

SARAH
WINKLER

*FOLDED
EARTH,
OPEN
SKY*

June 2026

FOSTER
WHITE
GALLERY





Above: *Supermoon, Winter Valley*, acrylic on panel, 32 x 112 inches
Cover image: *Coastal Range*, acrylic on panel, 60 x 61.5 inches

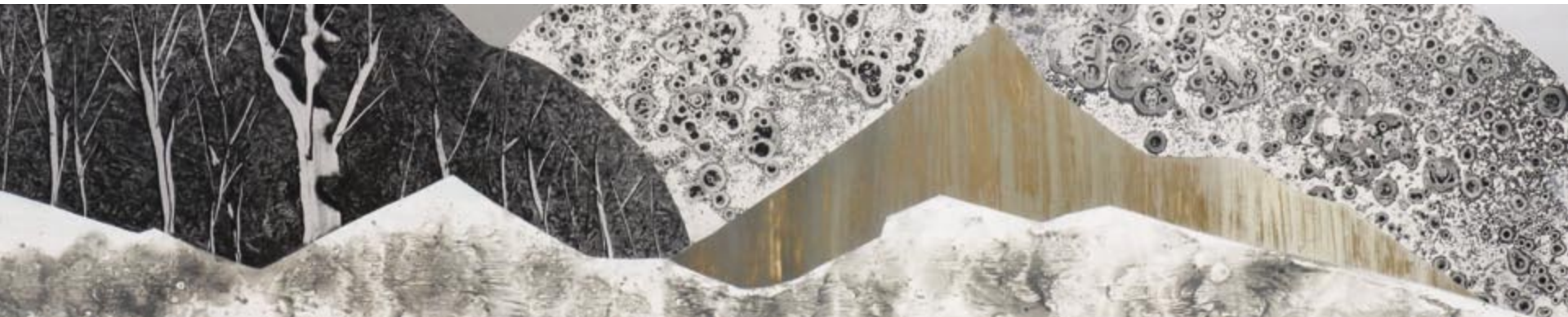
SARAH WINKLER
FOLDED EARTH, OPEN SKY

June 2026

My paintings are a captivating fusion of art, geology, and environmental storytelling, deeply rooted in the rugged and dynamic landscapes of the Mountain West, the Southwest's high desert plateaus and the Pacific Coastal Ranges.

In *Folded Earth, Open Sky*, I layer my paintings to resemble geological strata, embedding minerals such as mica, obsidian, marble, and sandstone into each piece. These materials bridge the tangible and abstract nature of the physical landscape with my artistic interpretation of it. As a mirrored compositional approach reveals subsurface geology and the visible world above, a dialogue emerges between what is beneath and what is experienced, what is seen and what is reflected. Compositions appear folded with earthbound rocks and minerals suspended in layers while floating in an open sky.

I focus on the ecosystem as a whole. Snow-capped peaks flowing into rivers and wetlands are tied together with seasonal and climatic events as each holistic scene becomes a microcosm of time and place. I decide which specific landscapes or moments to capture as a result of connections made to place during my travels. I seek out geological or ecological features that speak to me and allow space and time to fully absorb chance visual experiences, such as rainbows over Mount Rainier, solar eclipses in the path of totality, or a prismatic dust cloud sunset at Big Bend National Park. These spontaneous moments crystallize a region's mystique and set the course for creative exploration. In each painting I aim to channel the awe of the present moment alongside the vastness of geological time.





Alpine Timberline
acrylic on panel
60 x 48 inches



Ascent in Quartz and Cloud
acrylic on panel
49.5 x 49.5 inches



High Desert Expanse
acrylic on panel
60 x 60 inches



Aspens in Snowdrift
acrylic on panel
32 x 112 inches



Bluebonnets on the Rio Grande
acrylic on panel
60 x 60 inches

Blue Fir Silence
acrylic on panel
60 x 34 inches





Sediments of Stillness
acrylic on panel
60 x 48 inches



Pines Beneath Snowlight
acrylic on panel
29.75 x 29.75 inches



Peninsula
acrylic on panel
20 x 20 inches



Montana Moss Agate River Scene
acrylic on panel
42 x 42 inches



*River Rock: Quartzite, Basalt,
Moss Agate
acrylic on panel
30 x 30 inches*

SARAH WINKLER

Education

1994 BA in Art/Earth Science/English Literature, William Paterson University, Wayne, NJ

Solo and Two-Person Exhibitions

2026 'Folded Earth, Open Sky,' Foster/White Gallery, Seattle, WA
'The Big Pretty,' Birger Sandzen Memorial Gallery, Lindsborg, KS
'Off Piste,' Gallery MAR, Park City, UT

2025 'Sea to Sky,' Whistler Contemporary Gallery, Whistler, BC
'Desert Modern,' Vail International Gallery, Vail, CO
'River Stones,' Visions West Contemporary, Livingston, MT

2023 'Edge of the Wild,' Foster/White Gallery, Seattle, WA
'Peak Perspective,' Vail International Gallery, Vail, CO

2022 'Uplifted,' Gallery MAR, Park City, UT 'Chasing Starlight, Eclipses, and Rainbows,'
Visions West Contemporary, Denver, CO
'Montana Landscape,' Visions West Contemporary, Bozeman, MT
'Heart of the Mountain,' Vail International Gallery, Vail, CO

2021 'Dreams About the West,' Owen Contemporary, Santa Fe, NM

2020 'Reflections in Winter,' MiXX Atelier, Telluride, CO
'Mountain Glow,' Gallery MAR, Park City, UT
'Land of the Glacier,' Visions West Contemporary, Denver, CO
'All Mountain,' Gallery MAR, Park City, UT

2019 'Sedimentary,' with Julie Himel, Foster/White Gallery, Seattle, WA
'Timberline,' Gallery MAR, Park City, UT
'Monumental Duality,' K Contemporary at Sugar Cube, Denver, CO

2018 'Exploration: A Survey of Recent Works,' K Contemporary at Denver Place, Denver, CO
'Luminous Mountainous,' K Contemporary, Denver, CO

2017 'Landscape,' RH Contemporary Art at RH Modern, Denver, CO
'Past/Present,' with Pamela Murphy, Gallery MAR, Park City, UT

2016 'Formations: The Constructed Landscape,' Helikon Gallery, Denver, CO

- 2015 'Solar Harvest,' Helikon Studios, Denver, CO
- 2011 'Golden Contours,' San Luis Obispo Museum of Art, San Luis Obispo, CA
- 2007 'Surfacing,' Steynberg Gallery, San Luis Obispo, CA

Group Exhibitions

- 2026 'Everything, Everywhere, All at Once,' Foster/White Gallery, Seattle, WA
- 2024 'Elements: Water,' Foster/White Gallery, Seattle, WA
- 2023 'After the Gold Rush,' Western Gallery, Austin, TX
- 2022 'Montana Landscape,' Visions West Contemporary, Denver, CO
- 'Elements: Earth,' Foster/White Gallery, Seattle, WA
- 2021 'Elements: Fire,' Foster/White Gallery, Seattle, WA
- 'The Endless Horizon,' Visions West Contemporary, Bozeman, MT
- 'I Like the West and the West Likes Me,' Visions West Contemporary, Denver, CO
- 'Mountain Standard Time 3,' Visions West Contemporary, Denver, CO, Bozeman, MT
- 'Studies and Sketches,' Western Art Gallery, Dallas, TX
- 'The Wildflowers,' Gallery MAR, Park City, UT
- 2020 'Mountain Standard Time,' Visions West Contemporary, Denver, CO, Bozeman, MT
- 'Seeing Red,' Owen Contemporary, Santa Fe, NM
- 'Plasticene,' Art Students League of Denver, CO
- 2019 'Response, A Contemporary Pop-up at the Colorado Governor's Residence,' curated by K Contemporary, invited by Governor Jared Polis, Denver, CO
- 'Grounded,' MiXX Atelier, Telluride, CO
- 'Art of the State,' Arvada Center, CO
- 'The Local Element,' MiXX Atelier, Telluride, CO
- 'Small World,' Owen Contemporary, Santa Fe, NM
- 'As of Now II,' K Contemporary, Denver, CO
- 2018 'Earth,' Children's Hospital, Aurora, CO
- 'Perfect 10,' Gallery MAR, Park City, UT
- 'Open Space: The Finite Frontier,' Curtis Center, Greenwood Village, CO
- 2017 'Introductions,' K Contemporary, Denver, CO
- 'Altered Landscapes,' Space Gallery, Denver, CO
- 2016 'Best of 2016,' Space Gallery, Denver, CO
- 'Abstracted Landscapes: Four World Views,' Space Gallery, Denver, CO

- 2015 'Denizens,' Helikon Gallery, Denver, CO
- 2014 'Forces & Perceptions,' Thoreau Center for Sustainability, San Francisco, CA
Pro Arts Gallery, Oakland, CA
Collector Gallery, San Francisco International Airport, CA
Collector Gallery, Berkeley, CA
- 2013 'On Paper,' Gallerie CITI, Burlingame, CA
Fouladi Projects Gallery, San Francisco, CA
Gallerie CITI, Burlingame, CA
- 2012 Gallerie CITI, Burlingame, CA
Brooklyn Art Library, Brooklyn, NY
- 2011 Berkely Art Center, Berkeley, CA
- 2008 Cuesta College Gallery, San Luis Obispo, CA
- 2007 Cornell Museum, Delray Beach, FL
Arts Visalia, Visalia, CA
- 2006 Cuesta College Gallery, San Luis Obispo, CA
Steynberg Gallery, San Luis Obispo, CA
Art Center, San Luis Obispo, CA
- 2005 Bakersfield Museum of Art, Bakersfield, CA
ACCI Gallery, Berkeley, CA
- 2004 Compact Gallery, San Luis Obispo, CA

Public and Corporate Projects

- 2023 Stage design for The Wizard of Oz, Dance Etoile Ballet, Broomfield Auditorium, Broomfield, CO
- 2022 Artsy, Inc., 'Scenes of Summer,' curated digital billboard exhibition, New York, NY
- 2019-22 Art in Embassies, US Embassy + Ambassador's Residence, Dushanbe, Tajikistan
- 2016-17 RH Modern, Restoration Hardware, USA
- 2015 San Francisco General Hospital, San Francisco, CA
- 2014-15 Urban Hardwoods, San Francisco, CA

Publications

- 2023 Nicoletti, Kimberly, 'Layers Upon Layers at Vail International Gallery,' Vail Daily, February

- 2022 Artist Focus: Sarah Winkler, American Art Collector (Online), FebruarBova, Wren, 'The Color of Time,' Vail Daily, February 19
Schneider, Wolf, 'Inspired by Geology, Colorado Artist Sarah Winkler Paints the Rockies Like Nobody Else,' Cowboys and Indians Magazine, September 1
- 2021 'Women Artists to Watch,' Artsy, Inc., October
Pyle, Rebecca, 'Sarah Winkler Mines Her High Mountain Living for Glowing, Layered Landscape Images,' 15 Bytes: Utah's Art Magazine, December 14
'New Sensation,' Vail Valley Magazine, Artist feature, Winter
Sunday Times, Style Section, UK
- 2020 Phillips, S., 'Homage To The Abstract,' Mountain Express Magazine, Winter
- 2019 'Smoke Signals; a series of environmental works concerned with wildfires,' Bind Collective, January
'10 Artists Not to Miss at New Exhibition Featuring Over 100 Creative Coloradans,' 303 Magazine, January
'Farewell Earth: Artist Feature,' Radical Art Review, Issue 4, January
'Denver Artists Are Taking Over the Governor's Mansion for One Night Only,' 303 Magazine, June
'Artist Feature: MOMENT,' (Documentary Short) Making Art Films, August
'Artist Feature,' CREATE! Magazine, August
'Artist Feature,' Luxe Magazine and Interiors, September/October
- 2018 Rinaldi, Ray, 'Review: The Curtis Center's "Open Space: Finite Frontier" depicts the West with an honest Detachment,' Denver Post, January
'Artist Feature,' The Jealous Curator, March
'Artist Feature,' CREATE! Magazine, April
Michael Paglia, 'Review: Color Brightens New Shows at K Contemporary,' WESTWORD
- 2017 Beausire, Laura, 'Artist Feature,' Mountain Living Magazine, January/February
Monoyios, Kalliopi, 'Out of the Shadow, Artists respond to the Total Solar Eclipse,' Scientific American, September
- 2016 HOEL, 'Oneiric Paintings of Mountainous Landscapes,' FUBIZ, May
Foiret, Cyril, 'Sarah Winkler Dreamy Landscapes Paintings,' TRENDLAND, May
Henderson, Sandra, "Geology +/- Art," DWELL, June
'Dreamy Landscapes by Sarah Winkler,' GOOOOD, June.
Interview, 'How Artists See,' Mountain Express Magazine, Winter
New American Paintings, Issue #126 West
- 2015 'Artist Feature,' Fresh Paint Magazine, July
Henderson, Sandra, 'Interview: Geology +/- Art,' Alpine Modern Magazine, Winter Issue 2015/16

Public and Corporate Collections

Albemarle Corporation, Charlotte, NC
Albemarle Corporation, Kings Mountain, NC
Catalyst HTI, Denver, CO
Chevron HQ, San Ramon, CA
Cosmopolitan Hotel of Las Vegas, NV
Deer Valley Resort, Park City, UT
Hilton West Palm Beach, FL
Hyatt Regency St Louis at The Arch, St Louis, MO
Imagery Winery, Glen Ellen, CA
IMPINJ Headquarters, Seattle, WA
InterContinental, St Paul Airport, MN
Justin Vineyards, Paso Robles, CA
Maker's Mark Whisky, Loretto, KY
Marriott Hotel, Atascadero, CA
Montage Deer Valley, Park City, UT
Morrison & Foerster Law Office, Denver, CO
Mountain Shadows Resort, Paradise Valley, AZ
Newmont Mining HQ, Denver, CO
One Empire Pass, Park City, UT
Overlake Hospital, Bellevue, WA
Platte River Power Authority, Fort Collins, CO
Winkler 2026 Resume 5/5 www.fosterwhite.com
Ritz Carlton, Denver, CO
San Francisco General Hospital, CA
The Phoenician, Paradise Valley, AZ
Vail Health Hospital, Vail, CO
Viceroy Snowmass, Aspen, CO

FOSTER/WHITE GALLERY

220 Third Avenue South #100, Seattle, Washington 98104

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