

# FOSTER/WHITE GALLERY

JOHN DE WIT

## Education

- 1979-83 Pilchuck Glass School, Stanwood, WA
- 1977-78 Graduate School, Ceramic and Glass Design, California State University, Chico, CA
- 1977 Bachelor of Arts, Sociology, California State University, Chico, CA
- 1972-73 American River College, Sacramento, CA

## Solo Exhibitions

- 2018 'Introspective Transitions,' Foster/White Gallery, Seattle, WA
- 2012 'Introspectus,' Foster/White Gallery, Seattle, WA
- 2011 'Retrospect/Prospect,' Foster/White Gallery, Seattle, WA
- 2009 'Incise,' Foster/White Gallery, Seattle, WA
- 2007 'mise en place,' Foster/White Gallery, Seattle, WA
- 2006 Butters Gallery, Portland, OR
- 2005 'Lifecycle,' Foster/White Gallery, Seattle, WA
- 2004 Toronto International Art Fair, Foster/White booth, Toronto, ON
- 'Coloration,' Foster/White Gallery, Seattle, WA
- 'Reflections,' Foster/White Gallery, Seattle, WA
- 2003 'Aspects,' Foster/White Gallery, Seattle, WA
- 2002 'Ambience,' Foster/White Gallery, Seattle, WA
- John Natsoulas Gallery, Davis, CA
- 2001 Foster/White Gallery, Seattle, WA
- 2000 'New Work,' Margo Jacobsen Gallery, Portland, OR
- 1999 'Recent Work,' John Natsoulas Gallery, Davis, CA
- 'Materials: Hard and Soft,' Greater Denton Art Council, Denton, TX
- 1998 Foster/White Gallery, Kirkland, WA
- 1997 'Recent Constructions,' Foster/White Gallery, Seattle, WA
- 'Art Glass 97,' Hanson's Art Gallery, Knoxville, TN
- 1996 Solo Show, Foster/White Gallery, Kirkland, WA
- 1993 Solo Show, Foster/White Gallery, Kirkland, WA
- 1992 Art Elements Gallery, Mequon, WI
- 1991 Foster/White Gallery, Seattle, WA
- 1989 Foster/White Gallery at Frederick and Nelson, Seattle, WA

## Group Exhibitions

- 2019 Feature during 'Refract: The Seattle Glass Experience', Foster/White Gallery, Seattle, WA
- 2015 SOFA Exposition, Navy Pier, Chicago, IL
- 2012 'Craft embracing the world' Cheongju International Craft Competition prize winners, Korea Craft Museum, Cheongju City, South Korea
- 2007 'Cheongju International Craft Biennale,' juried show, Cheongju City, Korea  
'Glass 2007,' Concept Art Gallery, Pittsburgh, PA
- 2006 'The Eccentric Vessel,' Habatat Galleries, Royal Oak, MI
- 2005 'Cheongju International Craft Biennale,' juried show, Cheongju City, Korea
- 2003 Center on Contemporary Art, sponsored by CoCA and Pilchuck School, Seattle, WA
- 2002 Bellevue Sculpture Exhibition, Meydenbauer Center, Bellevue, WA
- 2000 'Synergy 2000,' Group Show, Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 1999 'European Art and Craft,' Pavilion Josephine, Strasbourg, France  
Group Show of Instructors, CERFAV, Centre Européen de Recherches et de Formation aux Arts Verriers, Vannes-le-Châtel, France
- 1998 Group Glass Show, Foster/White Gallery, Kirkland, WA  
'North American Glass '98,' The Guilford Handcraft Center, Guilford, CT  
'The Vessel,' Jerald Melberg Gallery, Charlotte, NC  
'Painted Glass,' Margo Jacobsen Gallery, Portland, OR
- 1996 Group Glass Show, Foster/White Gallery, Kirkland, WA  
'The Evolution of Glass,' Archer Gallery, Clark College, Vancouver, WA
- 1994 'The Beauty of Painted Glass: New Directions in the Northwest,' Bellevue Art Museum, Bellevue, WA
- 1993 Group Glass Show, Foster/White Gallery, Kirkland, WA  
Recent Work by Gallery Artists, Foster/White Gallery, Kirkland, WA
- 1992 'The Cutting Edge: Modern Approaches to Enameling,' Frye Art Museum, Seattle, WA
- 1991 Southwest Annual Group Show, Philabaum Glass Gallery, Tucson, AZ  
'World Glass Exhibition 2,' Gallery Nakama, Sapporo, Japan
- 1989 Northwest Annual Juried Show, Center on Contemporary Art, Seattle, WA  
Art Forms Gallery, Red Bank, NJ
- 1988 Northwest Artists Group Show, The Main Street Gallery, Nantucket, MA
- 1985 Contemporary Studio Glass Exhibit, Redding Museum, Redding, CA

## Professional Experience

- 2022 Cultus Bay Glass Studio, Whidbey Island, WA (1989; new location 2022)
- 2012 Instructor, Pilchuck Glass School
- 2011 Painting and Glass Sculpture workshop, Universite du Verre, Sars-Poteries, France
- 2009 Artist in residence at Museum of Glass, Tacoma, WA
- 2007 Glass Art Society 37<sup>th</sup> Annual conference, glass demonstration on absorption and ruminantion, Pittsburgh, PA
- 2006 18<sup>th</sup> Niiijima International Glass Art Festival, workshop in glassblowing, lecture and demonstration, Niiijimamura, Tokyo, Japan  
Cam Ocađi Vakfi, The Glass Furnace Foundation, course in intermediate glassblowing, Istanbul, Turkey
- 2005 Alberta college of Art and Design, lecture and demonstration of painting on glass, Calgary, AB
- 2003 Pilchuck Glass School, course in painting on glass, Stanwood, WA
- 2002 CERFAV, Centre Europeén de Recherches et de Formation aux Arts Verriers, glass painting and glassblowing techniques, Lorraine, France
- 2001 Musee-Atelier du Verre de Sars-Poteries, glass workshop instructor, France
- 2000 CERFAV, Centre Europeén de Recherches et de Formation aux Arts Verriers, symposium demonstration at Baccarat Glass Factory, Lorraine, France  
CERFAV, Centre Europeén de Recherches et de Formation aux Arts Verriers, course in glass techniques and methods, Vannes-le- Châtel, France
- 1999 CERFAV, Centre Europeén de Recherches et de Formation aux Arts Verriers, workshop and demonstration, Vannes-le-Châtel, France  
Bild-Werk Frauenau, instructor in glass sculpture, Frauenau, Germany
- 1993 Bild-Werk Frauenau, co-instructor with David Hopper, glass blowing and painted glass, Frauenau, Germany
- 1992-97 Chihuly, Inc., Glassblowing Assistant, Seattle, WA
- 1991 Pratt Fine Arts Center, Instructor, glassblowing, glass decoration and design, Seattle, WA
- 1990 Pilchuck Glass School, Teacher's Assistant to Henner Schroder, Stanwood, WA
- 1988-89 Pratt Fine Arts Center, Glass Technician, Consultant and Instructor, Seattle, WA
- 1987 Pilchuck Glass School, Teacher's Assistant to David Hopper, Stanwood, WA
- 1985-89 The Glass Eye, glassblower/designer, Seattle, WA
- 1985 California State University, glass design instructor, Chico, CA
- 1978-85 Orient and Flume Art Glass, glassblower and designer, Chico, CA

## Fellowships/Awards

- 2007 Cheongju International Craft Biennale, Gold Prize, Cheongju City, Korea
- 2006 Bay Area Glass Institute, Jurors' Choice Award, San Jose, CA
- 2005 Cheongju International Craft Biennale Silver Prize, Cheongju City, Korea  
Museum of Glass Artist in Residency, Tacoma, WA
- 2003 John Hauberg Fellowship Recipient, Pilchuck Glass School, Stanwood, WA
- 1992 Creative Glass Center of America, Fellowship Recipient, Wheaton Village, Millville, NJ
- 1982 Merit Award, Juried Show of Northern California Artists, Creative Arts Center, Chico, CA  
Honorable Mention, California Works, California State Fair, Sacramento, CA

## Publications

- 2022 Erickson, Kira, 'Smooth as Glass,' *Whidbey News-Times*, November 25
- 2005 Kangas, Matthew, 'The Informalist,' *Urban Glass Art Quarterly*, #100, Fall
- 2001 *American Craft*, Dec '01/January '02, pp. 82, 83  
de Beaumont, Thierry, 'Portrait: John de Wit,' *La Revue de la Céramique et du Verre*, issue #121
- 1992 Weiss, Dick, 'High Fire Enamels,' *Glasswork Magazine*, issue #13
- 1991 Weiss, Dick, 'Glass Painters in the Northwest,' *Glasswork Magazine*, issue #8
- 1990 *Glass Art Magazine*, July/August, p. 76  
'Northwest Notes,' *Glasswork Magazine*, issue #3

## Public and Corporate Collections

- Bank of New York-Mellon, Harrisburg, PA
- Boeing Corporate Headquarters, Chicago, IL
- City of Cheongju, Cheongju, South Korea
- Corning Museum of Glass, Corning, NY
- Di Rosa Preserve, Napa, CA
- Microsoft Corporation, Redmond, WA
- Museum of American Glass, Wheaton Village, Millville, NJ
- Museum of Glass, Tacoma, WA
- Niiijima Contemporary Glass Art Museum, Niiijima, Japan
- Perkins Cole Law Offices, Portland, OR
- Tacoma Art Museum, Tacoma, WA