

FOSTER/WHITE GALLERY

MICHAEL WOLF

1954 – 2019

Solo Exhibitions

- 2017 'City,' Bau-Xi Photo, Toronto, Canada
- 2016 'Paris Rooftops,' Bau-Xi Photo, Toronto, Canada
'Hong Kong, Informal Solutions,' Centre Photographique, Pole Image
Haute-Normandie, France
- 2015 'Paris Rooftops,' M97 Project Space, Shanghai
'Blind Walls and Night Trees,' Galerie Wouter van Leeuwen,
Amsterdam, Netherlands
'Back Alley Deconstructed,' pop-up at wontonMeen, Hong Kong
'Hong Kong Inside Outside,' Tin Shed Gallery, Sydney, Australia
'Tokyo Compression,' Belfast Exposed, North Ireland
'Informal Arrangements,' Flowers Gallery, London, England
- 2014 'Paris Abstract,' Robert Koch Gallery, San Francisco, USA
'Amsterdam: My Favorite Thing,' Wouter Van Leeuwen Galerie, Amsterdam, NL
'The Real Toy Story,' K11 Art Foundation, Shanghai
'Architecture of Density,' Flowers Gallery, London, England
- 2013 'Architecture of Density, The Scout Shots & Small God, Big City,' Galerie Wouter van
Leeueen, Amsterdam, Netherlands
'Small God,' Big City, 25 Books, Berlin, Germany
'Tokyo Compression,' Recontres Gaspesie, Canada
'Architecture of Density,' X Bienal de Arquitetura, Sau Paulo, Brazil
'Transparent City,' Bau-Xi Photo, Toronto, Canada
'Industrial Architecture,' M97 Gallery, Shanghai
'Small God, Big City,' M97 Gallery, Shanghai
- 2012 'Street View Portraits,' Galerie Wouter van Leeuwen, Amsterdam, Netherlands

- 'Total City,' Ivam Institut D'art Modern, Valencia, Spain
- 'Bamboo Theater Exhibition: Portraits of Cantonese Opera Singers,' Museum M+,
Hong Kong, China
- 2011 'Untitled,' Flowers, London, UK
- 'Life in Cities,' Christophe Guye Galerie, Zurich, Switzerland
- 'Real Fake Art / Tokyo Compression Revisited,' 25 Books, Berlin, Germany
- Sh Contemporary, Shanghai, China
- 'Life In Cities,' Gun Gallery, Stockholm, Sweden
- 'Metropolis,' Robert Koch Gallery, San Francisco, USA
- 'I'm Watching You,' Elipsis Gallery, Istanbul, Turkey
- 'Fear in the City,' Monnaie de Paris, France
- 'Tokyo Compression,' Forum Für Fotografie, Cologne, Germany
- 2010 'Hong Kong Corner Houses,' Upper Station Street Gallery, Hong Kong, China
- 'We Are Watching You,' La Galerie Particulière, Paris, France
- 'Street View / Tokyo Compression,' Gallery Fifty One Fine Art Photography,
Antwerp, Belgium
- 'Tokyo Compression,' 25 books, Berlin, Germany
- 'Street View & Tokyo Compression,' Galerie Wouter van Leeuwen,
Amsterdam, Netherlands
- 'ISEEYOU,' Bruce Silverstein Gallery, Chelsea, New York, USA
- 'Life in Cities,' M97 Gallery, Shanghai, China
- 'Architecture of Density,' M97 Gallery at art HK 2010, Hong Kong, China
- 'Paris Street View,' Curated by Foam, Amsterdam, Netherlands
- 'Paris Street View,' Goethe Institute Hong Kong, Hong Kong, China
- 2009 'Metropolis,' La Galerie Particulière, Paris, France
- 'Transparent City,' Wouter van Leeuwen Gallery at Art Amsterdam, Netherlands
- 'Architecture of Density & Transparent City,' Elipsis Gallery, Istanbul, Turkey
- 'Art Brussels,' Brussels, Belgium
- 'Transparent City,' Gallery Wouter van Leeuwen, Amsterdam, Netherlands
- 'AIPAD: The Photography Show,' New York, USA
- 'Transparent City,' Gallery Fifty One Fine Art Photography, Antwerp, Belgium
- 'Transparent City & Architecture of Density,' Entropy Art, Naples, Italy

- 'The Armory Show,' Modern, New York, USA
- 2008 'Transparent City,' Museum for Contemporary Photography, Chicago, USA
 'Transparent City,' Robert Koch Gallery, San Francisco, USA
 'Butterfly Dream: Shanghai Moca Envisage II,' Moca, Shanghai, China
 'Translocalmotion: Shanghai Biennale,' Shanghai Art Museum, Shanghai, China
 'Hong Kong Back Door,' Lumenvisum Gallery, Hong Kong, China
 'Art Chicago Photography Show,' Chicago, USA
 'Heritage: Hong Kong Corner Houses,' Goethe Institute, Hong Kong, China
 'Real Fake Pictures & Architecture of Density,' Galerie Wouter van Leeuwen,
 Amsterdam, Netherlands
- 2007 'Real Fake Art and 100 x 100,' Robert Koch Gallery, San Francisco, USA
 'China Projects,' Gallery M97, Shanghai, China
 'Fake - Portraits of Chinese Copy Art,' Goethe Institute, Hong Kong, China
 'Hong Kong Industrial,' Ursula Huber Gallery, Basel, Switzerland
- 2006 'Architecture of Density / China Copy Artists,' Gallery Fifty One Fine Art
 Photography, Antwerp, Belgium
 'Hong Kong Front Door Back Door,' German Museum for Architecture,
 Frankfurt, Germany
 'Architecture of Density / Architecture of Work,' Art Fair Zurich/ Gallery
 Huber, Switzerland
 'Architecture of Density,' Gallery Fifty One Fine Art Photography at Paris Photo,
 Paris, France
 '100 x 100,' Gallery of the Goethe Institute, Hong Kong, China
 '100 x 100 / Architecture of Density,' Daegu Photo Biennale, Korea
 'Architecture of Density,' 798 Photo Gallery, Beijing, China
 'Architecture of Density / 100 x 100,' Gallery Laif, Cologne Germany
 'Architecture of Density,' Janet Oh Gallery, Seoul, Korea
 'New Work from Hong Kong,' Robert Koch Gallery, San Francisco, USA
 'Architecture of Density,' Hasted-Hunt Gallery, New York, USA
 'Architecture of Density,' 1918 ArtSPACE, Shanghai, China
 'Architecture of Density / 100 x 100,' Gallery Laif, Cologne, Germany
 'Architecture of Density,' Janet Oh Gallery, Seoul, Korea

- 'New Work from Hong Kong,' Robert Koch Gallery, San Francisco, USA
- 'Architecture of Density,' Hasted-Hunt Gallery, New York, USA
- 'Architecture of Density,' 1918 ArtSPACE, Shanghai, China
- 'Hong Kong Architecture,' AIPAD New York, Robert Koch Gallery
- 'Sitting in China,' Kap Forum, Cologne, Germany
- 2005 'Hong Kong: Front Door/Back Door,' Gallery Colette, Paris, France
- 'Useful, Cute and Collected. The Photographed Animal,' Museum Folkwang,
Essen, Germany
- 'Architecture of Density,' Ping Yao Photography Festival, Ping Yao, China
- 'Architecture of Density,' Art Basel / Robert Koch Gallery, Basel, Switzerland
- 'Architecture of Density,' Robert Koch Gallery, San Francisco, USA
- 2004 'The Real Toy Story,' John Batten Gallery, Hong Kong, China
- 'Hong Kong the Back Door,' Hong Kong Art Walk, Hong Kong, China
- 'Architecture of Density,' New York Fashion Week, Bryant Park, New York, USA
- 2003 'Portraits of Chinese People,' John Batten Gallery, Hong Kong, China
- 'Sitting in China,' Kestner Museum, Hannover, Germany
- 'Images Against War,' Galerie Lichtblick, Cologne, Germany

Group Exhibitions

- 2016 'Informal Solutions,' MOTi, Breda, Netherlands
- 'In and/or Out: Seiichi Furuya and Michael Wolf,' Grisebach, Berlin, Germany
- 'The Soul of Money,' DOX Centre for Contemporary Art, Prague, Czech Republic
- 2015 'Straight Shot,' Foster/White Gallery, Seattle, USA
- 'Digital Conditions,' Kunstverein Hannover, Hannover, Germany
- 'Words matter,' Robert Koch Gallery, San Francisco, USA
- 2012 'Von Sinnen: Wahrnehmung in Der Zeitgenoessischen Kunst,' Kunsthalle Zu Kiel,
Kiel Germany
- 'Public: Collective Identity | Occupied Spaces,' The Museum of Contemporary
Canadian Art, Toronto, Canada
- 'Making History,' Frankfurter Kunstverein, Frankfurt, Germany

- 2011
- 'The Near and Elsewhere,' PM Gallery, London, UK
 - 'Davos Art Exhibition,' Meeting of the World Economic, Davos, Switzerland
 - 'Prix Pictet: Growth,' Gallery of Photography, Dublin, Ireland
 - 'Prix Pictet: Growth,' Corcoran Gallery of Art, Washington DC, USA
 - 'Fotodoks,' Münchner Stadtmuseum, Munich, Germany
 - 'Infinite Balance: Artists and the Environment – Museum Photographic Arts, San Diego, USA
 - 'Cities: Visionary Places,' Torrance Art Museum, Los Angeles, USA
 - 'Metropolis. City Life in the Urban Age 2011,' Noorderlicht Photo Festival, Groningen, Netherlands
 - 'Prix Pictet: Growth,' Arteversum, Dusseldorf, Germany
 - 'Sifest #20,' Savignano Immagini, Savignana Sul Rubicone, Italy
 - 'Hail Traveler!' Rick Wester Fine Art, New York City, USA
 - 'Summer in the City,' Galerie Wouter van Leeuwen, Amsterdam, Netherlands
 - 'NY Temporary: The City Through Photography, Film and Video,' Muse Center of Photography, New York, USA
 - 'Prix Pictet: Growth,' Galleria Carla Sozzani, Milano, Italy
 - 'Prix Pictet,' Christophe Guye Galerie, Zurich, Switzerland
 - 'Prix Pictet: Growth,' Thessaloniki Museum of Photography, Thessaloniki, Greece
 - 'Street Photography Now,' Uno Art Space, Stuttgart, Germany
 - 'Prix Pictet,' Passage de Retz, Paris, France
 - '10 years,' Galerie Wouter van Leeuwen, Amsterdam Netherlands
- 2010
- 'Street Photography Now,' Contributed, Berlin Germany
 - 'Renversements de Faits / Abstractions Photographiques,' Le Château d'eau, Toulouse, France
 - 'Street Photography Now,' Third Floor Gallery, Cardiff, UK
 - 'Alles Wieder Anders,' Ruhr Museum, Essen, Germany
 - 'Bredaphoto,' 2010, Breda, Netherlands
 - 'Meer,' Voorkamer, Lier, Belgium
 - 'City Flâneur: Social Documentary Photography,' Hong Kong Heritage Museum, Hong Kong, China

- 'From the Vanishing Point,' Demolished Public Housing Estates in Hong Kong –
1a Space, Hong Kong, China
- 'Untitled,' Elipsis Gallery, Istanbul, Turkey
- 'The New York Photo Festival,' New York, USA
- 'Index 1.0,' Gallery Fifty One Fine Art Photography, Antwerp, Belgium
- 'Homelesshome,' Museum on the Seam, Jerusalem, Israel
- 2009 'Cities,' Places Visionaires – Auditorium Arte, Rome, Italy
- 'The Bare Necessity of Art,' Etherton Gallery, Tucson, USA
- 'Parallax,' M97 Gallery, Shanghai, China
- 'Landscape As Dream,' Studio La Citta, Verona, Italy
- 'Dystopia,' Robert Koch Gallery, San Francisco, USA
- 'Art Rotterdam,' Rotterdam, Netherlands
- 'Transparent City,' Stephen Daiter Gallery, Chicago, USA
- 2008 'Summer in the City 08,' Galerie Wouter van Leeuwen, Amsterdam, Netherlands
- 'China Design Now,' Victoria and Albert Museum, London, England
- 'Eastern Standard, Western Artists in China,' MASS MoCA, North Adams, USA
- 2007 'Two Photographers in a Dialog: Michael Wolf's Architecture of Density & Stephen
Canham's Travelling Gypsies Homes,' Hallische Gallerien, Dresden, Germany
- 'New Urban Vistas,' Arthur Roger Gallery, New Orleans, USA
- 'Bac!' Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- 'Facades,' Krannert Art Museum, Champaign, USA
- 'Contemporary Art from the Permanent Collection,' San Jose Museum of Art,
San Jose, USA
- 'Ulisphotofest 2007,' Ulisphotofest, Istanbul, Turkey
- 2006 'Architecture of Density,' Shanghai Biennale / ArtSPACE 1918, Shanghai, China
- 2004 'Truth! Photography's Promise of Reality,' Ruhrland Museum, Essen, Germany
- 2003 'Post Chicago: April 2003–2004,' Gallery 400, University of Illinois, Chicago, USA
- 2000 'Peking Shanghai Shenzhen: Cities of the 21st Century,' Bauhaus Museum,
Dessau, Germany
- 1990 'Otto Steinert and Students,' Folkwang Museum, Essen Germany
- 1981 'Wie Lebt Man im Ruhrgebiet,' Folkwang Museum, Essen Germany

- 1979 'Eugene Richards / Michael Wolf: Neighborhoods,' Folkwang Museum,
Essen Germany
- 1975 'Portraits of Craftsmen in Essen Werden,' Curated by Ute Eskildsen, Room 315 of
the University of Essen, Germany

Museum Exhibitions

- 2018 'Traveling Retrospective: Life in Cities,' Urania, Berlin, German; House of
Photography at the Deichtorhallen, Hamburg, Germany; Fondazione Stelline,
Milano, Italy; Fotomuseum den Haag, the Hague, Netherlands; Les Rencontres
d' Arles, Arles, France
- 2016 'Photography and Contemporary Experience, Portland Art Museum, Portland, USA
- 2012 'Hong Kong and Shenzhen Biennial of Urbanism/Architecture,' Hong Kong, China
- 2010 '100 x 100 & Architecture of Density,' Venice Biennale of Architecture, Venice, Italy
- 2009 'Transparent City,' Aperture Gallery, New York, USA
- 2007 'Pieces of China: A Retrospective of Michael Wolf's China Projects,' Museum Center
Vapriikki, Tampere, Finland
- 2006 'The Real Toy Story,' Museum for Work, Hamburg, Germany
'Made in China,' Museum of Contemporary Photography, Chicago, USA

Permanent Collections

The Metropolitan Museum of Art, New York, USA
The Brooklyn Museum, New York, USA
The San Jose Museum of Art, California, USA
The Museum of Contemporary Photography, Chicago, USA
Museum Folkwang, Essen, Germany
The German Museum for Architecture, Frankfurt, Germany

Publications

- 2012 Tokyo Compression Three, Peperoni Press / Asia One
Small Gods Big City, Hong Kong University Press
Bottrop Ebel, Peperoni Books
Architecture of Density, Peperoni Press / Asia One
- 2011 Hong Kong Corner Houses, Hong Kong University Press
Portraits, Superlabo, Japan
Growth - Prix Pictet 2010, Teneues Verlag
Tokyo Compression Revisited, Peperoni Press / Asia One
Real Fake Art, Peperoni Press / Asia One
FY, Peperoni Press
- 2010 A Series of Unfortunate Events, Peperoni Press
Tokyo Compression, Peperoni / Asian One
- 2009 Hong Kong Inside Outside, Peperoni / Asia One
- 2008 The Transparent City, Aperture / mocp
- 2007 Pieces of China, Tampere Museums
- 2006 Hong Kong Front Door Back Door -German Edition, Steidl
- 2005 Hong Kong Front Door Back Door, Thames & Hudson
- 2003 Chinese Propaganda Posters, Taschen
- 2002 Sitting in China, Steidl
- 2001 China im Wandel, Frederking & Thaler
- 1982 Maloche: Levin im Revier, Eichborn Verlag

Recent Awards

- 2011 World Press Photo Award Competition – Honorable Mention
- 2010 Prix Pictet Photography Award
World Press Photo Award Competition – First Place
- 2005 World Press Photo Award Competition – First Place