

# FOSTER/WHITE GALLERY

ILANA ZWESCHI

Artist Statement

The origins of my designs are the result of translating data into painterly actions through handwritten algorithms. The data I choose ranges from written text, numbers or even sheet music, transforming the ideas behind the data into a colorful arrangement of marks. This process allows the paintings to embody any concept the data represents or just simply establishes a collaboration with a non-visual system. The result of this process is an exciting alchemy of controlled and unpredictable design elements.

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