

FOSTER/WHITE GALLERY

SARAH WINKLER

Education

1994 BA in Art/Earth Science/English Literature, William Paterson University, Wayne, NJ

Solo and Two-Person Exhibitions

2020 'Reflections in Winter,' MiXX Atelier, Telluride, CO
'Land of the Glacier,' Visions West Contemporary, Denver, CO
'All Mountain,' Gallery MAR, Park City, UT

2019 'Sedimentary,' with Julie Himel, Foster/White Gallery, Seattle, WA
'Timberline,' Gallery MAR, Park City, UT
'Monumental Duality,' K Contemporary at Sugar Cube, Denver, CO

2018 'Exploration: A Survey of Recent Works,' K Contemporary at Denver Place,
Denver, CO
'Luminous Mountainous,' K Contemporary, Denver, CO

2017 'Landscape,' RH Contemporary Art at RH Modern, Denver, CO
'Past/Present,' with Pamela Murphy, Gallery MAR, Park City, UT

2016 'Formations: The Constructed Landscape,' Helikon Gallery, Denver, CO

2015 'Solar Harvest,' Helikon Studios, Denver, CO

2011 'Golden Contours,' San Luis Obispo Museum of Art, San Luis Obispo, CA

2007 'Surfacing,' Steynberg Gallery, San Luis Obispo, CA

Group Exhibitions

2020 'Mountain Standard Time,' Visions West Contemporary, Denver, CO, Bozeman, MT
'Seeing Red,' Owen Contemporary, Santa Fe, NM
'Plasticene,' Art Students League of Denver, CO

2019 'Response, A Contemporary Pop Up at the Colorado Governor's Residence,' curated
by K Contemporary. Invited by Governor Jared Polis, Denver, CO
'Grounded,' MiXX Atelier, Telluride, CO

'Art of the State,' Arvada Center, CO
 'The Local Element,' MiXX Atelier, Telluride, CO
 'Small World,' Owen Contemporary, Santa Fe, NM
 'As of Now II,' K Contemporary, Denver, CO
 2018 'Earth,' Children's Hospital, Aurora, CO
 'Perfect 10,' Gallery MAR, Park City, UT
 'Open Space: The Finite Frontier,' Curtis Center, Greenwood Village, CO
 2017 'Introductions,' K Contemporary, Denver, CO
 'Altered Landscapes,' Space Gallery, Denver, CO
 2016 'Best of 2016,' Space Gallery, Denver, CO
 'Abstracted Landscapes: Four World Views,' Space Gallery, Denver, CO
 2015 'Denizens,' Helikon Gallery, Denver, CO
 2014 'Forces & Perceptions,' Thoreau Center for Sustainability, San Francisco, CA
 Pro Arts Gallery, Oakland, CA
 Collector Gallery, San Francisco International Airport, CA
 Collector Gallery, Berkeley, CA
 2013 'On Paper,' Gallerie CITI, Burlingame, CA
 Fouladi Projects Gallery, San Francisco, CA
 Gallerie CITI, Burlingame, CA
 2012 Gallerie CITI, Burlingame, CA
 Brooklyn Art Library, Brooklyn, NY
 2011 Berkely Art Center, Berkeley, CA
 2008 Cuesta College Gallery, San Luis Obispo, CA
 2007 Cornell Museum, Delray Beach, FL
 Arts Visalia, Visalia, CA
 2006 Cuesta College Gallery, San Luis Obispo, CA
 Steynberg Gallery, San Luis Obispo, CA
 Art Center, San Luis Obispo, CA
 2005 Bakersfield Museum of Art, Bakersfield, CA
 ACCI Gallery, Berkeley, CA
 2004 Compact Gallery, San Luis Obispo, CA

Public and Corporate Projects

2019-22 Art in Embassies, US Ambassador's Residence and US Embassy, Dushanbe,
 Tajikistan
 2016-17 RH Modern, Restoration Hardware, USA
 2015 San Francisco General Hospital, San Francisco, CA
 2014-15 Urban Hardwoods, San Francisco, CA

Publications

- 2021 Sunday Times, Style Section, UK
'New Sensation,' Vail Valley Magazine, Artist feature, Winter
- 2020 Phillips, S., 'Homage To The Abstract,' Mountain Express Magazine, Winter
- 2019 'Artist Feature: MOMENT.,' (Documentary Short) Making Art Films, August
'Artist Feature,' Luxe Magazine and Interiors, September/October
'Artist Feature,' CREATE! Magazine, August
'Denver Artists Are Taking Over the Governor's Mansion for One Night Only,'
303Magazine, June
'Farewell Earth: Artist Feature,' Radical Art Review, Issue 4, January
'10 Artists Not to Miss at New Exhibition Featuring Over 100 Creative
Coloradans,' 303 Magazine, January
'Smoke Signals; a series of environmental works concerned with wildfires,' Bind
Collective, January
- 2018 Michael Paglia, 'Review: Color Brightens New Shows at K Contemporary,'
WESTWORD
'Artist Feature,' CREATE! Magazine, April
'Artist Feature,' The Jealous Curator, March
Rinaldi, Ray, 'Review: The Curtis Center's "Open Space: Finite Frontier" depicts
the West with an honest Detachment,' Denver Post, January
- 2017 Monoyios, Kalliopi, 'Out of the Shadow, Artists respond to the Total Solar
Eclipse,' Scientific American, September
Beausire, Laura, 'Artist Feature,' Mountain Living Magazine, January/February.
- 2016 New American Paintings, Issue #126 West
Henderson, Sandra, "Geology +/- Art," DWELL, June
HOEL, 'Oneiric Paintings of Mountainous Landscapes,' FUBIZ, May
Foiret, Cyril, 'Sarah Winkler Dreamy Landscapes Paintings,' TRENDLAND, May
'Dreamy Landscapes by Sarah Winkler,' GOOOOD. June.
Interview, 'How Artists See,' Mountain Express Magazine, Winter
- 2015 Henderson, Sandra, 'Interview: Geology +/- Art,' Alpine Modern Magazine.
Winter Issue 2015/16
'Artist Feature,' Fresh Paint Magazine, July

Public and Corporate Collections

Albemarle Corporation, Kings Mountain, NC
Albemarle Corporation, Charlotte, NC
Catalyst HTI, Denver, CO

Chevron HQ, San Ramon, CA
IMPINJ Headquarters, Seattle, WA
Morrison & Foerster Law Office, Denver, CO

Cosmopolitan Hotel of Las Vegas, NV
Deer Valley Resort, Park City, UT
Hilton West Palm Beach, FL
Hyatt Regency, Wichita, KS
Hyatt Regency St Louis at The Arch. St Louis, MO
InterContinental, St Paul Airport, MN
Marriott Hotel, Atascadero, CA
Montage Deer Valley, Park City, UT
Mountain Shadows Resort, Paradise Valley, AZ
One Empire Pass, Park City, UT
Platte River Power Authority, Fort Collins, CO
The Phoenician, Paradise Valley, AZ
Ritz Carlton, Denver, CO
San Francisco General Hospital, San Francisco, CA
The SLO Hotel, San Luis Obispo, CA
Viceroy Snowmass, Aspen, CO
Vail Health Hospital, Vail, CO