

SARAH WINKLER  
*EDGE OF THE WILD*  
July 2023



FOSTER/WHITE GALLERY  
SEATTLE 2023

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*EDGE OF THE WILD*

Inspired by the geology of the Cascade Mountains, Sarah Winkler continues her exploration of landscape with her distinctive layering process. She depicts the region's overlapping, collage-like terrain as a textured rise in elevation, with lowlands covered in coniferous forests, waterfalls, and wildflowers. Horizontal bands of meadows, alpine lakes, and glaciers characterize higher altitudes. Winkler mimics the process of erosion by applying paint to wood panels, then sanding back through layer after layer. Oscillating between abstraction and figuration, she pays close attention to borders, boundaries, and edges. Viewers get a sense of the landscape adapting and transitioning, beckoning toward adventure and exploration.



*Mystic Mountain*, acrylic on panel, 28 x 48 inches  
Cover image: *Edge of the Wild*, acrylic on panel, 60 x 60 inches



*Cinder Cone,*  
acrylic on panel,  
60 x 36 inches





*Magma Chamber*, acrylic on panel, 48 x 48 inches



*Beyond the Great Falls*, acrylic on panel, 60 x 48 inches





*Mountain Alpine Lakes*, acrylic on panel, 48 x 48 inches



*Sunrise Yellow,*  
*Yakima Valley,*  
acrylic on panel,  
60 x 48 inches



*Neon Peach Snowlight Over The Valley*, acrylic on panel, 48 x 144 inches





*Gates of the Cascades*, acrylic on panel, 48 x 36 inches



*Layers of Winter,*  
acrylic on panel,  
60 x 19.5 inches



*Sun Rests on Mountains Wide*, acrylic on panel, 24 x 60 inches



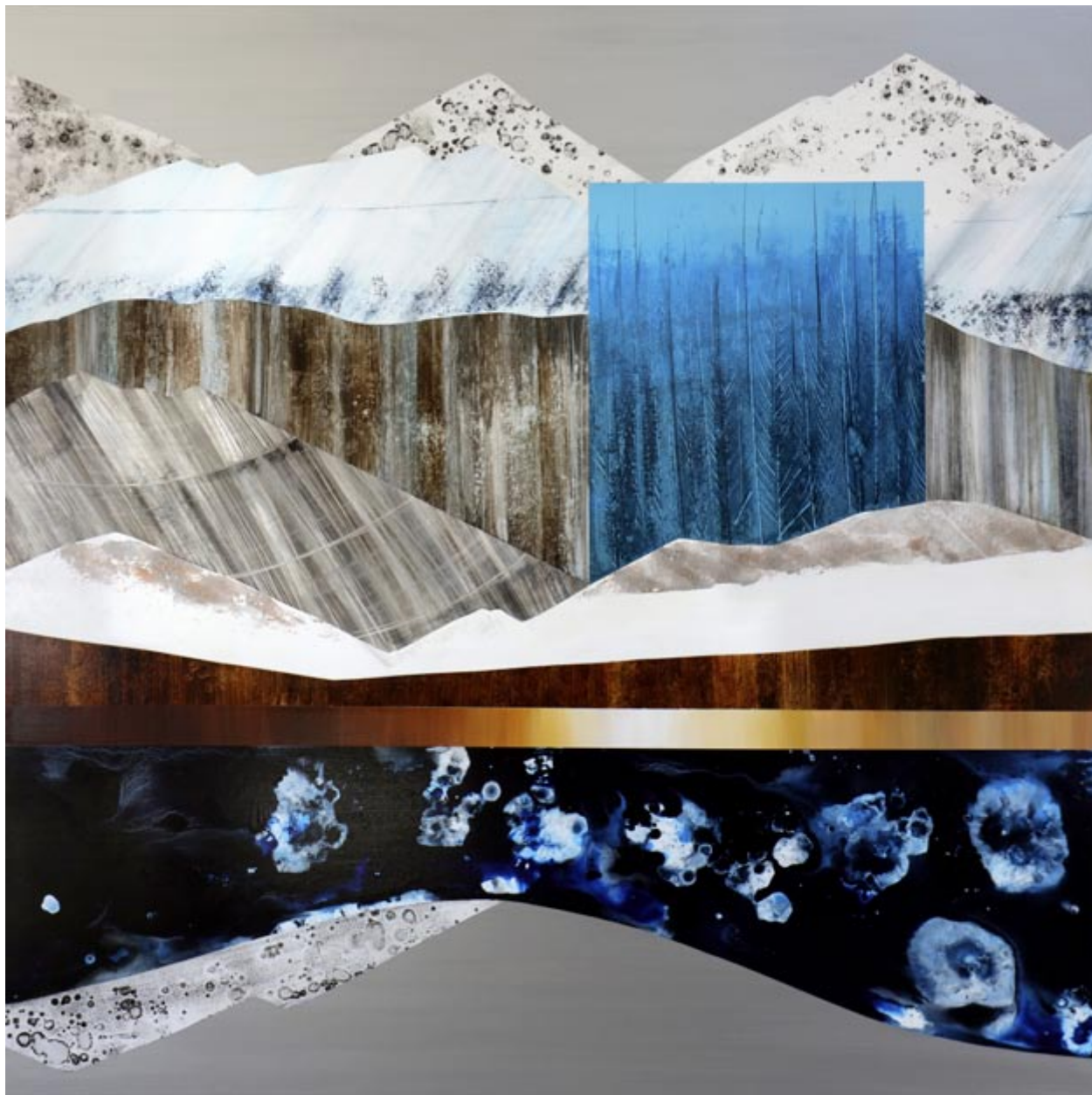


*Lava Lake,*  
acrylic on panel,  
36 x 36 inches,

*Copper and Conifers,*  
acrylic on panel,  
40 x 40 inches,



*Spring Summits*, acrylic on panel, 24 x 24 inches



*Silver-Tipped Blue Spruce*, acrylic on panel, 60 x 60 inches,





*Verdant Valleys*, acrylic on panel, 34 x 24 inches

# SARAH WINKLER

## Education

1994 BA in Art/Earth Science/English Literature, William Paterson University,  
Wayne, NJ

## Solo and Two-Person Exhibitions

2023 'Edge of the Wild,' Foster/White Gallery, Seattle, WA  
'Peak Perspective,' Vail International Gallery, Vail, CO

2022 'Uplifted,' Gallery MAR, Park City, UT  
'Chasing Starlight, Eclipses, and Rainbows,' Visions West Contemporary,  
Denver, CO  
'Montana Landscape,' Visions West Contemporary, Bozeman, MT  
'Heart of the Mountain,' Vail International Gallery, Vail, CO

2021 'Dreams About the West,' Owen Contemporary, Santa Fe, NM

2020 'Reflections in Winter,' MiXX Atelier, Telluride, CO  
'Mountain Glow,' Gallery MAR, Park City, UT  
'Land of the Glacier,' Visions West Contemporary, Denver, CO  
'All Mountain,' Gallery MAR, Park City, UT

2019 'Sedimentary,' with Julie Himel, Foster/White Gallery, Seattle, WA  
'Timberline,' Gallery MAR, Park City, UT  
'Monumental Duality,' K Contemporary at Sugar Cube, Denver, CO

2018 'Exploration: A Survey of Recent Works,' K Contemporary at Denver Place,  
Denver, CO  
'Luminous Mountainous,' K Contemporary, Denver, CO

2017 'Landscape,' RH Contemporary Art at RH Modern, Denver, CO  
'Past/Present,' with Pamela Murphy, Gallery MAR, Park City, UT

2016 'Formations: The Constructed Landscape,' Helikon Gallery, Denver, CO

2015 'Solar Harvest,' Helikon Studios, Denver, CO

2011 'Golden Contours,' San Luis Obispo Museum of Art, San Luis Obispo, CA

2007 'Surfacing,' Steynberg Gallery, San Luis Obispo, CA

## Group Exhibitions

2023	'After the Gold Rush,' Western Gallery, Austin, TX
2022	'Montana Landscape,' Visions West Contemporary, Denver, CO
2021	'Elements: Fire,' Foster/White Gallery, Seattle, WA
	'The Endless Horizon,' Visions West Contemporary, Bozeman, MT
	'I Like the West and the West Likes Me,' Visions West Contemporary, Denver, CO
	'Mountain Standard Time 3,' Visions West Contemporary, Denver, CO, Bozeman, MT
	'Studies and Sketches,' Western Art Gallery, Dallas, TX
	'The Wildflowers,' Gallery MAR, Park City, UT
2020	'Mountain Standard Time,' Visions West Contemporary, Denver, CO, Bozeman, MT
	'Seeing Red,' Owen Contemporary, Santa Fe, NM
	'Plasticene,' Art Students League of Denver, CO
2019	'Response, A Contemporary Pop Up at the Colorado Governor's Residence,' curated by K Contemporary, invited by Governor Jared Polis, Denver, CO
	'Grounded,' MiXX Atelier, Telluride, CO
	'Art of the State,' Arvada Center, CO
	'The Local Element,' MiXX Atelier, Telluride, CO
	'Small World,' Owen Contemporary, Santa Fe, NM
	'As of Now II,' K Contemporary, Denver, CO
2018	'Earth,' Children's Hospital, Aurora, CO
	'Perfect 10,' Gallery MAR, Park City, UT
	'Open Space: The Finite Frontier,' Curtis Center, Greenwood Village, CO
2017	'Introductions,' K Contemporary, Denver, CO
	'Altered Landscapes,' Space Gallery, Denver, CO
2016	'Best of 2016,' Space Gallery, Denver, CO
	'Abstracted Landscapes: Four World Views,' Space Gallery, Denver, CO
2015	'Denizens,' Helikon Gallery, Denver, CO
2014	'Forces & Perceptions,' Thoreau Center for Sustainability, San Francisco, CA
	Pro Arts Gallery, Oakland, CA
	Collector Gallery, San Francisco International Airport, CA
	Collector Gallery, Berkeley, CA
2013	'On Paper,' Gallerie CITI, Burlingame, CA
	Fouladi Projects Gallery, San Francisco, CA



2012	Gallerie CITI, Burlingame, CA Gallerie CITI, Burlingame, CA Brooklyn Art Library, Brooklyn, NY
2011	Berkely Art Center, Berkeley, CA
2008	Cuesta College Gallery, San Luis Obispo, CA
2007	Cornell Museum, Delray Beach, FL Arts Visalia, Visalia, CA
2006	Cuesta College Gallery, San Luis Obispo, CA Steynberg Gallery, San Luis Obispo, CA Art Center, San Luis Obispo, CA
2005	Bakersfield Museum of Art, Bakersfield, CA ACCI Gallery, Berkeley, CA
2004	Compact Gallery, San Luis Obispo, CA

#### Public and Corporate Projects

2023	Stage design for The Wizard of Oz, Dance Etoile Ballet, Broomfield Auditorium, Broomfield, CO
2022	Artsy, Inc., 'Scenes of Summer,' curated digital billboard exhibition, New York, NY
2019 - 22	Art in Embassies, US Embassy + Ambassador's Residence, Dushanbe, Tajikistan
2016	RH Modern, Restoration Hardware, USA
2015	San Francisco General Hospital, San Francisco, CA
2014 - 15	Urban Hardwoods, San Francisco, CA

#### Publications

2023	Nicoletti, Kimberly, 'Layers Upon Layers at Vail International Gallery,' Vail Daily, February
2022	Artist Focus: Sarah Winkler, American Art Collector (Online), February Bova, Wren, 'The Color of Time,' Vail Daily, February 19 Schneider, Wolf, 'Inspired by Geology, Colorado Artist Sarah Winkler Paints the Rockies Like Nobody Else,' Cowboys and Indians Magazine, September 1
2021	'Women Artists to Watch,' Artsy, Inc., October Pyle, Rebecca, 'Sarah Winkler Mines Her High Mountain Living for Glowing, Layered Landscape Images,' 15 Bytes: Utah's Art Magazine, December 14

'New Sensation,' Vail Valley Magazine, Artist feature, Winter  
 Sunday Times, Style Section, UK  
 2020 Phillips, S., 'Homage To The Abstract,' Mountain Express Magazine, Winter  
 2019 'Smoke Signals; a series of environmental works concerned with wildfires,' Bind  
 Collective, January  
 '10 Artists Not to Miss at New Exhibition Featuring Over 100 Creative  
 Coloradans,' 303 Magazine, January  
 'Farewell Earth: Artist Feature,' Radical Art Review, Issue 4, January  
 'Denver Artists Are Taking Over the Governor's Mansion for One Night Only,'  
 303 Magazine, June  
 'Artist Feature: MOMENT,' (Documentary Short) Making Art Films, August  
 'Artist Feature,' CREATE! Magazine, August  
 'Artist Feature,' Luxe Magazine and Interiors, September/October  
 2018 Rinaldi, Ray, 'Review: The Curtis Center's "Open Space: Finite Frontier" depicts  
 the West with an honest Detachment,' Denver Post, January  
 'Artist Feature,' The Jealous Curator, March  
 'Artist Feature,' CREATE! Magazine, April  
 Michael Paglia, 'Review: Color Brightens New Shows at K Contemporary,'  
 WESTWORD  
 2017 Beausire, Laura, 'Artist Feature,' Mountain Living Magazine, January/February  
 Monoyios, Kalliopi, 'Out of the Shadow, Artists respond to the Total Solar Eclipse,'  
 Scientific American, September  
 2016 HOEL, 'Oneiric Paintings of Mountainous Landscapes,' FUBIZ, May  
 Foiret, Cyril, 'Sarah Winkler Dreamy Landscapes Paintings,' TRENDLAND, May  
 Henderson, Sandra, "Geology +/- Art," DWELL, June  
 'Dreamy Landscapes by Sarah Winkler,' GOOOOD, June.  
 Interview, 'How Artists See,' Mountain Express Magazine, Winter  
 New American Paintings, Issue #126 West  
 2015 'Artist Feature,' Fresh Paint Magazine, July  
 Henderson, Sandra, 'Interview: Geology +/- Art,' Alpine Modern Magazine,  
 Winter Issue 2015/16

## Public and Corporate Collections

Albemarle Corporation, Kings Mountain, NC  
Albemarle Corporation, Charlotte, NC  
Catalyst HTI, Denver, CO  
Chevron HQ, San Ramon, CA  
IMPINJ Headquarters, Seattle, WA  
Morrison & Foerster Law Office, Denver, CO  
Cosmopolitan Hotel of Las Vegas, NV  
Deer Valley Resort, Park City, UT  
Hilton West Palm Beach, FL  
Hyatt Regency, Wichita, KS  
Hyatt Regency St Louis at The Arch, St Louis, MO  
Imagery Winery, Glen Ellen, CA  
InterContinental, St Paul Airport, MN  
Justin Vineyards, Paso Robles, CA  
Maker's Mark Whisky, Loretto, KY  
Marriott Hotel, Atascadero, CA  
Montage Deer Valley, Park City, UT  
Mountain Shadows Resort, Paradise Valley, AZ  
Newmont Mining HQ, Denver, CO  
One Empire Pass, Park City, UT  
Overlake Hospital, Bellevue, WA  
Platte River Power Authority, Fort Collins, CO  
The Phoenician, Paradise Valley, AZ  
Ritz Carlton, Denver, CO  
San Francisco General Hospital, CA  
The SLO Hotel, San Luis Obispo, CA  
Viceroy Snowmass, Aspen, CO  
Vail Health Hospital, Vail, CO

FOSTER / WHITE GALLERY

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