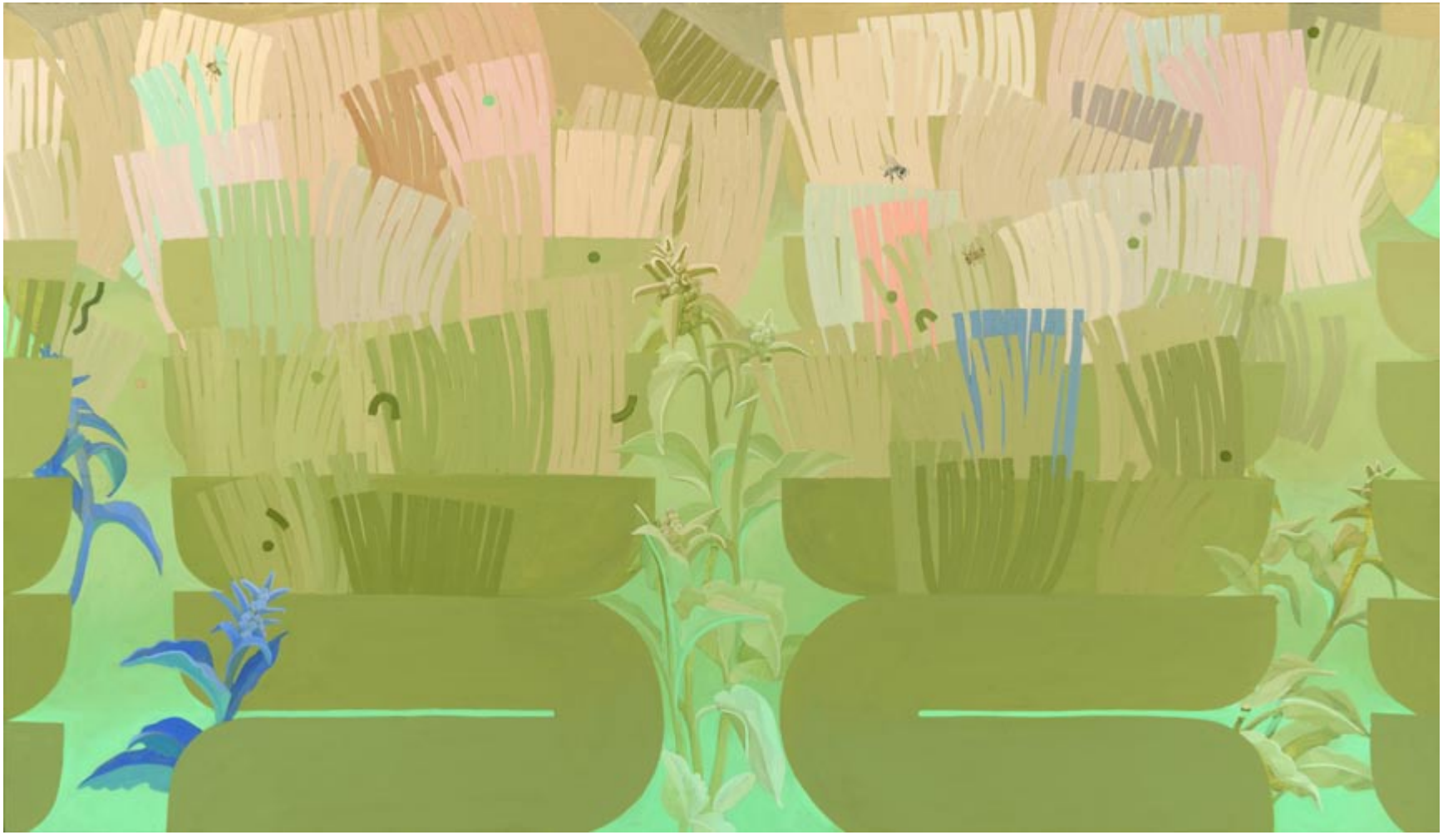
ILANA ZWESCHI

LOOK UPON THIS BODY AS A MACHINE

September 2026



FOSTER/WHITE GALLERY



Above: *Milkweed* (triptych), oil on panel, 30 x 72 inches
Cover image: *Live! Live! Living!*, oil on canvas, 40 x 70 inches

ILANA ZWESCHI

LOOK UPON THIS BODY AS A MACHINE

September 2026

Through handwritten algorithms, I connect a painted visual language with the direct language of a text document. One letter equates to one brushstroke, directing its color and quantity, while an underlying “seed image” guides the algorithm toward organic shapes. Different zones across the canvas follow different rules, creating a dynamic composition.

For this series, I introduced a new seed image source: a children’s drawing toy running on a simple computer program, capable of drawing one of 100 preloaded images by sliding in a card. I directed a random number generator to choose which card the toy would draw as well as its placement on a grid corresponding to the painting. These marks influenced the large shapes and random deviations in otherwise predictable lines.

The texts I work from are official documents — societal relics that trace a link between objectification and violence — and the paintings accumulate their language stroke by stroke.

The flowers conceptually connect the ideas in the text to the use of algorithms. Realistically rendered and planted within the otherwise abstract and repetitive marks, they hold visual weight. They quietly remind us that algorithms exist in nature and that our divide between nature and culture is a false one. When we relate to nature as a machine to be used, a resource to be extracted, we extend the same objectifying logic that drives violence against bodies to the entire ecosystem.





Depopulation II
oil on canvas
60 x 48 inches

Previous page: *Depopulation I*
oil on canvas
60 x 48 inches

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Pomegranate AK (triptych)
oil on panel
30 x 72 inches

Ilana Zweschi



Cull
oil on canvas
50 x 40 inches

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They Are You
oil on canvas
36 x 70 inches

Ilana Zweschi



We Forgot
oil on canvas
36 x 72 inches

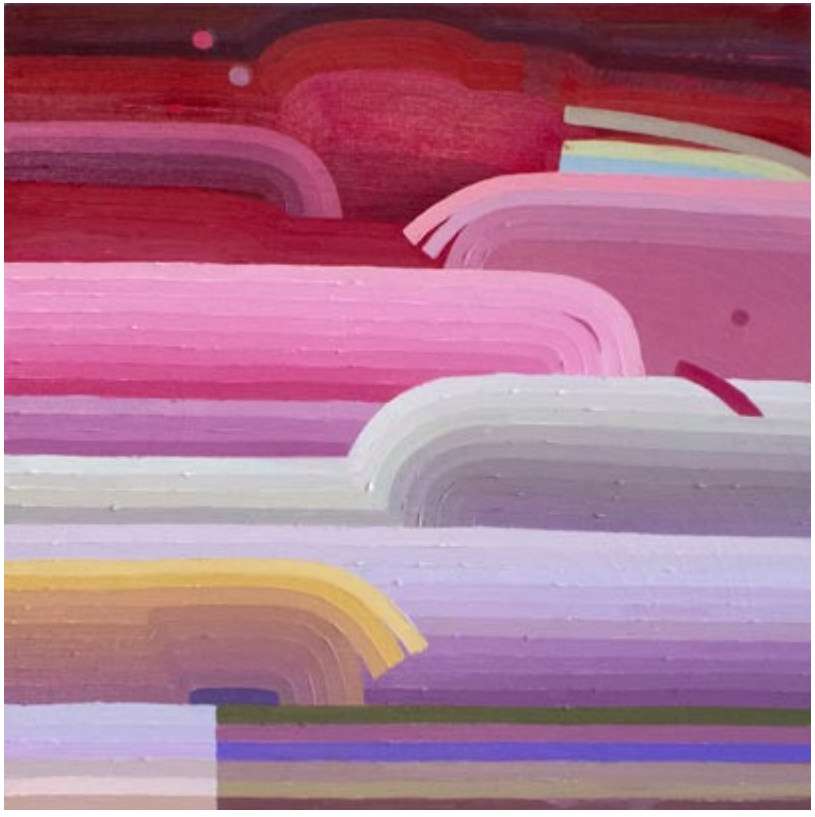
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Look Upon This Body As A Machine (diptych)
oil on linen
90 x 140 inches

Ilana Zweschi





Left: *Striated Landscape Blue*
Right: *Striated Landscape Magenta*
oil on panel
24 x 24 inches each

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Left: *Striated Landscape Coral*
Right: *Striated Landscape Dusk*
oil on panel
24 x 18 inches each

Ilana Zweschi





Left: *Striated Landscape Sky Blue*
Right: *Striated Landscape Sunset*
oil on panel
24 x 18 inches each

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ILANA ZWESCHI

Education

2014	Master of Fine Arts, Painting and Printmaking, SUNY Albany, Albany, NY
2011	Bachelor of Arts, Summa Cum Laude, Fine Art: Painting, Drawing, and Printmaking; Mathematic Minor, Skidmore College, Saratoga Springs, NY
2010	Academic Semester Abroad, Arts and Culture of India, School for International Training, New Delhi, India

Solo and Two-Person Exhibitions

2026	'Look Upon This Body as a Machine,' Foster/White Gallery, Seattle, WA
2024	'Beauty + Violence,' Foster/White Gallery, Seattle, WA
2022	'Equal + Opposite,' Linda Hodges Gallery, Seattle, WA
	'Moist,' SOIL Gallery, Seattle, WA
2020	'Systematic Calculated Government Sanctioned,' SOIL Gallery, Seattle, WA
	'They Didn't Realize We Were Seeds,' Linda Hodges Gallery, Seattle, WA
	'Rainbowbody,' Joe Bar, Seattle, WA
2018	'Studio e Presents: Ilana Zweschi,' Gallery Frames, Seattle, WA
	'Practice & Form,' Two-Person Exhibition with Lauren Fejarang, Stroble and Sands, Seattle, WA
2017	'Cannibal,' Cornish Playhouse, Cornish College of the Arts, Seattle, WA
2013	'B/W,' Two-Person Exhibition, Bushwisk Open Studios, Brooklyn, NY
	'This Mountain, That Mountain,' Pink Raven Gallery, Saratoga Springs, NY

Selected Group Exhibitions

2026	'Everything, Everywhere, All at Once,' Foster/White Gallery, Seattle, WA
2025 - 26	'TEMPO/TEMPUS,' Kerry Hall, Seattle, WA
	Group Show, Cannonball Arts Center, Seattle, WA
2025	'Make Yourself at Home,' Foster/White Gallery, Seattle, WA
	'Fresh Perspectives,' ARTS at King Street Station, Seattle, WA
2024	Seattle Art Fair, Foster/White Gallery, Seattle, WA

	'Applied Arts,' Specialist, Seattle, WA
2023	'Small Works,' Foster/White Gallery, Seattle, WA
	'Dynamics of Flow,' The Carnegie, Covington, KY
	'Maternal Perspectives,' Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
2022	'Little Free Library' (Public Art Installation), Seattle-Tacoma International Airport, Sea-Tac, WA
	'Rhythms and Roles,' Stay Home Gallery, Paris, TN
	'Garden,' LADIES' ROOM, Los Angeles, CA
	'back2school,' Friend of a Friend Gallery, Denver, CO
	'Dinner With Agnes Martin,' Vestibule, Seattle, WA
2021	'OFF THE WALL,' J. Rinehart Gallery, Seattle WA
	'For the Love of Math!,' Seattle Universal Math Museum at Suzanne Zahr Gallery, Seattle, WA
	'Goodwitch/Badwitch,' Museum of Museums, Seattle, WA
	'Querencia,' Greenhouse Auction, online
2020	Seattle Deconstructed Art Fair, Linda Hodges Gallery, Seattle. WA
	'Flat File,' Tiger Strikes Asteroid, New York, NY
2019	'While Supplies Last: Museum Edition,' Bellevue Art Museum, Bellevue, WA
	'By & By: Hope for the Future,' Durden and Ray, Los Angeles, CA
	'Forward: Means,' Glassbox Gallery, Seattle, WA
	'Forever Again,' Specialist Gallery, Seattle, WA
2018	'N(y)oo,' SOIL Gallery, Seattle, WA
	'Every Movement Reveals Us Ditch Projects,' Springfield, OR
	'Becoming American: Louder in the Dark,' SOIL Gallery, Seattle, WA
	'Art n Math,' Center on Contemporary Art, Seattle, WA
	'Out of Sight: A Survey of Contemporary Art in the Pacific Northwest,' Vital 5 Productions, Seattle WA
2017	'Time and Space,' Czong Institute for Contemporary Art, Gimpo-si, Gyeonggi-do, South Korea
	'Greetings from the Anthropocene,' Gallery 110, Seattle, WA
2016	'Out of Sight: A Survey of Contemporary Art in the Pacific Northwest,' Vital 5 Productions, Seattle, WA
	ICON Juried Exhibition, Lynn Hanson Gallery, Seattle, WA
2015	'#PAPER,' Treason Art Gallery, Seattle, WA
	Bemis Fall Art Show, Bemis Studios, Seattle, WA
	'Gravity Falls,' Surface Theory, Seattle, WA
	'Sticks and Stones Exhibition,' Sticks and Stones Gallery, Seattle, WA
2014	MFA Thesis Exhibition, University at Albany Art Museum, Albany, NY

Public Works

2025	Mural, Cannonball Arts Center, Seattle, WA
2024	Cargo Container Vinyl Mural, Tukwila Community Center, Tukwila, WA
2022	Little Free Library, Seattle-Tacoma International Airport, WA
2021	Mural, Meta Office, Seattle, WA

Awards, Grants, and Residencies

2022	Dashboard.US, DASH National Grant, Grant Recipient, Seattle, WA
2021	Facebook Open Arts Program, Artist, Seattle, WA
2019	Artist in Residence, Two Dot Schoolhouse, Two Dot, MT
2014	M.F.A Departmental Thesis Award, SUNY Albany, Albany, NY
2010	Benjamin A. Gillman Scholarship, Award to Study Art in India

Selected Publications

2025	Griswold, Marty, 'Around Town: Cannonball Arts,' PublicDisplay.Art, Vol. 4, Issue 3, June - August, pp. 6 - 7
	Fry, Victoria J., 'Ilana Zweschi,' New Visionary Magazine, Issue 13, Winter, pp. 106 - 107
	Burns, Emily Carol, 'Ilana Zweschi,' Maake Magazine, Issue 17, October, pp. 48 - 49
2024	Griswold, Marty, 'Ilana Zweschi,' PublicDisplay.Art, Vol. 3, Issue 2, July - August, pp. 30 - 31
2023	'Meet Ilana Zweschi,' CanvasRebel Magazine, October 2
2022	Manitach, Amanda, 'The Great Awakening,' Public Display ART, June-August, p.6
	King, Angela, 'Sea-Tac Airport now hosting Little Free Libraries,' KUOW.org, December 16
2020	Milne, S., 'What Does a Very Online Art World Look Like?' Seattle Met, July/August, pp.153-155
2019	New American Paintings, No. 145, Pacific Coast Issue
	Smith, Kevin, 'Ilana Zweschi,' 52 Critical Painters, September 9
	Mothes, Kate, 'Ilana Zweschi,' Young Space, interview, February 18
2018	Cook, Katherine and Daniel Finkel, 'Ilana Zweschi,' Art n Math, exhibition catalog, February
2017	Clemans, Gayle, 'Visual-Arts Picks: Ilana Zweschi at Cornish Playhouse,' Seattle Times, May 26
2016	Fresh Paint Magazine, October International Issue 15, 110 and back cover
	'Ilana Zweschi.' Art Maze Magazine, November 14

Teaching Experience

2024 - 25	Visiting Associate Professor, Cornish College of the Arts, Seattle, WA
2017 - 24	Instructor, Cornish College of the Arts, Seattle, WA

Artist Talks and Lectures

2024	Hess, Erica, 'Studio Visit: Ilana Zweschi,' I Like Your Work Podcast, July 30
	Virtual Visiting Artist Lecture, The North Seattle College Art Gallery, Seattle, WA
2023	Scott, Stephanie, 'Systems & Abstraction with Ilana Zweschi,' Brush Work Podcast Interview, May 16
2022	Roberts, Cara, 'Conversations with Cara: Ilana Zweschi,' Cara Roberts Podcast Interview, January 13
2021	Visiting Critic, University of Washington, Seattle, WA
	Juror, Student Exhibition, Siena College, Loudonville NY
2020	Guest Lecture, Color Harmony & Palette Building, Evergreen State College, Olympia, WA
2018	Four Person Artist Talk, North Seattle College, Seattle, WA
	Guest Lecture, Simultaneous Contrast and Optics, North Seattle College, Seattle, WA
2016	Artist Talk, Faculty/Staff Research Presentation, Cornish College of the Arts, Seattle, WA
2015	Artist Talk, Fred and Ted Talk, Artist Talk, Skidmore College, Saratoga Springs, NY

Public and Corporate Collections
Meta Collection
Microsoft Collection
Port of Seattle
Seattle Civic Art Collection

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