

FOSTER/WHITE GALLERY

HENRY JOCK WALKER

Education

- 2011 BVA (Honors), Victorian College of Art, University of Melbourne, VIC
2008 BVA, South Australian School of Art, University of South Australia, SA

Solo Exhibitions

- 2022 'Complexity/Simplicity,' Foster/White Gallery, Seattle, WA
'Right Time on the Wrong Clock' (with Luke Day), Fine Thanks Gallery, Torquay, VIC
- 2021 'Low Pressure System,' (with James Dodd) Hugo Mitchell Gallery, SA
'Water Rites,' Seaford Proem (let's get metaphysical) screen commission with mark Tipple, ACE, SA
- 2020 'Aquacurl Power Station,' The Egg & Dart, Thirroul, NSW
Kintsugi Supermarket, Asia TOPA, The Substation, Newport, VIC
- 2019 Little Penguin Cup, Australia Now, Tokyo and Chiba, Japan
- 2018 'Pipe Dream Fruit and Veg,' The Walls Space, Miami, QLD
Little Penguin Cup, Australia Now, Tokyo and Chiba, Japan
'RE-Entry Ding Repairs,' The Egg & Dart Gallery, Thirroul, NSW
Table Rock Surf Centre, Artist in Residence Sauerbrier House, Pt Noarlunga, SA
- 2017 'Hardcore Since '64,' Sister Gallery, Adelaide, SA
- 2016 'Locals Only,' BUS Projects, Melbourne, VIC
'The Scrambled Egg and Dart Experiment,' The Egg & Dart, Thirroul, NSW
'The Expanding Paddock of Agricultural Expressionism,' Burra Art Trail
- 2015 'The Expanding Field of RAWH' (collaboration with Amanda Radomi)
Litmus, First Draft Gallery, Sydney, NSW
'36000 Rainbows a Day' (collaboration with Jessie Lumb), Art Pod
- 2014 'Froth Machine,' CACSA Project Space, Adelaide, SA
Henry's Mobile Studio, Next Wave Festival, West Space, Melbourne, VIC
SOMETHINGLAND, TCB art inc., Melbourne, VIC
- 2010 'Simplicity <_> Complexity,' Floro c anto Gallery, San Diego, CA
- 2008 'Wonder Stuff,' Felt Gallery, Adelaide, SA

Group Exhibitions & Performances

- 2023 Spring 1883 Art Fair, Hotel Winsor, Melbourne, VIC
'Southbound,' Backwoods Gallery, Wayville, SA
- 2022 'Water Bodies,' Floating Goose Studios, South Australian Living Artists Festival, Adelaide, SA
'Neoteric,' Adelaide Festival, Adelaide Railway Station, Adelaide, SA
- 2021 'Nick, Jock and Scott,' The Egg and Dart Gallery, Thirroul, NSW
The Lab Residency with The Bait Fridge, SA
'Mother Ilk,' Newmarch Gallery, Prospect, SA
- 2020 Kintsugi Supermarket, Asia TOPA, THE SUBSTATION, Newport, VIC
Drastic Fabric, Adelaide Central School of Art, SA
Focus, Gag Projects, Adelaide, SA
- 2019 Sydney Contemporary Art Fair 2019, Carriageworks, Sydney, NSW
The Summer Painting Show, Fontanelle, Port Adelaide, SA
'Scorcher,' The Egg & Dart, Thirroul, NSW
For, BY Gallery, Tokyo, Japan
100 Starup, art prize, Tokyo, Japan
- 2018 'Paired,' collaboration with Scott Pyle, curated by Harriet Body, First Draft, Sydney, NSW
'The Churchie,' QUT Art Museum, Brisbane, QLD
- 2017 SURF 2017, (Curating/facilitating) PORT NOARLUNGA SURF ART PRIZE

Community Projects

- 2023 'Into The Deep Blue,' The Bait Fridge, Mount Gambier, SA
OSCA Projects of the Everyday, Triggs Two Monument, development
- 2022 Surfing Painting, O_C_E_A_N Arts Festival, Mornington, VIC
Fringeland, The Bait Fridge, Mount Gambier, SA
Cuttlefish Fest, The Bait Fridge, Whyalla, SA
Good Bank Gallery, McLaren Vale, Adelaide, SA
- 2021 Gunbalanya workshop series with The Bait Fridge, NT
- 2020 The Bait Fridge, The Mill, SA
- 2018 Triggs Two Tarp Surfing Competition Team, SUE, City of Onkaparinga, SA
The Expanding Paddock of Agricultural Expressionism (Abstract Gary)
Mount Gambier, SA
- 2016 Beastly, collaborative installation with Tutti Arts at Oz Asia Festival, SA

The Expanding Paddock of Agricultural Expressionism (Spaced Out on Eyre), a series of public performance studio workshops in Wudinna, Streaky Bay, Ceduna and Port Lincoln, SA

Awards

- 2018 The Churchie, National Emerging Art Prize (collaboration with Scott Pyle)
- 2016 ArtsSA Project Grant
- 2015 Ephemeral Art Commission, Country Arts SA, Burra Residency
- 2014 Advertiser Contemporary Art Award
Helmann Academy Project Grant
- 2013 ArtSA Project Grant
Carclew Project Grant
ArtStart Grant, Australia Council
Next Wave Kickstart Development
- 2011 Victorian College of Art Graduation Rearview Exhibition Prize
- 2009 Helmann Academy Graduate Exhibition Prize
- 2008 IDP Student International Exchange Scholarship
- 2007 Project Grant, Helmann Academy

Publications

- 2022 Waters, Sera, 'Becoming Salt Water,' Neoteric,
<https://www.neotericexhibition.com/catalogue>.
- 2020 Neylon, John, 'Drastic Fabric,' <https://www.adelaidereview.com.au/arts/visual-arts/2020/03/03/adelaide-exhibition-guide-march-2020/>.
- 2018 Scicchitano, Eleanor, 'The Colourful World of Henry Jock Walker,'
<https://www.delvingintodance.com/text/the-colourful-world-of-henry-jock-walker>.
- 2016 Lumb, Jessie, 'Henry Jock Walker, Surfer, artist, localist,' Artlink, September,
<https://www.artlink.com.au/articles/4529/henry-jock-walker-surfer-artist-localist/>.
Nettle, Stu, 'Colouring Outside the Lines,'
<http://www.swellnet.com/news/talking-heads/2016/07/21/colouring-outside-lines-henry-jock-walker>.
- 2014 Dodd, James, 'Conceptual Wickered Camper,' <http://james-dodd.com/henry-jock-walker-conceptual-wicked-camper/>.
Spain, Katie, 'Art Over Board,' SA Weekend, The Advertiser, August 4.