

# FOSTER/WHITE GALLERY

JOELLEN WANG

*Artist Statement* | 2024

I believe that living is an act of rebalancing, and I am drawn to the tension inherent in the process: the tenuous balance between natural and man-made; the progression of certainties, constructed on passing cultural interpretations; the labor for self-understanding, existing as a woman habituated to the idea that others know better.

I am drawn to ubiquitous yet universally devalued subjects – plastics, weeds, and mothers. I want my work to evoke awe – to be wonderfully disturbing. In all my work, I try to balance humor and sincerity, hoping the combination leads viewers to nuanced conversations.