George Rodriguez
Here After

Opening Reception: October 2, 2014, 6-8 PM, Artist in Attendance
Artist Talk: October 4, 2-3 PM
Exhibition Dates: October 2 - November 1, 2014
Día de los Muertos Festál / Closing Party: November 1, 2014, 2-4 PM
George Rodriguez is one of America’s most innovative ceramic artists producing artwork today. His work ranges from large scale figures and sculptural pieces to tabletop gems. George is a Seattle based artist with roots in Texas. His characteristic style is a fusion of Latin American culture twisted with his own modern wit and soul.

In *Here After*, viewers encounter a visual feast of Day of the Dead statuary, roadside memorials, and temple relics. Rodriguez’s work is a personal reflection on familial reverence of loved ones passed. Flowers adorn the work as a decorative symbol of offering and care. Even in the gravity of the subject, Rodriguez states, “I want my work to be approachable and joyful. If the viewer chooses to explore with a little more intent, the sculpture will start to reveal a deeper story.”

George Rodriguez has exhibited throughout Washington, New Mexico and Texas. In addition to the Bonderman Travel Fellowship, George has been awarded the following recognition: Regina Brown Undergraduate Student Fellowship, New Mexico Potter’s Guild Award, Award of Excellence for Sculpture from the University of El Paso, Catherine Crowell Belk Art Scholarship and the Manual Acosta Memorial Art Scholarship. Rodriguez holds an MFA from the University of Washington and a BFA from The University of Texas, El Paso.

Front cover: *Calavera*, 2014, ceramic with glaze, 18.5 x 15 x 13 inches
Right: *Offering in Pink*, 2014, ceramic with glaze, 24 x 14 x 14 inches
www.fosterwhite.com
George Rodriguez
Offering in Pink (detail)
2014
ceramic with glaze
24 x 14 x 14 inches

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George Rodriguez
Memento in Green
2014
ceramic with glaze
11 x 11 x 3 inches

George Rodriguez
Memento in Pink
2014
ceramic with glaze
11 x 11 x 3 inches
George Rodriguez
Guardian
2014
ceramic with glaze
32 x 14 x 7 inches
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George Rodriguez
*Objects of My Affection: Altar*
2011
ceramic with glaze
18 x 10 x 6 inches

George Rodriguez
*Objects of My Affection: Valley*
2011
ceramic with glaze
11 x 13 x 3.5 inches

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George Rodriguez
Calavera
2014
ceramic with glaze
18.5 x 15 x 13 inches
George Rodriguez
Offering in Yellow
2014
ceramic with glaze
15 x 12 x 12 inches
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George Rodriguez
Offering in Mauve
2014
ceramic with glaze
23 x 10.5 x 9.5 inches

George Rodriguez
Offering in White
2014
ceramic with glaze
18 x 9 x 9 inches

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George Rodriguez
Object of My Affection: Shrine
2014
ceramic with glaze
14 x 10 x 6 inches
www.fosterwhite.com
George Rodriguez
Offering in Grey
2014
ceramic with glaze
16 x 12 x 12 inches

George Rodriguez
Offering in Blue
2014
ceramic with glaze
14 x 11 x 11 inches
George Rodriguez  
*Memento in White*  
2014  
ceramic with glaze  
11 x 11 x 3 inches

George Rodriguez  
*Memento in Black*  
2014  
ceramic with glaze  
11 x 11 x 3 inches

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George Rodriguez
_Santita Muerte_
2014
ceramic with glaze
24 x 22 x 15 inches
www.fosterwhite.com
George Rodriguez
Memento in Velvet
2014
ceramic with glaze
24 x 24 x 3 inches
www.fosterwhite.com
George Rodriguez

Object of my Affection: Mound
2014
ceramic with glaze
72 x 38 x 13 inches

George Rodriguez

Urn with Flowers
2014
ceramic with glaze
12.5 x 8.5 x 9 inches

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George Rodriguez
*Dedication with Camas*
2014
ceramic with glaze
22 x 14.5 x 3 inches

George Rodriguez
*Dedication with Geranium*
2014
ceramic with glaze
22 x 14.5 x 3 inches

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George Rodriguez
Dedication with Chrysanthemum
2014
ceramic with glaze
45 x 14.5 x 3 inches
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George Rodriguez
*Dedication in Metallic*
2014
ceramic with glaze
22 x 14.5 x 3 inches

George Rodriguez
*Dedication with Daffodil*
2014
ceramic with glaze
22 x 14.5 x 3 inches
George Rodriguez
Offering in Spring
2014
ceramic with glaze
12 x 9 x 9 inches

George Rodriguez
Offering in Green
2014
ceramic with glaze
29 x 9 x 9 inches

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GEORGE RODRIGUEZ

Education

2009  MFA Ceramics, University of Washington, Seattle, WA
2006  BFA Ceramics, University of Texas, El Paso, Texas

Solo Exhibitions

2014  ‘Here After,’ Foster White Gallery, Seattle, WA
2012  ‘In Costume,’ Foster White Gallery, Seattle, WA
   ‘End of the Trail,’ Pottery Northwest, Seattle, WA
   ‘Instrumental Divide,’ Rainier Tower, Jeffrey Moose Gallery, Seattle, WA
2011  ‘GEORGE,’ Foster White Gallery, Seattle, WA
   ‘Symbiotic/ Parasitic,’ KOBO at Higo, Seattle, WA
2009  ‘The Belle of the Ball,’ Ceramic Metal Arts Gallery, Seattle, WA
   ‘Recess,’ Memorial Triangle, University of Texas, El Paso

Group Exhibitions

2014  ‘Tree of Life,’ Helen S. Smith Gallery, Green River Community College, Auburn, WA
2013  ‘Mostra/UGA,’ Palazzo Vagnotti, Cortona, Italy
   ‘Cute,’ Blindfold Gallery, Seattle, WA
   ‘Maneki Neko: Japan’s Beckoning Cats- from Talisman to Pop Icon,’ Bellevue Art Museum, Bellevue, WA
   ‘Beyond the Brickyard,’ Archie Bray Foundation, Helena, MT
2011  ‘SPEAKS VOLUMES,’ SPCS Gallery, Seattle Design Center, Seattle, WA
   ‘Flattery,’ The Nicklas Gallery, Seattle, WA
   ‘Clay Lives Here,’ NCECA, Seattle Design Center, Seattle, WA
2009  ‘Stations of the Cross,’ St. James Cathedral, Seattle, WA
   ‘The Potter and the Urn,’ Greg Lundgren Monuments, Seattle, WA

Awards

2011  ‘360 Collaboration,’ Pottery Northwest, Seattle, WA
2010  ‘MADArt Redux,’ Foster White Gallery, Seattle, WA
2009  ‘MADArt Windows Exhibition,’ Madison Park Shops, Seattle, WA
   ‘2009 University of Washington MFA Thesis Exhibition,’ Henry Art Gallery, Seattle, WA
   ‘Mentoring,’ SAM Gallery, Seattle, WA
   ‘Ouch My Eye Annual International Invitational,’ Ouch My Eye Gallery, Seattle, WA
   ‘International Cup,’ The Clay Studio of Missoula, Missoula, MT
2008  ‘Heads(dis) Embodied,’ Kirkland Arts Center, Kirkland, WA
   ‘Flash Forward: Coupling VI,’ Ouch My Eye Gallery, Seattle, WA
2007  ‘Reality and Fantasy- the art of play,’ Gallery at Mars Hill, El Paso, TX
   ‘From the Ground Up XXIII,’ Las Cruces Museum of Art, Las Cruces, NM
   ‘Contenido Neto (a rational play on the possibilities of an intercultural world),’ 301 W. Overland, El Paso, TX
2006  ‘The Value Show,’ 910 Texas St. El Paso, TX
   ‘Action of the Heat,’ Union Gallery, University of Texas, El Paso
   ‘Fresh Talent ’05,’ Crossland Gallery, El Paso, TX
2005  ‘National Society for Arts and Letters Exhibit,’ Glass Gallery, University of Texas, El Paso
2004  ‘Art from the Epicenter,’ Project Space, University of Texas, El Paso

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2006  New Mexico Potter's Guild Award, Potter's Guild of Las Cruces, Las Cruces, NM
Award of Excellence for Sculpture Student, University of Texas, El Paso
2005  Catherine Crowell Belk Art Scholarship, University of Texas, El Paso
2004  Manuel Acosta Memorial Art Scholarship, University of Texas, El Paso

Publications

Farr, Sheila. “Here’s a heads-up for a must-see.” The Seattle Times. May 16, 2008. pg 41

Galleries and Collections

Foster White Gallery. Seattle, WA
Sam and Anne Davis. El Paso, TX
MADart. Seattle, WA
Swedish Medical Center. Seattle, WA

Professional Experience

2014  Visiting Lecturer, University of Washington. Seattle, WA
Visiting Lecturer, Sitka Fine Arts Camp. Sitka, AK
Selection Committee, Bonderman Travel Fellowship- University of Washington.
Instructor, Moshier Community Clay Studio. Burien, WA
Instructor, Seward Park Clay Studio. Seattle, WA
Instructor, Redmond Clay Studio. Redmond, WA
2013  Visiting Lecturer, Lamar Dodd School of Art. UGA. Study Abroad Program. Cortona, Italy.
Visiting Lecturer, Sitka Fine Arts Camp. Sitka, AK
Selection Committee, Bonderman Travel Fellowship- University of Washington
Selection Committee, Grants for Artist Project (GAP) Grant- Artist Trust. Washington.
Instructor, GAGE Academy of Art. Teen Art Studio. Seattle, WA
2012  Visiting Lecturer, Green River Community College. Auburn, WA
Visiting Lecturer, University of Washington. Seattle WA
Lecture, Bellevue Art Museum- NCECA Invitational (Feb 3rd, 2012)
Selection Committee, Bonderman Travel Fellowship- University of Washington
Selection Committee, Artisan Tile NW- Tile Heritage Prize.
Artist in Residence and Instructor, Pottery Northwest. Seattle, WA
2012: Invited Artist, SAM Set the Table. Seattle Art Museum. Olympic Sculpture Park. Seattle, WA
2011: Visiting Lecturer, University of Washington. Seattle, WA
Visiting Instructor, Nathan Hale High School. Seattle, WA
2009: Instructor, Kirkland Art Center. Kirkland, WA
Graduate Student Teaching, University of Washington. Seattle, WA

George Rodriguez,
Ca;avera (detail), 2014, ceramic with glaze, 18.5 x 15 x 13 inches