

JANNA WATSON  
*MOODY AS LIGHT*

SEPTEMBER 2018



FOSTER/WHITE GALLERY





Cover image: *Moon Blowing Through Dark Streets*, mixed media on panel, 60 X 60 inches  
This page: *Pilgrims Walk Slowly*, mixed media on panel, 40 X 30 inches





*Birds On The Air Like Jewels*, mixed media on panel, 30 X 24 inches



JANNA WATSON  
*MOODY AS LIGHT*  
September 2018

From the reflection glinting in a stranger's eye to the dulllest light in a dark room, Janna Watson takes her inspiration from the immense impact of subtlety and nuance. As she collects these experiences, she exposes the spaces deep within the self and unflinchingly explores the creative disclosure of the spirit from the inside out. Her work is alchemical; a visual expression of emotion externalized through paint.

The experience of the artist's body is evident in her gestural mark-making and generosity of paint application. With a rare talent for color and texture she strikes a balance between chaos and harmony, laying bare the act of creation with her stirring, abstract compositions.

*Let Down Light (detail)*, mixed media on panel with resin, 48 X 48 inches





*Growing With The Day*, mixed media on panel with resin, 48 X 60 inches





*Moving Slowly In A Dark Room*, mixed media on panel with resin, 36 X 36 inches





*Rain Down On A Moment*, mixed media on panel, 30 X 24 inches





*Each Shadow Sounds Like A Bell*, mixed media on panel, 30 X 30 inches





*Let Down Light*, mixed media on panel with resin, 48 X 48 inches





*Each Day Has A Climax To It*, mixed media on panel with resin, 48 X 48 inches





*Grief Holds Hope*, mixed media on panel, 30 X 24 inches





*The Heaviness Of Light*, mixed media on panel with resin, 60 X 60 inches





*Inner Riots*, mixed media on panel with resin, 48 X 48 inches





*Touching Hot Things*, mixed media on panel with resin, 48 X 48 inches





*Moody As Light*, mixed media on panel, 48 X 36 inches





*Waterproofing My Soul*, mixed media on panel, 48 X 60 inches





*Major and Minor Things*, mixed media on panel, 24 X 30 inches





*Time Is A Road*, mixed media on panel with resin, 36 X 36 inches





*Unexpected Make Humor*, mixed media on panel with resin, 48 X 60 inches





*Water Is The First Medicine*, mixed media on panel, 48 X 48 inches



## JANNA WATSON

### Education

2003-2008 BFA Drawing and Painting (Honors), Ontario's College of Art and Design, Toronto, ON

### Solo Exhibition

- 2018 Moody as Light, Foster/White Gallery, Seattle, WA  
Light Is Heavy, Bau-Xi Gallery, Vancouver, BC
- 2017 Heavy with Dreams, Foster/White Gallery, Seattle, WA  
Still Life, Bau-Xi Gallery, Toronto, ON  
Something in the Air, Bau-Xi Gallery, Vancouver, BC
- 2016 Talking to Orchids, Foster/White Gallery, Seattle, WA  
The Body Moves, Bau-Xi Gallery, Toronto, ON  
There is no dimmer, Bau-Xi Gallery, Vancouver, BC
- 2015 Out of Line, Bau-Xi Gallery, Toronto, ON
- 2014 Silent Ocean, Bau-Xi Gallery, Toronto, ON  
New Paintings, Couture Galleri, Stockholm, Sweden
- 2013 A Line with a Mind of its Own, Bau-Xi Gallery, Vancouver, BC  
Levitation, Bau-Xi Gallery, Toronto, ON  
Inside: I Burst to Flames, Couture Galleri, Stockholm, Sweden
- 2012 Magic is Also Involved, Bau-Xi Gallery, Vancouver, BC  
When Poets Hallucinate, Bau-Xi Gallery, Toronto, ON  
Come up to My Room, Gladstone Hotel, Toronto, ON
- 2011 Rooms with no Floors, Bau-Xi Gallery, Vancouver, BC  
Put a Straight Jacket On A Fire, window installation, Gallery 1313, Toronto, ON
- 2010 Light is not Heavy, Bau-Xi Gallery, Toronto, ON  
Overexcited Sensitivity, Bau-Xi Gallery, Vancouver, BC
- 2009 The Objects Have Lost Their Colour, Median Contemporary, Toronto, ON
- 2008 Wet Tambourine, Fute Design, Toronto, ON
- 2007 Nervous Laughter, Soho Gallery, Toronto, ON
- 2006 Janna Watson, River Salon, Toronto, ON

### Selected Group Exhibitions

- 2018 Revivify, Kenise Barnes Fine Art, NY
- 2016 Seattle Art Fair, Seattle, WA
- 2015 SOFA Exposition, Navy Pier, Chicago, IL
- 2012 Miami Scope, Miami Basel, Miami, FL
- 2011 The Memory Project, Okanagan Heritage Museum, Kelowna, BC
- 2009 Queen West Art Crawl, Trinity Bellwoods, Toronto, ON  
Art Expo 2009, Toronto Convention Centre, Toronto, ON
- 2009 Spring exhibition, Hamilton Art Gallery, Hamilton, ON
- 2008 Winter exhibition, Hamilton Art Gallery, Hamilton, ON  
Queen West Art Crawl, Trinity Bellwoods, Toronto, ON  
Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON  
Our Space is Vast, Transit Space, Installation, Toronto, ON



- 2007 Toronto Outdoor Art Exhibition, Nathan Phillip Square, Toronto, ON  
Who Dunit, Ontario College of Art and Design, Toronto, ON  
2006 Art Fest, The Huron, Collingwood, ON

## Collections

AURA, North America's largest condominium building, Toronto, ON  
Bosa Properties, Vancouver, BC  
TELUS  
CIBC  
TD Bank Financial Group  
Oni One, Toronto, ON  
Relative Space, Window Installation, Toronto, ON  
The Ritz-Carlton, Toronto, ON  
Soho Metropolitan Hotel, Permanent Painting Collection, Toronto, ON

## Media

- 2018 "Finding Wildness," The Jealous Curator: Art for Your Ear, Episode No.133  
2015 "ABSTRACTION ATTRACTION: Artist Janna Watson paints large, colourful abstract works",  
Movato Home, Winter Issue 2015/2016  
"More for the floor: Meet the Toronto artisans behind Twofold reversible carpets",  
by Laura Beeston for the Globe and Mail, June 2015  
2011 "Check in and Check out the art", Toronto Star article about Ritz-Carlton artwork, March 2011  
Featured by designer Kelly Deck on CityLine TV program, February 2011  
2009 NOW magazine Artist Feature, August 2009  
New York Art's Magazine, Tips and Picks January/February issue

# FOSTER/WHITE GALLERY

220 THIRD AVENUE SOUTH, SEATTLE, WA 98104 SEATTLE@FOSTERWHITE.COM  
WWW.FOSTERWHITE.COM 206.622.2833

Copyright © 2018 Foster/White Gallery