

FOSTER/WHITE GALLERY

KO KIRK YAMAHIRA

Selected Exhibitions

- 2024 "Alden Mason Foundation Award" Foster/White Gallery / Seattle WA
"TOKICO" studio e gallery / Seattle WA
"Untitled" Bellevue Arts Museum at The Forum, Bellevue, WA (2018~)
- 2023 "the front to the reverse to what is in between" Russo Lee Gallery, Portland, OR
"The Pike Overlook" Curated by fruitsuper" USBC Cedar Hall, Seattle, WA
Seattle Art Fair, represented by studio e gallery / Russo Lee Gallery, Seattle, WA
"Understory: Connection through creativity and fine art" Curator Tami Landis,
Paper Whale, Canopy Gallery, Bow, WA
"The Third Meaning: ESTAR (SER) Installs Frye Collection" Frye Art Museum,
Seattle, WA (2022~)
- 2022 studio e Gallery, Seattle, WA
"Meander" Curated by fruitsuper, Foundry Vineyards, Walla Walla, WA
"Recent Acquisitions in Contemporary Art" Frye Art Museum, Seattle, WA
(2021~)
Portable Collection, City of Bellevue Art Program, Bellevue City Hall / Bellevue,
WA
"PICNIC" studio e gallery, Seattle, WA
Seattle Art Fair, represented by Russo Lee Gallery / studio e gallery, Seattle, WA
- 2021 "Light & Graphite" A lantern in the hand on a dark winter night, studio e gallery,
Seattle, WA
Russo Lee Gallery, Portland, OR
"New Works" SOIL Gallery, Seattle, WA
- 2020 "fractions" Russo Lee Gallery, Portland, OR
"American Contemporary Craft," The Louise Hopkins Underwood Center for the
Arts, Christine DeVitt Exhibition Hall, Lubbock, TX
"Emily Counts & Ko Kirk Yamahira" studio e gallery, Seattle, WA
"Fiber2020" The Bainbridge Island Museum of Contemporary Art,
Bainbridge Island, WA
"PAUSE/PLAY: Gallery 4Culture Online" 4culture.org, Seattle, WA
"The Seattle Deconstructed Art Fair 2020 - SDAF" studio e gallery, Seattle, WA
Shunpike, Seattle, WA
- 2019 4Culture, Seattle, WA

- Seattle Art Fair, represented by Russo Lee Gallery, Seattle, WA
 "Prepped" Community Education Gallery, Bellevue Arts Museum, Bellevue, WA
 San Francisco Art Fair, represented by Russo Lee Gallery, San Francisco, CA
 Deluge Contemporary Art, Victoria, BC
 "By and By: Hope for the Future" presented by Durden & Ray and
 SOIL, Los Angeles, CA
- 2018 "Drawn Out" Curated by Zack Bent, SPAC gallery, Seattle, WA
 Russo Lee Gallery, Portland, OR
 "The Harvest" Curated by Sequoia Day O'Connell, Bridge Productions at The
 Factory, Seattle, WA
 "The Veil" Curated by Sequoia Day O'Connell, Bridge Productions, Seattle, WA
 "Time Difference 3 - Art Beasties" Tokyo Metropolitan Art Museum, Tokyo, JP
 "Ko Kirk Yamahira" Curated by Amanda Donnan, Frye Art Museum, Seattle, WA
 SOIL Gallery, Seattle, WA (2015, 2017, 2018)
 "Becoming American" SOIL gallery, San Juan National Historic Park and various
 locations in Seattle, WA
 "In the shadow of Olympus - Art Beasties" SOIL gallery, Seattle, WA
 "Storefront 2018" South Lake Union, Shunpike, Seattle, WA
- 2017 "Deconstruction And Reconstruction" Sun Gallery, Seattle, WA
 "Interstate: Where I-90 Meets I-82," Biennial National Juried Exhibit, Sarah
 Spurgeon Gallery, Ellensburg, WA
 "Deconstruction" Mithun Design Threshold Gallery, Seattle, WA
 "Seven Bodies - New Members Show" SOIL gallery, Seattle, WA
 "Bellingham National Juried Art Exhibition and Awards - Juried by Catharina
 Manchanda" The Whatcom Museum, Bellingham, WA
 "Untitled," Le Merde Art Gallery, Seattle, WA
 "Deconstruction," Integrus Architecture, Seattle, WA

Collections

City of Bellevue, Bellevue, WA
 Frye Art Museum, Seattle, WA
 King County Public Art Collection, Seattle, WA
 Meta (Facebook), Seattle, WA
 Microsoft Collection, Seattle, WA
 Port of Portland, Portland, OR
 Soho House Portland, Portland, OR
 USBC Public Art Collection, Seattle, WA
 Westin Hotel, Tempe, AZ

Awards

Alden Mason Foundation Grand Prize Award, Alden Mason Foundation, Seattle, WA
The Kayla Skinner Special Recognition Award, Seattle Art Museum, Seattle, WA
Bellingham National Juried Art Exhibition and Awards, The Whatcom Museum,
Bellingham, WA
Interstate: Where I-90 Meets I-82," Biennial National Juried Exhibit, Sarah Spurgeon Gallery,
Ellensburg, WA

Publications

Remark, Gallery 4Culture, featuring 100 Gallery 4Culture alumni, spanning the program's
40-year history
Palm Springs Architectural Feature, Elle Décor, October

Selected Press

- 2023 Rachel Silva and Lucia Tonelli "45 + Midcentury Modern Living Rooms That Put
Retro Back on the Map" Elle Decor, elledecor.com
Lydia Lee "Think you know Palm Springs modern? just wait until you see this
house." Elle Decor, elledecor.com
- 2022 Gore, Sydney, "Welcome to Demi Lovato's Trippy Modern Farmhouse"
architecture+design
architectural digest, Photography: Jenna Peffley, Styled by Kat Bell, September
- 2021 "Recent Acquisitions in Contemporary Art," Frye Art Museum
- 2020 Lafo, Rachel Rosenfield, "Unwound and unbound: Ko Kirk Yamahira at Russo Lee
Gallery," Oregon Artswatch, orartswatch.org,
- 2019 "Frye Art Museum Acquires Four Works from the Seattle Art Fair," Artforum,
artdaily.com, August 5
Speer, Richard, "Ko Kirk Yamahira: deconstruction and reconstruction," Fabrik
Magazine, pp. 118-119
- 2018 Sturgis, Meshell, "Becoming Undone: Ko Kirk Yamahira at the Frye Art Museum,"
Art Practical, artpractical.com, May 8
Vansynghel, Margo, "Ko Kirk Yamahira Deconstructs Abstraction at the Frye,"
City Art, cityartsmagazine.com, March 8
- 2017 "Finalists selected for the 2017 Betty Bowen Award," artdaily, artdaily.com

Faigin, Gary, "Review: Diverse notions of drawing at the Whatcom Museum,"
The Seattle Times, seattletimes.com, June 30
"Drawing Practice: Bellingham National Juried Art Exhibition and Awards," SAM
BLOG, Seattle Art Museum, seattleartmuseum.org, June 20