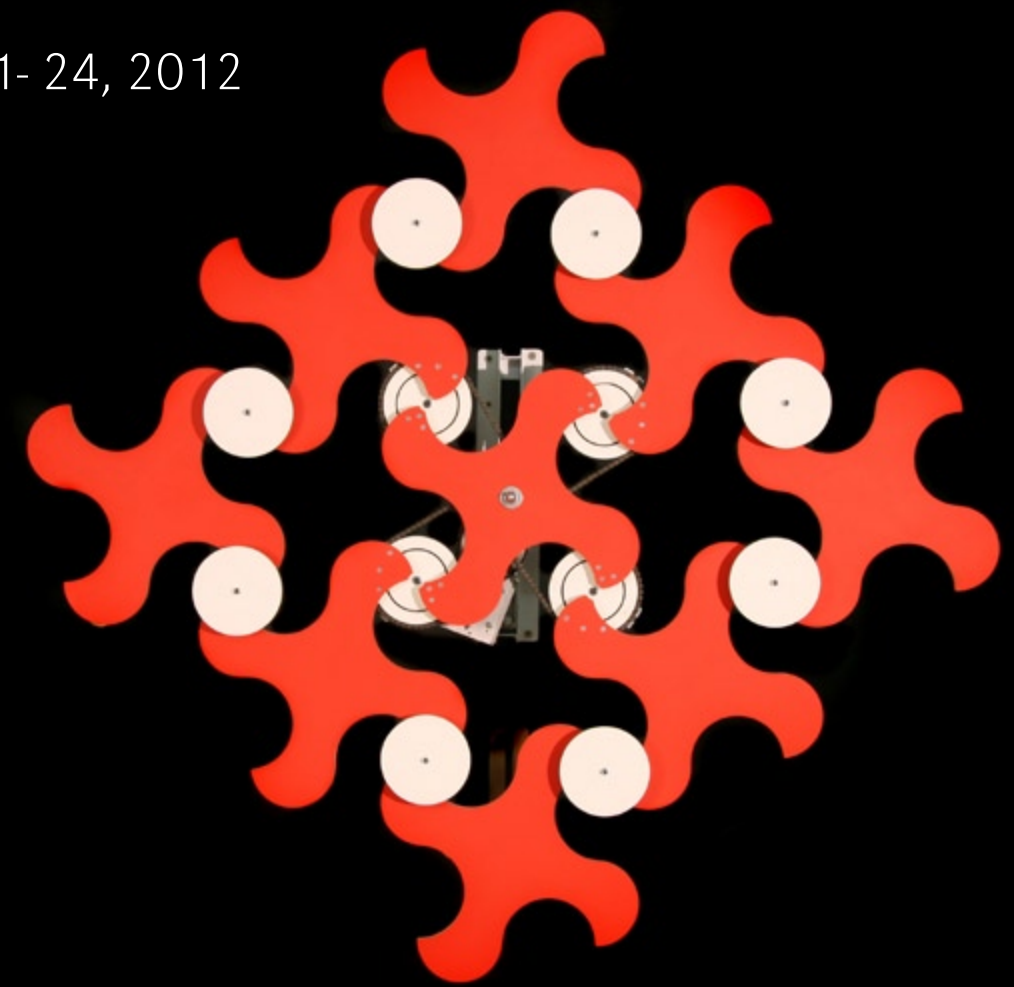
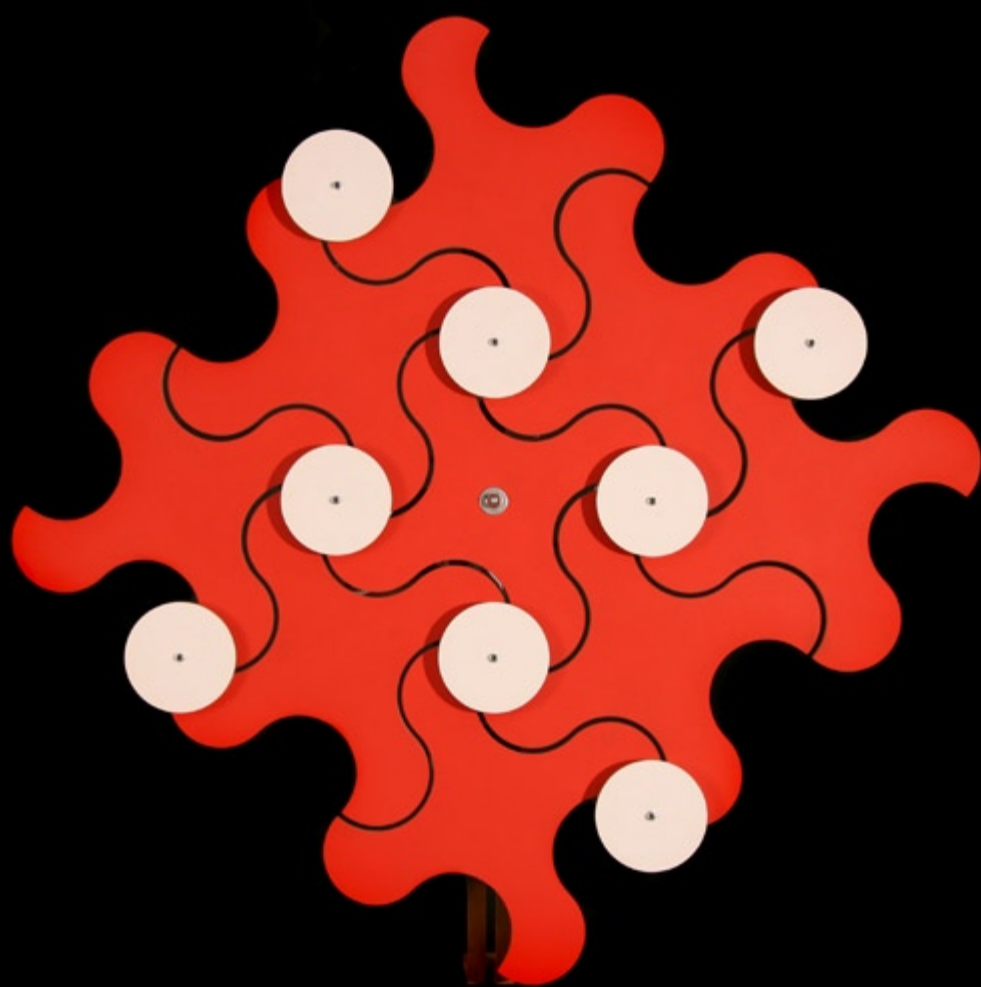


PAUL VEXLER

RHYME OR REASON

EXHIBITION
NOVEMBER 1- 24, 2012



PAUL VEXLER

This show is clearly divided into two distinct types of work. There are pieces that are rigorously planned and made with machinable materials and others where the shape and form are a consequence of the materials themselves. I work in both areas not only because I like each separate process, but also because experience in one area improves my work in the other.

During the last year I have learned a lot about design and engineering. I have a greater respect for both disciplines as I made sure that all the moving parts of my sculptures work the way they are supposed to. The more smoothly the pieces move, the more the mechanisms fade into the background and, most important to me, the visual statement comes forward.

This latest series of ribbon sculptures is an attempt to lighten up the forms by getting down to the bare minimum. The three forces that act on materials are tension, compression and shear. I am thinking about them all the time. In this body of work I have tried to maximize the shape and volume of each piece while using less material.

Cover: *Jigsaw*, 2012, painted plywood, metal machine parts, closed 49 x 49 x 10 in, open 61 x 61 x 10 in. Opposite Page: *Thin Closed Knot*, 2012, sapele, 35 x 24 x 18 in.



Thin 360
2012
oak
34 x 29 x 16 in.



Mobius strip
2012
mahogany
40 x 24 x 6 in.



Thin 3 loops
2012
sapele
40 x 32 x 18 in.



Knot quite
2012
walnut
38 x 22 x 13 in.



Round about
2012
walnut
37 x 22 x 18 in.



Egg
2012
douglas fir
26 x 26 x 7 in.





Spiral step
2012
douglas fir
31 x 24 x 7 in.

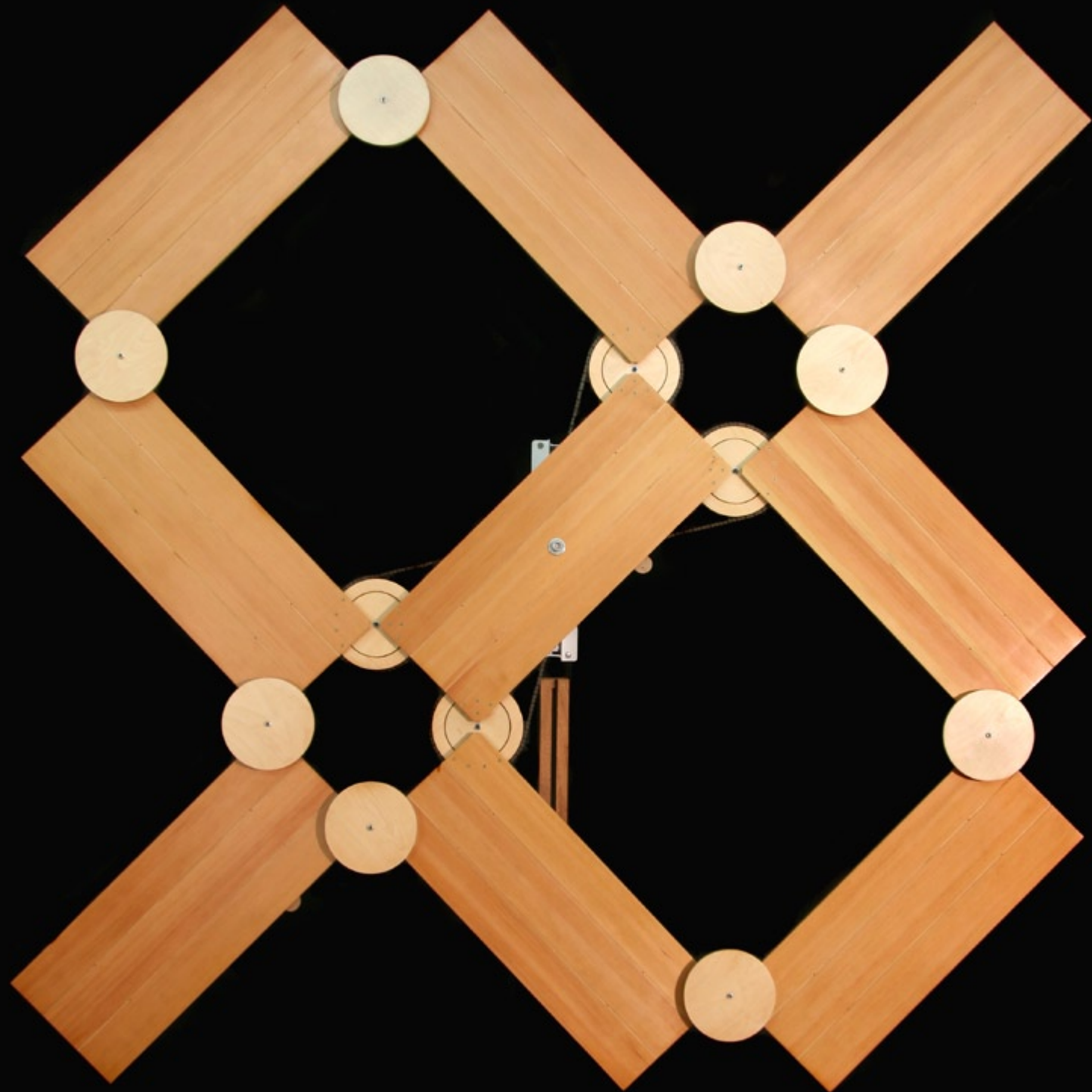


9 squares 5 circles

2012

plywood, metal machine parts

closed 67 x 67 x 10 in. open 79 x 79 x 10 in.



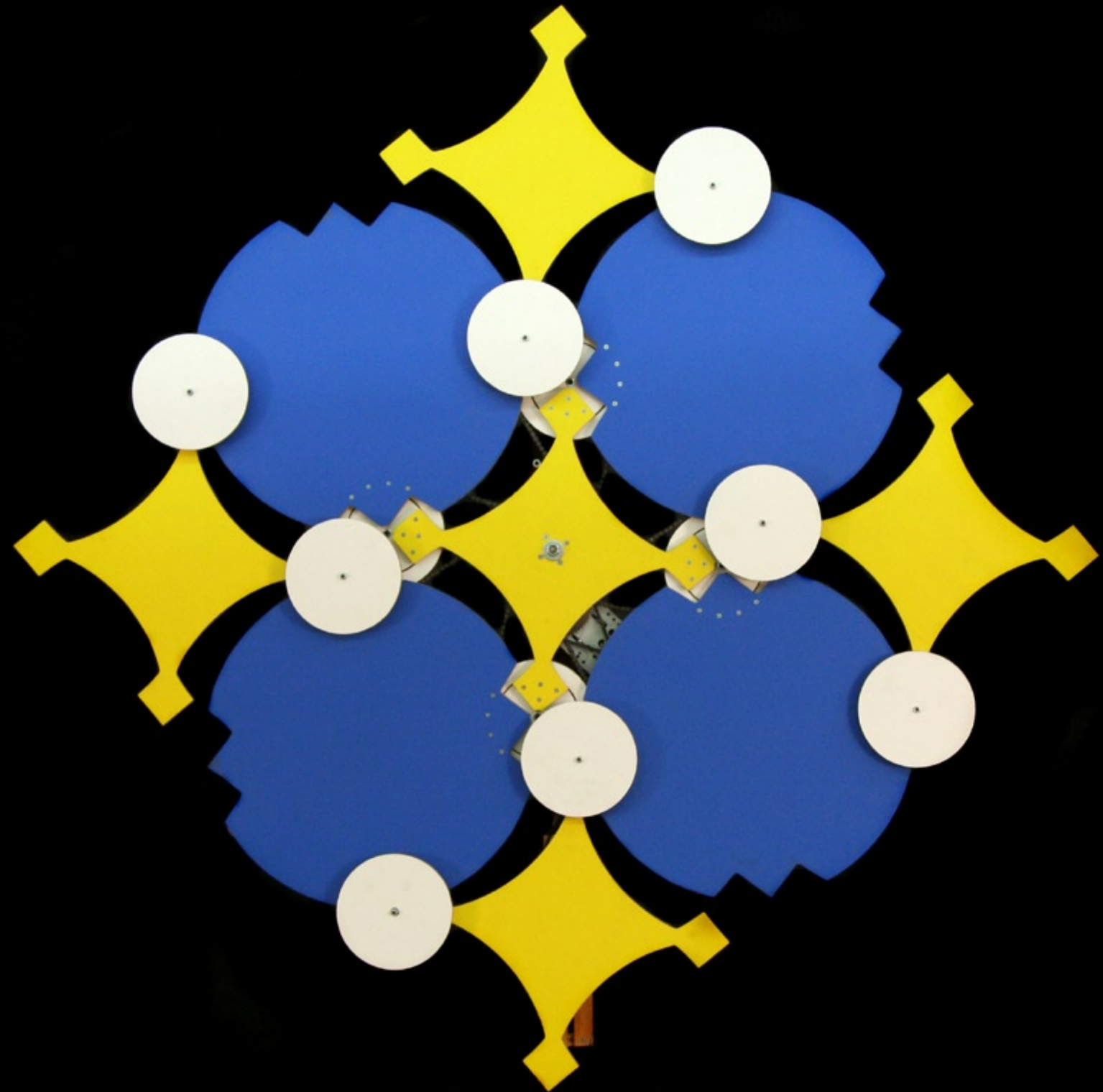
Planks

2012

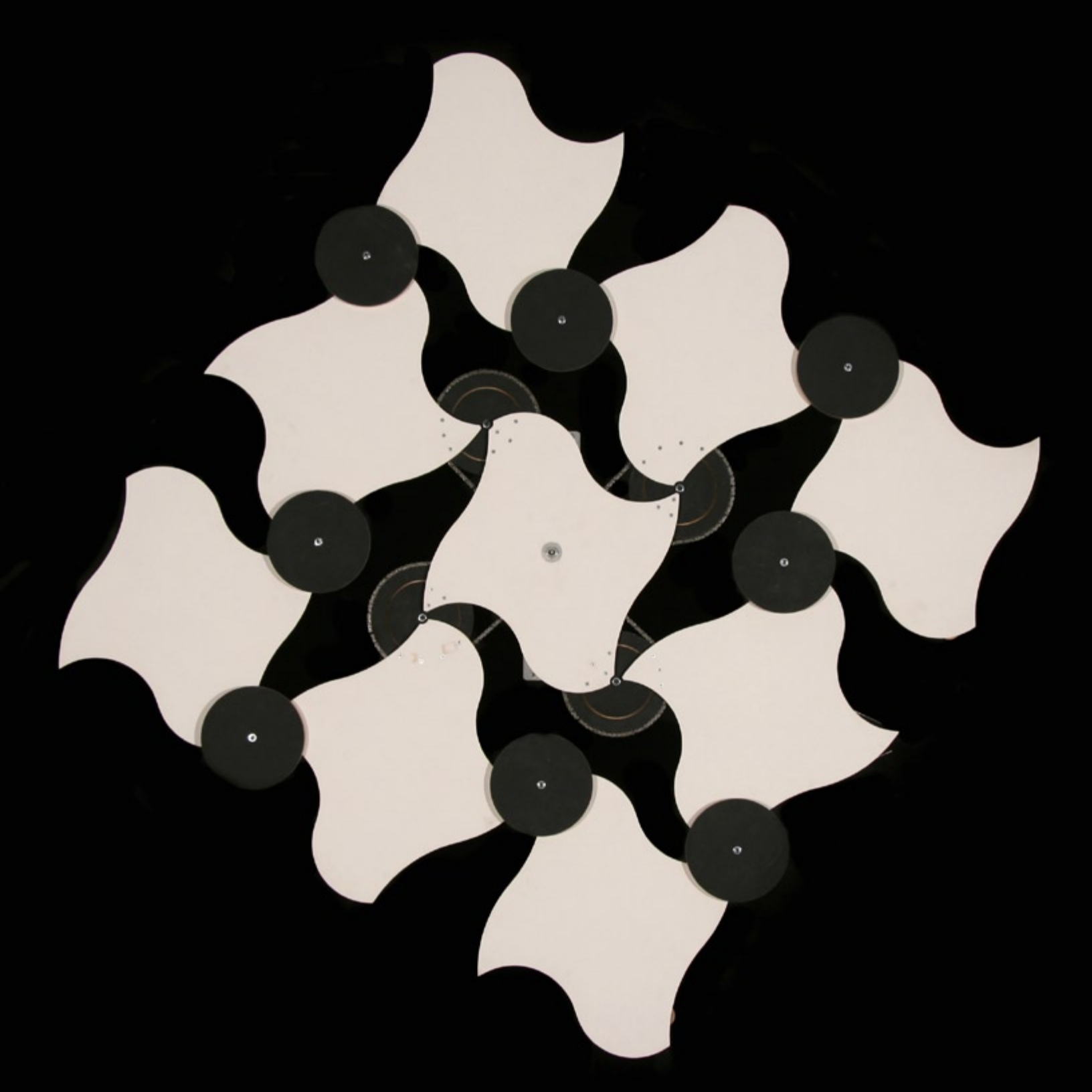
plywood, metal machine parts

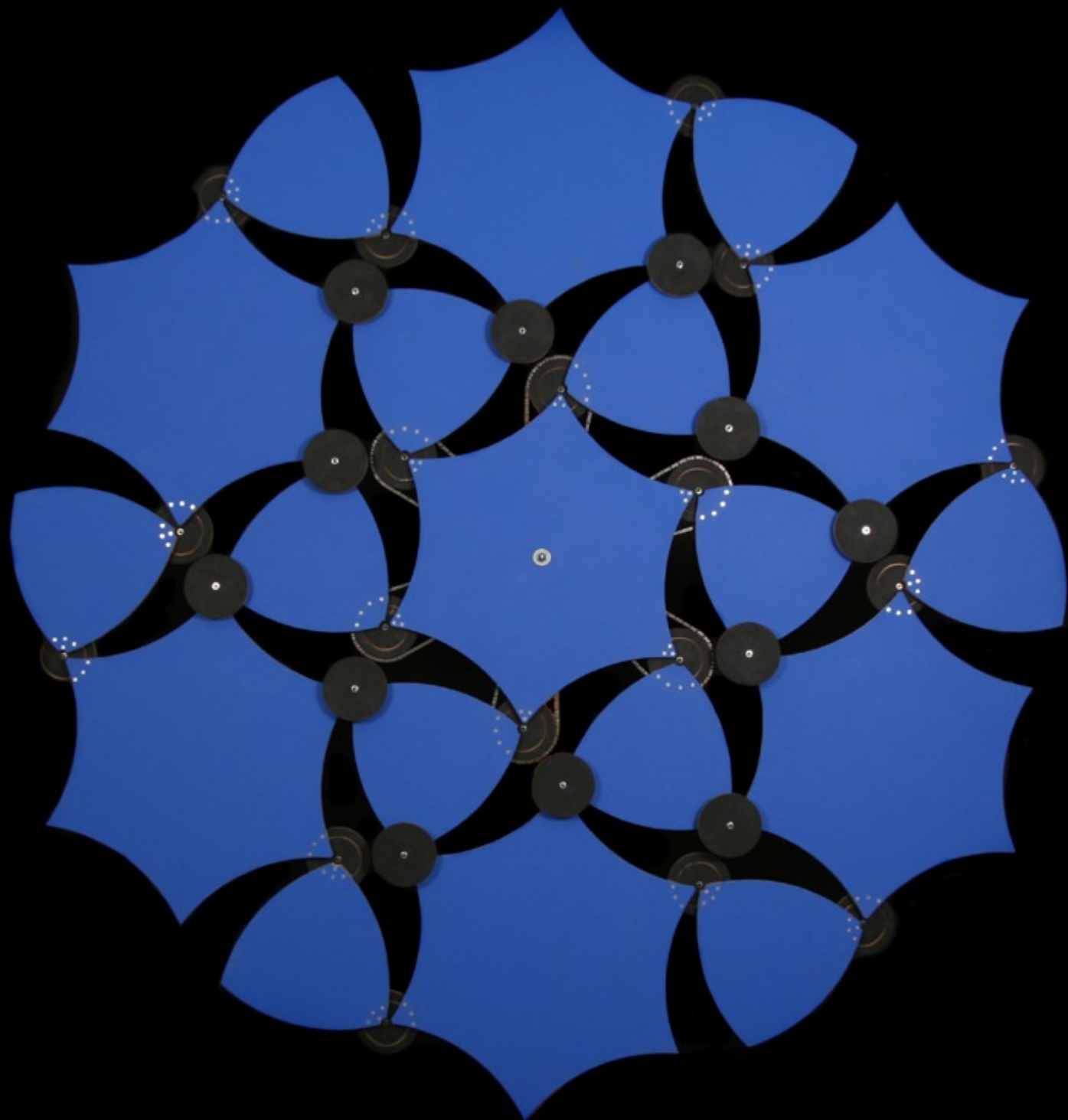
closed 97 x 44 x 10 in. open 44 x 97 x 10 in.

Notched Circles, Arched Squares
2012
painted plywood, metal machine parts
closed 66 x 66 x 10 in. open 78 x 78 x 10 in.



Ghost
2012
Painted plywood, metal machine parts
closed 54 x 54 x 10 in. open 75 x 75 x 10 in.





Blue Hex

2012

painted plywood, metal machine parts

closed 88 x 88 x 10 in. open 110 x 110 in.

PAUL VEXLER

Education

1969 BFA, Penn State University, University Park, PA

Selected Exhibitions

- 2012 ‘Rhyme or Reason,’ Foster/White Gallery, Seattle, WA
2011 ‘Hoops and Loops,’ Foster/White Gallery, Seattle, WA
 Bau-Xi Gallery, Toronto, ON
2010 ‘Olive Branch,’ Foster/White Gallery, Seattle, WA
 ‘MadArt: Redux,’ Foster/White Gallery, Seattle, WA
2009 ‘Mosaic Transformations,’ Kittredge Gallery & Thompson Science Hall, University of
 Puget Sound, Tacoma, WA
 ‘Five Ceiling Platonic Solids,’ Snohomish County Building, Everett, WA
 ‘Rotating Helix,’ Mosaic Transformation and Platonic Solids, Bellevue Arts Museum,
 Bellevue, WA
2008 ‘Whitehorse Hall Helix,’ Whitehorse Hall Everett Community College, Everett, WA
 ‘Platonic Solids,’ Russell Day Gallery, Everett, WA
 ‘Tetrahedron Pyramid,’ Everett Community College, Everett, WA
2008 Lynnwood Convention Center, Lynnwood, WA
 ‘Helix and Knots installation,’ Susan Woltz Gallery, Seattle, WA,
 ‘One Piece Curve,’ Bellevue Arts Museum, Bellevue, WA

Public and Private Collections

King County Library System, Auburn, WA
SAS, Cary, North Carolina
Seattle University, Seattle, WA
Everett Community College, Everett, WA
Taiwan Medical Center, Taipei, Taiwan

A Medical Center, Everett, WA
Susan Woltz Gallery, Seattle, WA.
Indiana State University, Terre Haute, Indiana

Professional Experience

- 1982 Co-Founder/CEO of Quantum Windows & Doors (Manufacturer of high-end, custom
wood windows and doors).
1972 General Contractor/Carpenter
1969 Art Teacher, East Brunswick HS, East Brunswick, New Jersey

Presentations, Lectures, and Awards

- 2010 Snohomish Artist of the Year, Snohomish, WA
2009 Bellevue Arts Museum, Bellevue, WA
2008 Everett Community College, Everett, WA

Press and Publications

- 2011 Theresa Goffredo, ‘Sculptor Paul Vexler named Schack Art Center’s artist of year,’ The
 Everett Herald, October 21
2009 Clare Jensen, ‘Trees get sexy: Kittredge featured artists use timber-based mediums in
 intriguing displays,’ Tacoma Weekly, September 9
2008 Rebecca Teagarden, ‘Starting from scrap, artist Paul vexler has opend the door on a new
 career,’ Seattle Times: Pacific Northwest Magazine, December 7
 ‘Snohomish sculptor adds to geometric artwork at EvCC,’ Everett Herald, October 10
 Thomas James Hurst, ‘Life, art entwined,’ Seattle Times, August 28
 Pacific Northwest Sculptors Newsletter, August
 Theresa Gaffredo, ‘Movement a vital part of wooden sculptures,’ The Everett Herald,
 June 27
 Kevin Nortz, ‘On an Upward Spiral,’ The Everett Herald, front page, June 13

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