

JANNA WATSON
TALKING TO ORCHIDS

AUGUST 2016



FOSTER/WHITE GALLERY



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TALKING TO ORCHIDS

There is no subtlety in a sensation. A condition, a feeling, a state of being. The operation of our senses evokes responses that shift our reality continuously from instant to instant. Reflecting, emitting, embraced or contained, we feel a fine-drawn but powerful distinction. The slightest nuance can generate the greatest impression. The dulllest single light in a dark room is the brightest light. Everything is extreme and nothing is in between. "Talking to Orchids" is an exploration of the eternity of an instant and the endless responses it stimulates.

Millions of pigments, like moments, divide the infinite into collisions of warm paint and cold lines. Masses of colourful chaos anchored in the abyss, frozen in time demanding observation. The bursts of colour are exposed like a tear in our timeline showing or hinting at our extremities. Orchids observe the instant and feel everything.

Blue Sky, Dark Water
mixed media on panel with resin
72 x 36 inches.

Cover: *Light Is Not Heavy When The Lights Are Off*
mixed media on panel with resin
60 x 60 inches.



Finding My Neurologic Center
mixed media on panel with resin
60 x 60 inches



A Garden On Fire
mixed media on panel with resin
60 x 60 inches



*A Bit Chaotic
But Totally Honest*
mixed media
on panel with resin
48 x 36 inches



Blooming Inside
mixed media on panel with resin
48 x 48 inches



Desires As Round As Grapes
mixed media on panel with resin
48 x 48 inches



Hard Sun Straight
Straight In The Face
mixed media on
panel with resin
48 x 36 inches



Ice Cream By The Lake
mixed media on panel with resin
60 x 60 inches



Heat
mixed media on panel with resin
48 x 48 inches



Lifting Weights And Moods
mixed media on panel with resin
60 x 60 inches



Unmanageable Circles
mixed media on panel with resin
60 x 60 inches



*Motion Of Light
In Water*
mixed media on
panel with resin
78 x 36 inches



The Dragon Queen
mixed media on panel with resin
60 x 60 inches



No Brainer
mixed media on
panel with resin
48 x 36 inches



Turning On The Tap
mixed media on panel with resin
36 x 32 inches



Translations
mixed media on panel with resin
60 x 48 inches

JANNA WATSON

Education

2008 BFA Drawing and Painting (Honors), Ontario's College of Art and Design, Toronto, ON

Solo Exhibition

2016 Talking to Orchids, Foster/White Gallery, Seattle, WA
The Body Moves, Bau-Xi Gallery, Toronto, ON
There is no dimmer, Bau-Xi Gallery, Vancouver, BC
2015 Out of Line, Bau-Xi Gallery, Toronto, ON
2014 Silent Ocean, Bau-Xi Gallery, Toronto, ON
New Paintings, Couture Galleri, Stockholm, Sweden
2013 A Line with a Mind of its Own, Bau-Xi Gallery, Vancouver, BC
Levitation, Bau-Xi Gallery, Toronto, ON
Inside: I Burst to Flames, Couture Galleri, Stockholm, Sweden
2012 Magic is Also Involved, Bau-Xi Gallery, Vancouver, BC
When Poets Hallucinate, Bau-Xi Gallery, Toronto, ON
Come up to My Room, Gladstone Hotel, Toronto, ON
2011 Rooms with no Floors, Bau-Xi Gallery, Vancouver, BC
Put a Straight Jacket On A Fire, window installation, Gallery 1313, Toronto, ON
2010 Light is not Heavy, Bau-Xi Gallery, Toronto, ON
Overexcited Sensitivity, Bau-Xi Gallery, Vancouver, BC
2009 The Objects Have Lost Their Colour, Median Contemporary, Toronto, ON
2008 Wet Tambourine, Fute Design, Toronto, ON
2007 Nervous Laughter, Soho Gallery, Toronto, ON
2006 Janna Watson, River Salon, Toronto, ON

Selected Group Exhibitions

2015 SOFA Exposition, Navy Pier, Chicago, IL
2012 Miami Scope, Miami Basel, Miami, FL
2011 The Memory Project, Okanagan Heritage Museum, Kelowna, BC
2009 Queen West Art Crawl, Trinity Bellwoods, Toronto, ON
Art Expo 2009, Toronto Convention Centre, Toronto, ON
2009 Spring exhibition, Hamilton Art Gallery, Hamilton, ON
2008 Winter exhibition, Hamilton Art Gallery, Hamilton, ON
Queen West Art Crawl, Trinity Bellwoods, Toronto, ON

Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON

Our Space is Vast, Transit Space, Installation, Toronto, ON

2007 Toronto Outdoor Art Exhibition, Nathan Phillip Square, Toronto, ON

Who Dunnit, Ontario College of Art and Design, Toronto, ON

2006 Art Fest, The Huron, Collingwood, ON

Collections

AURA, North America's largest condominium building, Toronto, ON

Bosa Properties, Vancouver, BC

TELUS

CIBC

TD Bank Financial Group

Oni One, Toronto, ON

Relative Space, Window Installation, Toronto, ON

The Ritz-Carlton, Toronto, ON

Soho Metropolitan Hotel, Permanent Painting Collection, Toronto, ON

Media

2015 "ABSTRACTION ATTRACTION: Artist Janna Watson paints large, colourful abstract works", Movato Home, Winter Issue 2015/2016
"More for the floor: Meet the Toronto artisans behind Twofold reversible carpets", by Laura Beeston for the Globe and Mail, June 2015
2011 "Check in and Check out the art", Toronto Star article about Ritz-Carlton artwork, March 2011
Featured by designer Kelly Deck on CityLine TV program, February 2011
2009 NOW magazine Artist Feature, August 2009
New York Art's Magazine, Tips and Picks January/February issue

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