

GEORGE RODRIGUEZ
HERE AFTER



OPENING RECEPTION: OCTOBER 2, 2014, 6-8 PM, ARTIST IN ATTENDANCE

ARTIST TALK: OCTOBER 4, 2-3 PM

EXHIBITION DATES: OCTOBER 2 - NOVEMBER 1, 2014

DÍA DE LOS MUERTOS FESTÁL / CLOSING PARTY: NOVEMBER 1, 2014, 2-4 PM

GEORGE RODRIGUEZ

HERE AFTER

George Rodriguez is one of America's most innovative ceramic artists producing artwork today. His work ranges from large scale figures and sculptural pieces to table top gems. George is a Seattle based artist with roots in Texas. His characteristic style is a fusion of Latin American culture twisted with his own modern wit and soul.

In *Here After*, viewers encounter a visual feast of Day of the Dead statuary, roadside memorials, and temple relics. Rodriguez's work is a personal reflection on familial reverence of loved ones passed. Flowers adorn the work as a decorative symbol of offering and care. Even in the gravity of the subject, Rodriguez states, "I want my work to be approachable and joyful. If the viewer chooses to explore with a little more intent, the sculpture will start to reveal a deeper story."

George Rodriguez has exhibited throughout Washington, New Mexico and Texas. In addition to the Bonderman Travel Fellowship, George has been awarded the following recognition: Regina Brown Undergraduate Student Fellowship, New Mexico Potter's Guild Award, Award of Excellence for Sculpture from the University of El Paso, Catherine Crowell Belk Art Scholarship and the Manual Acosta Memorial Art Scholarship. Rodriguez holds an MFA from the University of Washington and a BFA from The University of Texas, El Paso.

Front cover: *Calavera*, 2014, ceramic with glaze, 18.5 x 15 x 13 inches

Right: *Offering in Pink*, 2014, ceramic with glaze, 24 x 14 x 14 inches

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George Rodriguez
Offering in Pink (detail)
2014
ceramic with glaze
24 x 14 x 14 inches
www.fosterwhite.com



George Rodriguez
Memento in Green
 2014
 ceramic with glaze
 11 x 11 x 3 inches



George Rodriguez
Memento in Pink
 2014
 ceramic with glaze
 11 x 11 x 3 inches
www.fosterwhite.com

George Rodriguez
Guardian
2014
ceramic with glaze
32 x 14 x 7 inches
www.fosterwhite.com





George Rodriguez
Objects of My Affection: Altar
 2011
 ceramic with glaze
 18 x 10 x 6 inches



George Rodriguez
Objects of My Affection: Valley
 2011
 ceramic with glaze
 11 x 13 x 3.5 inches
www.fosterwhite.com



George Rodriguez
Calavera
2014
ceramic with glaze
18.5 x 15 x 13 inches
www.fosterwhite.com



George Rodriguez

Offering in Yellow

2014

ceramic with glaze

15 x 12 x 12 inches

www.fosterwhite.com



George Rodriguez

Reaper

2014

ceramic with glaze

18 x 12 x 14 inches

www.fosterwhite.com



George Rodriguez
Offering in Mauve
 2014
 ceramic with glaze
 23 x 10.5 x 9.5 inches



George Rodriguez
Offering in White
 2014
 ceramic with glaze
 18 x 9 x 9 inches
www.fosterwhite.com



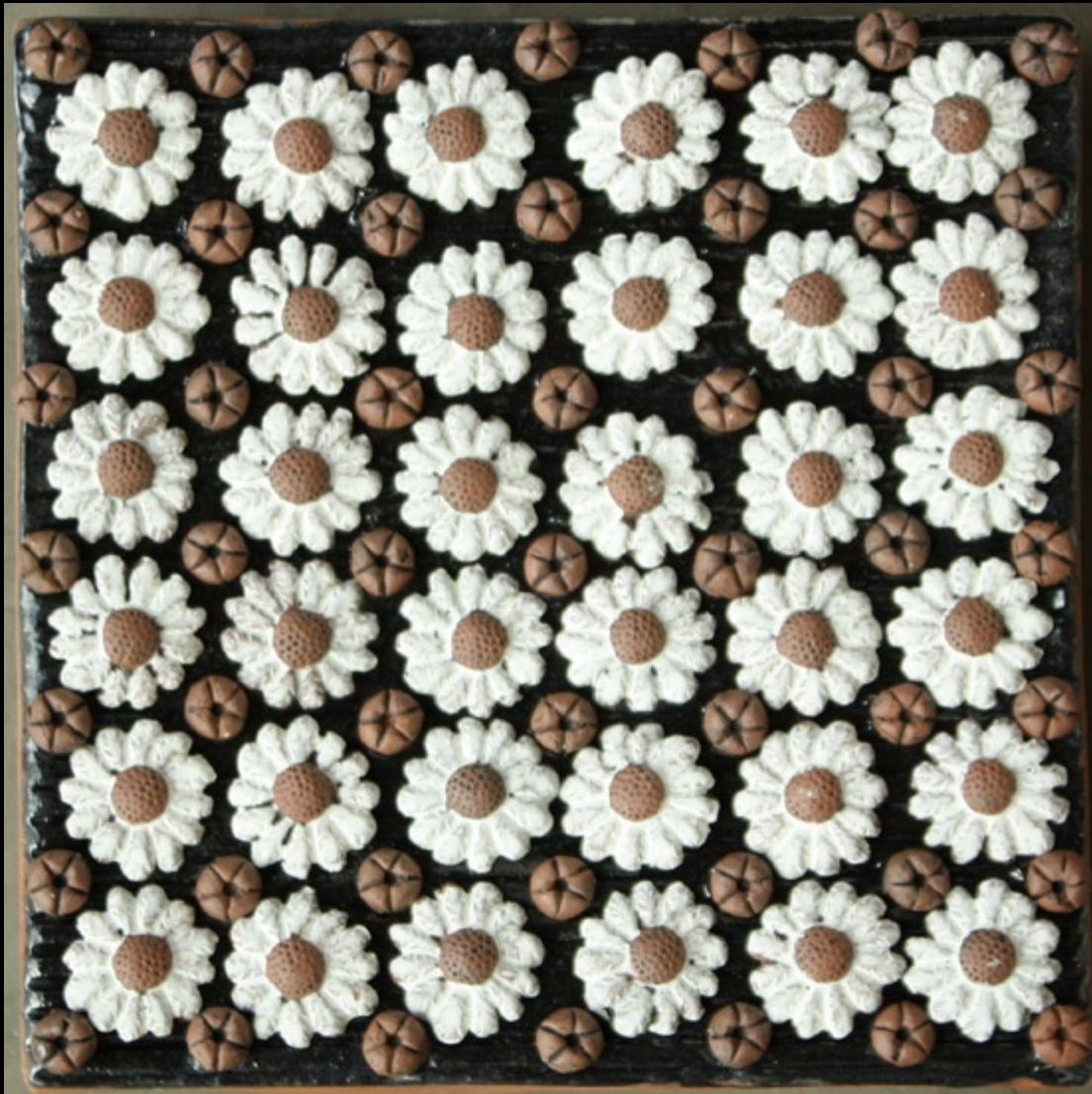
George Rodriguez
Object of My Affection: Shrine
2014
ceramic with glaze
14 x 10 x 6 inches
www.fosterwhite.com



George Rodriguez
Offering in Grey
 2014
 ceramic with glaze
 16 x 12 x 12 inches



George Rodriguez
Offering in Blue
 2014
 ceramic with glaze
 14 x 11 x 11 inches
www.fosterwhite.com



George Rodriguez
Memento in White
 2014
 ceramic with glaze
 11 x 11 x 3 inches



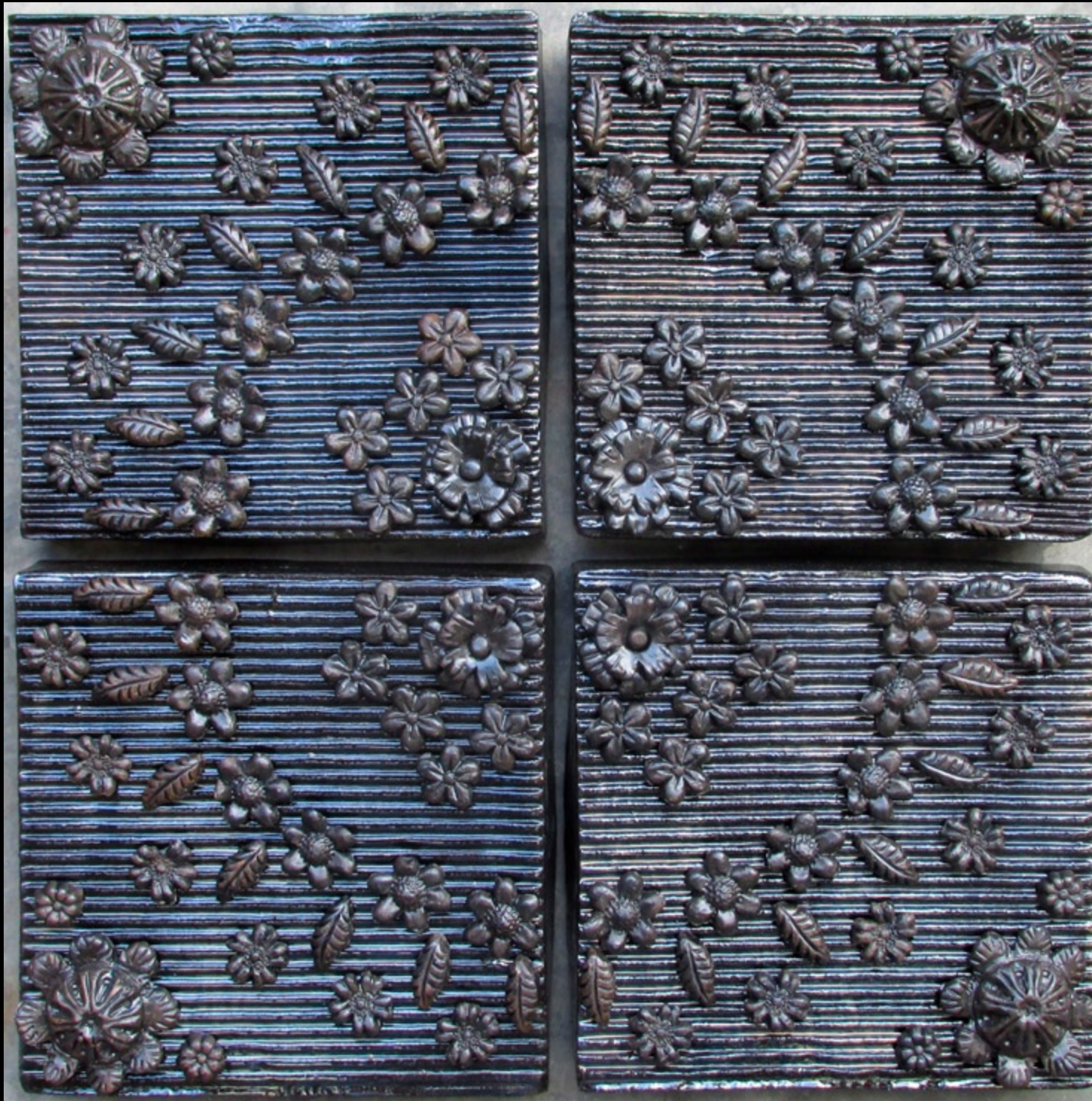
George Rodriguez
Memento in Black
 2014
 ceramic with glaze
 11 x 11 x 3 inches
www.fosterwhite.com



George Rodriguez
Memento with Santolina
2014
ceramic with glaze
11 x 22 x 3 inches
www.fosterwhite.com

George Rodriguez
Santita Muerte
2014
ceramic with glaze
24 x 22 x 15 inches
www.fosterwhite.com





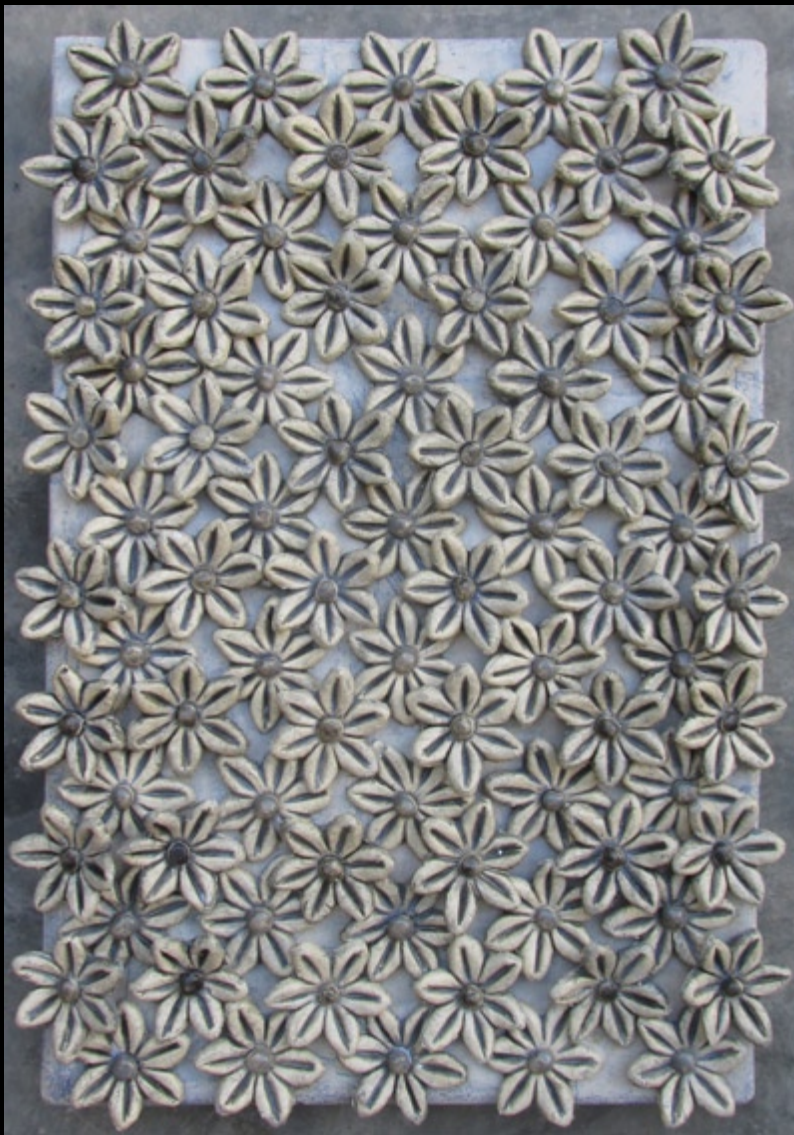
George Rodriguez
Memento in Velvet
2014
ceramic with glaze
24 x 24 x 3 inches
www.fosterwhite.com



George Rodriguez
Urn with Flowers
 2014
 ceramic with glaze
 12.5 x 8.5 x 9 inches



George Rodriguez
Object of my Affection: Mound
 2014
 ceramic with glaze
 72 x 38 x 13 inches
www.fosterwhite.com



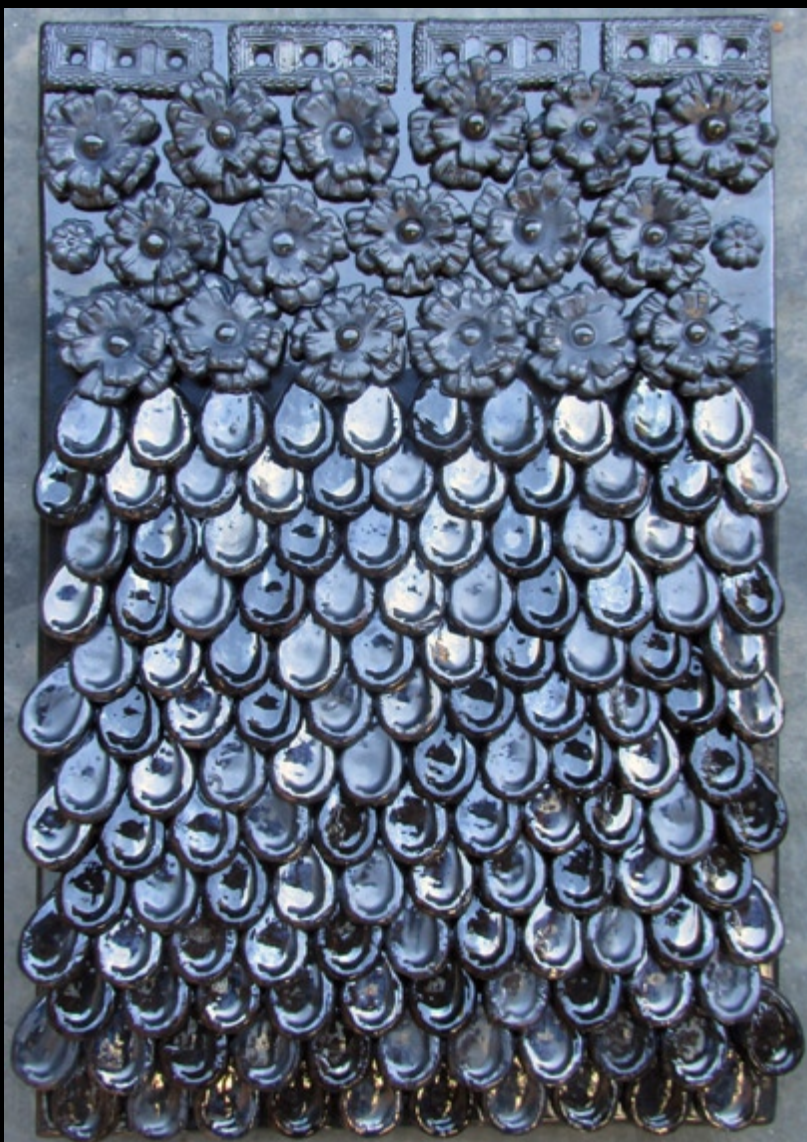
George Rodriguez
Dedication with Camas
 2014
 ceramic with glaze
 22 x 14.5 x 3 inches



George Rodriguez
Dedication with Geranium
 2014
 ceramic with glaze
 22 x 14.5 x 3 inches
www.fosterwhite.com



George Rodriguez
*Dedication with
Chrysanthemum*
2014
ceramic with glaze
45 x 14.5 x 3 inches
www.fosterwhite.com



George Rodriguez
Dedication in Metallic
 2014
 ceramic with glaze
 22 x 14.5 x 3 inches



George Rodriguez
Dedication with Daffodil
 2014
 ceramic with glaze
 22 x 14.5 x 3 inches
www.fosterwhite.com



George Rodriguez
Offering in Spring
 2014
 ceramic with glaze
 12 x 9 x 9 inches



George Rodriguez
Offering in Green
 2014
 ceramic with glaze
 29 x 9 x 9 inches
www.fosterwhite.com

GEORGE RODRIGUEZ

Education

- 2009 MFA Ceramics, University of Washington, Seattle, WA
- 2006 BFA Ceramics, University of Texas, El Paso, Texas

Solo Exhibitions

- 2014 'Here After,' Foster White Gallery, Seattle, WA
- 2012 'In Costume,' Foster White Gallery, Seattle, WA
- 'End of the Trail,' Pottery Northwest, Seattle, WA
- 'Instrumental Divide,' Rainier Tower, Jeffrey Moose Gallery, Seattle, WA
- 2011 'GEORGE,' Foster White Gallery, Seattle, WA
- 'Symbiotic/ Parasitic,' KOBO at Higo, Seattle, WA
- 2009 'The Belle of the Ball,' Ceramic Metal Arts Gallery, Seattle, WA
- 2006 'Recess,' Memorial Triangle, University of Texas, El Paso

Group Exhibitions

- 2014 'Tree of Life,' Helen S. Smith Gallery, Green River Community College, Auburn, WA
- 2013 'Mostra/UGA,' Palazzo Vagnotti, Cortona, Italy
- 'Cute,' Blindfold Gallery, Seattle, WA
- 'Maneki Neko: Japan's Beckoning Cats- from Talisman to Pop Icon,' Bellevue Art Museum, Bellevue, WA
- 'Beyond the Brickyard,' Archie Bray Foundation, Helena, MT
- 'Speaks Volumes,' SPCS Gallery, Seattle Design Center, Seattle, WA 2012
- 2012 'Flattery,' The Nicklas Gallery, Seattle, WA
- 'Clay Lives Here,' NCECA, Seattle Design Center, Seattle, WA
- 'Stations of the Cross,' St. James Cathedral, Seattle, WA
- 'The Potter and the Urn,' Greg Lundgren Monuments, Seattle, WA

- 2011 '360 Collaboration,' Pottery Northwest, Seattle, WA
- 2010 'MADArt Redux,' Foster White Gallery, Seattle, WA
- 2009 'MADArt Windows Exhibition,' Madison Park Shops, Seattle, WA
- '2009 University of Washington MFA Thesis Exhibition,' Henry Art Gallery, Seattle, WA
- 'Mentoring,' SAM Gallery, Seattle, WA
- 'Ouch My Eye Annual International Invitational,' Ouch My Eye Gallery, Seattle, WA
- 'International Cup,' The Clay Studio of Missoula, Missoula, MT
- 2008 'Heads(dis) Embodied,' Kirkland Arts Center, Kirkland, WA
- 'Flash Forward: Coupling VI,' Ouch My Eye Gallery, Seattle, WA
- 2007 'Reality and Fantasy- the art of play,' Gallery at Mars Hill, El Paso, TX
- 'From the Ground Up XXIII,' Las Cruces Museum of Art, Las Cruces, NM
- 'Contenido Neto (a rational play on the possibilities of an intercultural world),' 301 W. Overland, El Paso, TX
- 2006 'The Value Show,' 910 Texas St. El Paso, TX
- 'Action of the Heat,' Union Gallery, University of Texas, El Paso
- 2005 'National Society for Arts and Letters Exhibit,' Glass Gallery, University of Texas, El Paso
- 'Fresh Talent '05,' Crossland Gallery, El Paso, TX
- 2004 'Art from the Epicenter,' Project Space, University of Texas, El Paso

Awards

- 2011 GAP Grant, Artist Trust, Seattle, WA
- Resident Artist Project (RAP) Grant, Pottery Northwest, Seattle, WA
- 2009 Bonderman Travel Fellowship, University of Washington, Seattle, WA
- Individual Artist Projects Grant, 4 Culture, Seattle, WA
- smART Ventures, City of Seattle -Office of Arts & Cultural Affairs, Seattle, WA
- 2007 Graduate Opportunities & Minority Achievement Program Research Assistantship, University of Washington, Seattle, WA
- 2006 Regina Brown Undergraduate Student Fellowship, National Council on Education for the Ceramic Arts, Erie, CO

- 2006 New Mexico Potter's Guild Award, Potter's Guild of Las Cruces, Las Cruces, NM
Award of Excellence for Sculpture Student, University of Texas, El Paso
- 2005 Catherine Crowell Belk Art Scholarship, University of Texas, El Paso
- 2004 Manuel Acosta Memorial Art Scholarship, University of Texas, El Paso

Publications


- 2014 Smith, Nan. "500 Figures in Clay Volume 2." Lark Books. Sterling Publishing Co. 2014
- 2013 Upchurch, Michael. "Flower Power with a Philosophical Twist." The Seattle Times.
- 2012 "Seattle Artist ReDesign the Waterfront." The Stranger. Seattle Art & Performance Fall Issue. September 5, 2012: pg 13.
Webb, Dan & Matthew Offenbacher. Jeffry Mitchell- Closed Fist Open Hand. "Joy in Repetition, 1991" La Norda Press. 2012.
Davis, Branglen. "Local Rock Stars of Clay." Seattle Magazine. March 2012. p. 62-63.
- 2012 Kangas, Matthew. "Symbolic/Parasitic." Ceramics Monthly. February 2012. p. 62-63.
- 2011 Faigin, Gary. "Heads Up: George Rodriguez at Foster White." Artdish Magazine. November 25, 2011.
"Famous Georges make for fun Sculpture." Narr. Gary Faigin & Jeannie Yandel. KUOW Presents. 94.9 KUOW Seattle NPR. November 21, 2011.
"George." Sheila Hartley. Art Talker. 98.1 KING FM. November 5,
- 2011. Upchurch, Michael. "Storefronts Seattle puts art and life in empty retail spaces." Art Review. The Seattle Times. August 25, 2011.
- 2009 Lambert. Ken. "Ceramic work is music to your eyes." The Seattle Times. June 6, 2009.
Stoesz, David. "If it walks like art..." Seattle Weekly. June 02, 2009.
- 2008 Norris, Molly. "Heads (dis) Embodied." Art Access, Volume 17. June 2008, pgs 10-11.
Farr, Sheila. "Here's a heads-up for a must-see." The Seattle Times. May 16, 2008. pg 41

Galleries and Collections

Foster White Gallery. Seattle, WA
Sam and Anne Davis. El Paso, TX
MADart. Seattle, WA
Swedish Medical Center. Seattle, WA

Professional Experience

- 2014 Visiting Lecturer, University of Washington. Seattle, WA
Visiting Lecturer, Sitka Fine Arts Camp. Sitka, AK
Selection Committee, Bonderman Travel Fellowship- University of Washington.
Instructor, Moshier Community Clay Studio. Burien, WA
Instructor, Seward Park Clay Studio. Seattle, WA
Instructor, Redmond Clay Studio. Redmond, WA
- 2013 Visiting Lecturer, Lamar Dodd School of Art. UGA. Study Abroad Program. Cortona, Italy.
Visiting Lecturer, Sitka Fine Arts Camp. Sitka, AK
Lecture, Bellevue Art Museum- Pecha Kucha: Luck of the Draw (May 3rd, 2013)
Selection Committee, Bonderman Travel Fellowship- University of Washington
Selection Committee, Grants for Artist Project (GAP) Grant- Artist Trust. Washington.
Instructor, GAGE Academy of Art. Teen Art Studio. Seattle, WA
- 2012 Visiting Lecturer, Green River Community College. Auburn, WA
Visiting Lecturer, University of Washington. Seattle WA
Lecture, Bellevue Art Museum- NCECA Invitational (Feb 3rd, 2012)
Selection Committee, Bonderman Travel Fellowship- University of Washington
Selection Committee, Artisan Tile NW- Tile Heritage Prize.
Artist in Residence and Instructor, Pottery Northwest. Seattle, WA



2012 Invited Artist, SAM Set the Table. Seattle Art Museum. Olympic Sculpture Park. Seattle, WA

2011 Visiting Lecturer, University of Washington. Seattle, WA
Visiting Instructor, Nathan Hale High School. Seattle WA

2009 Instructor, Kirkland Art Center. Kirkland, WA
Graduate Student Teaching, University of Washington. Seattle WA

FOSTER/WHITE GALLERY

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George Rodriguez, *Cayovera (detail)*, 2014, ceramic with glaze, 18.5 x 15 x 13 inches