6 - 8 PM





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In Costume

I have been looking at dresses as far back as I can remember. My mother is a skilled seamstress and would often make elaborate gowns for weddings and Quinceñeras. Growing up, I would look at these dresses in amazement and knew that the person wearing such an object had to be special. It takes a special person to wear a heavily decorated garment that demands attention.

The dress was a springboard that allowed me to focus on my fascination of decoration. The dresses started out as a blank canvas that yearned to be embellished. As I continue to work on this series, I notice how the decoration or ornamentation starts to take on a personality of its own. The figure is not the force behind the dress, but the dress is the force itself.

I'm interested in how we use decoration to express ourselves in fashion, culture, and architecture. I look at different patterns for inspiration. Be it for fashion, ritual, or celebration, decoration can transform a simple dress in to a costume, building, relic, planter, etc.

The belle of the ball is the showstopper. There can only be one in the room- the grand prize, the gold medal, the blue ribbon. In a room full of dresses, I want to make sure that they are all on the same playing field. It is the viewer that decides on which dress to fixate.

Confetti
2012
ceramic with glaze and
acrylic
28 x 28 x 28 in





De Lucas
2012
ceramic with fiber and glaze
27.5 x 10 x 22 in



In Bloom
2012
ceramic
30 x 18 x 18 in



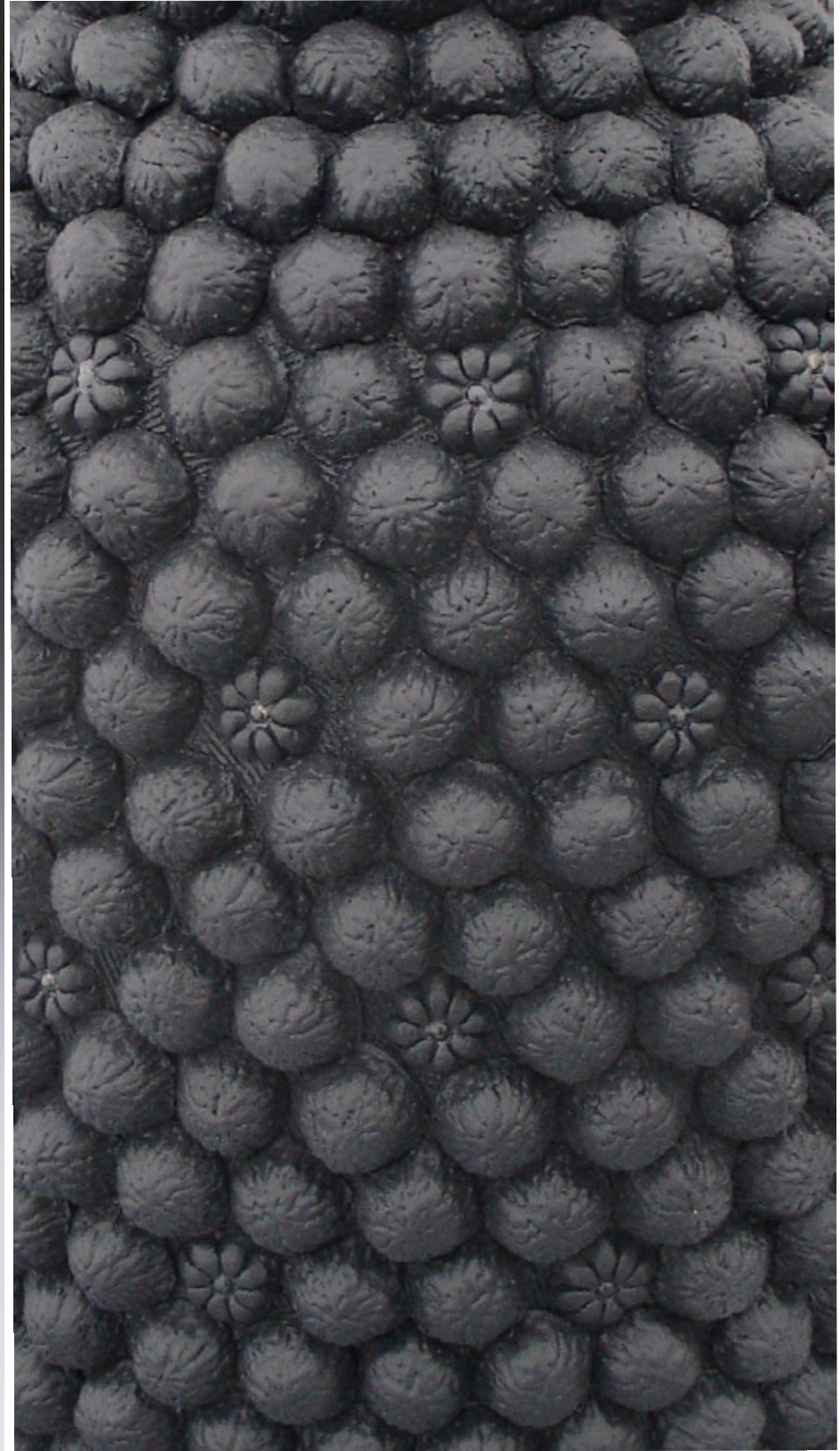
Little Black Dresses
2012
ceramic
dimensions variable



Narcissus
2012
ceramic with glaze and mirror
28 x 21 x 21 in



Introvert
2012
ceramic with glaze and gilded leaf
23 x 13 x 13 in



Extrovert
2012
ceramic with glaze and gilded leaf
23.5 x 13 x 13 in

Rock
2012
ceramic with glaze
27.5 x 21 x 23 in



GEORGE RODRIGUEZ

Education

- 2009 MFA Ceramics, University of Washington, Seattle, WA
- 2006 BFA Ceramics, University of Texas, El Paso, Texas

Exhibitions

- 2012 “In Costume”, Foster/White Gallery, Seattle, WA
- 2011 “GEORGE”, Foster/White Gallery, Seattle, WA
- “Symbiotic/ Parasitic”. KOBO at Higo. Seattle, WA *
- “360 Collaboration”. Pottery Northwest. Seattle, WA
- Storefronts Seattle. Vulcan Inc. Seattle, WA *
- PNW Resident Artist Show. KOBO at Higo. Seattle, WA
- 2010 “MadArt Redux” Foster/White Gallery, Seattle, WA
- 2009 “Pottery Northwest Holiday Show,” Pottery Northwest, Seattle, WA
- “MAD Art Windows Exhibition,” Madison Park Shops, Seattle, WA
- “2009 University of Washington MFA Thesis Exhibition,” Henry Art Gallery, Seattle, WA
- “Belle of the Ball,” Ceramic Metal Arts Gallery, Seattle, WA
- “Mentoring,” SAM Gallery, Seattle, WA
- “Ouch My Eye Annual International Invitational,” Ouch My Eye Gallery, Seattle, WA
- “International Cup,” The Clay Studio of Missoula, Missoula, MT
- 2008 “2D & Small Work,” Jacob Lawrence Gallery, University of Washington, Seattle, WA
- “Heads(dis) Embodied,” Kirckland Fine Arts Center, Kirkland, WA
- “Flash Forward, Coupling VI,” Ouch My Eye Gallery, Seattle, WA
- “SoA Annual Open student Juried Show,” Jacob Lawrence Gallery, Seattle, Wa
- “Scholarships for Scholars IV,” Ceramic Meal Arts Gallery, University of Washington, Seattle, WA
- 2007 “Reality and Fantasy – the art of play,” Gallery at Mars Hill, El Paso, TX

- 2007 “From the Ground Up XXIII,” Las Cruces Museum of Art, Las Cruces, NM
- “Contenido Neto (a rational play on the possibilities of an intercultural world),” 301 W. Overland, El, Paso, TX
- 2006 “Recess,” Memorial Triangle, University of Texas, El Paso, TX
- “Student Juried Exhibition 2006,” Stanlee and Gerald Rubin Gallery, University of Texas, El Paso, TX
- “The Value Show,” 910 Texas Street, El, Paso, TX
- “Action of the Heat,” Union Gallery. University of Texas, El Paso, TX
- 2005 “National Society for Arts and Letter exhibit,” Glass Gallery, University of Texas, El Paso, TX
- “Americo: Celebration, Freedom Remembrance,” Crossland Gallery, El Paso, TX
- “Fresh Talent ‘05,” Crossland Gallery, El Paso, TX
- 2004 “Art From the epicenter,” Project Space, University of Texas, El Paso, TX

Awards

- 2011 Artist Trust GAP Grant Award, Seattle, WA
- 2009 Bonderman Travel Fellowship, University of Washington, Seattle, WA
- 2007 Graduate Opportunities & Minority Achievement Program Research Assistantship, University of Washington, Seattle, WA
- 2006 Regina Brown Undergraduate Student fellowship, National Council on Education for the Ceramic Arts, Erie, CO
- New Mexico Potter’s Guild Award, Potter’s Guild of LasCruces, Las Cruces, NM
- Award of Excellence for Sculpture Student, University of El Paso, El Paso, TX
- 2005 Catherine Crowell Belk Art Scholarship, University of Texas, El Paso, TX
- 2004 Manual Acosta Memorial Art Scholarship, University of Texas, El Paso, TX



Little Black Dress, 2012, ceramic and wood, 7 x 11 x 3.5 in

FOSTER/WHITE GALLERY

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