

FOSTER/WHITE GALLERY

JIM SCHELLER

Biography

Jim Scheller is a kiln-formed glass artist based in Staunton, Illinois. Before shifting into glass, he worked for many years in engineering, technology, and design, a combination that shaped the way he understands structure, pattern, and how things come together.

He spent 27 years living in the forests of Oregon, and it was during the later part of that time that he discovered kilnformed glass and began the work he continues today. In 2018 he returned to Illinois, not far from where he grew up, and has since focused his full attention on developing his craft and exploring the possibilities of kilnformed vessels.

In 2026, Scheller was invited to teach a one-week intensive workshop at the Corning Museum of Glass, a recognition of both his technical precision and the distinct approach he has developed in his kiln-formed vessel work.

Scheller's ongoing *Ancient Rings* series is built from thousands of individually cut glass elements arranged in layered ring formations. His work explores continuity, time, and the way meaning emerges slowly through the making process. Each piece balances intention and discovery, guided by the same mix of precision and curiosity that has shaped his life and work.

Scheller 2025 Artist Bio