

BAU-XI GALLERY LTD.

ANDA KUBIS

Faculty Member, Faculty of Art, OCAD University

EDUCATION

- 1992 MFA, York University, Toronto
- 1987 BFA, Nova Scotia College of Art and Design, Halifax
- 1983 Ontario College of Art, Toronto

SOLO EXHIBITIONS

- 2026 *The Path*, Bau-Xi Gallery, Toronto, Ontario
- 2025 *Atmospheric Conditions*, Newzones Gallery of Contemporary Art, Calgary, Alberta
- 2022 *Aura of Days*, Bau-Xi Gallery, Toronto, Ontario
- 2023 *Languorous*, Newzones Gallery of Contemporary Art, Calgary, Alberta
- 2021 *Lontano*, Newzones Gallery of Contemporary Art, Calgary, Alberta
- 2018 *Shimmering Mirages*, Bau-Xi Gallery, Toronto, Ontario
- 2018 *Newzones Gallery of Contemporary Art*, Calgary, Alberta
- 2016 *Chrominance*, Newzones Gallery of Contemporary Art, Calgary, Alberta
- 2015 *Touch of Unreal*, p | m Gallery, Toronto
- 2014 *Efflorescence*, Newzones Gallery, Calgary, Alberta
- 2013 *Transplendent*, p | m Gallery, Toronto
- Sekvensering (sequencing)*, Galleri Tapper-Popermajer, Teckomatorp, Sweden
- 2012 *Full Spectrum*, Elissa Cristall Gallery, Vancouver
- 2010 *Split Second*, Elissa Cristall Gallery, Vancouver
- Waiting*, Drabinsky Gallery, Toronto
- 2008 *Particles and Light*, Newzones, Calgary, Alberta
- 2007 *Untitled*, Tapper-Popermajer Art Gallery, Teckomatorp, Sweden
- 2006 *rock, teeter, sway*, Drabinsky Gallery, Toronto
- Airplay*, Elissa Cristall Gallery, Vancouver, British Columbia
- Equilibrium*, Newzones, Calgary, Alberta
- 2005 *Stacks of Shine*, Tapper-Popermajer Art Gallery, Malmo, Sweden
- 2004 *Stacks of Shine*, Drabinsky Gallery, Toronto (Upcoming in November)
- 2002 *Lumina*, Drabinsky Gallery, Toronto
- 2001 *Scapes*, Drabinsky Gallery, Toronto
- Details, the last ten years*, curated by Gordon Hatt, Cambridge Library Gallery, Cambridge
- 1999 *Bubble Vision*, Zsa Zsa Gallery, Toronto
- 1998 *Peripheral*, Lonsdale Gallery, Toronto
- 1997 *Value Added*, Lonsdale Gallery, Toronto
- 1992 *This, That, This, That...*, MFA graduating exhibition, IDA Gallery, York University, North York

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GROUP EXHIBITIONS

- 2024 *Chroma*, Bau-Xi Gallery, Toronto
- 2023 *Looking Forward*, Bau-Xi Gallery, Toronto
- 2022 *Joyful*, Newzones Gallery, Calgary
- 2020 *Method III*, Bau-Xi Gallery, Toronto
- 2018 Bau-Xi Gallery, Toronto
Can you kick it?, curated by Pete Smith, Robert McLaughlin Gallery, Oshawa
- 2017 *New Artist Showcase*, Bau-Xi Gallery, Toronto
Group exhibition, Elissa Cristall Gallery, Vancouver, April
- 2016 *Luminato Festival - 10th Anniversary*, Hearn Generating Station, Toronto
Virtually Abstract, Pendulum Gallery, Vancouver, British Columbia (Anda Kubis & Eric Louie, curated by Chris Keatley)
- 2013 *Made in Canada | Fabrique au Canada*, Elissa Cristall Gallery, Vancouver
- 2012 *Anda Kubis and Megan McKnight*, p | m Gallery, Toronto
North, Bulthaup, Toronto
60 Painters, Toronto Painting, Humber College Campus (May 2012, upcoming)
- 2011 *View, the new contemporaries*, Elissa Cristall Gallery, Vancouver, BC
- 2010 *Drift, Nuit Blanche, digital projections in TTC stations*, Curated by Sharon Switzer
- 2008 *Cheer*, Elissa Cristall Gallery, Vancouver, BC
When Lightening Strikes Twice, Xpace, Toronto
- 2007 *Fuzz*, Newzones Gallery, Calgary
Superplastic, Drabinsky Gallery, Toronto
- 2005 *Sunscreen*, Newzones Gallery, Calgary
Sliver, Elissa Cristall Gallery, Vancouver
- 2004 *That Obscure Object of Desire*, Cambridge Galleries, Cambridge
- 2003 *Glo (Palpate)*, Archive Gallery, Toronto
Winter, Drabinsky Gallery, Toronto
- 2002 *Paper*, Drabinsky Gallery, Toronto
- 2001 *Translinear*, curated by Michael Davidson and Ihor Holubizky, Cambridge Galleries, Cambridge
- 2001 *Present Present*, Drabinsky Gallery, Toronto
- 2000 *New Works, a group show*, Salon 2, Buschlen Mowatt, Vancouver, BC
Good 'n' Plenty, The 1926 Exhibition Space, Art Institute of Chicago, Chicago, Illinois
Spaces, Drabinsky Gallery, Toronto
- 1999 *Fluffy*, curated by Anthony Kiendl, Dunlop Regional Art Gallery, Regina
Stumble, Trianonon Gallery, Lethbridge, Alberta
- 1998 *Version City*, a casual survey of Toronto art, curated by John Massier, State University at Buffalo Art Gallery, Research Center in Art + Culture, Buffalo, New York
Digital Direct video screening, Southern Alberta Art Gallery, Lethbridge
Work Re: Work, Cambridge Library Gallery, Cambridge
Polishing the Jewel, curated by Michael Buckland, 57 Hope, Brooklyn, New York
Pairing, Archive, Toronto
Product, Truck Gallery, Calgary
Artbox, Nadal Centre for Business, Ernst and Young Tower, Toronto

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- 1997 *Case Studies – R&D*, curated by Patrick Macaulay, York Quay Center, Harbourfront, Toronto
- 1996 *Alias Alibi*, Free Parking, Toronto
Whipped Cream, Percentages and Pink Noise, Anda Kubis and Laurel Woodcock curated by Susan Kealey and Steve Reinke, yyz Artists Outlet, Toronto
Pedestrian – Eric Glavin, Anda Kubis, Richard Storms, Robert Birch Gallery, Toronto
Happy World, Free Parking, Toronto
Eric Glavin, Anda Kubis, Euan MacDonald, Elizabeth McIntosh, Lonsdale Gallery, Toronto
- 1995 *30 Seconds Plus Title*, slide works by artists from Glasgow, Los Angeles, Toronto curated by Jill Henderson (Toronto), project initiated by Dave Allen (Scotland)
The Art Gallery of Ontario, Toronto
dys, curated by Dai Skuse, yyz Artists Outlet, Toronto
Juicy Fruit, curated John Massier, Loggia Gallery, Koffler Centre of the Arts, North York
Niche, collective installation exhibition throughout the city of Guelph, Ontario
Burning Down The House, curated by Sara Hartland-Rowe, Forest City Gallery, London
- 1994 *Mud*, collective painting exhibition of 20 artists, Toronto
Malevolent Spirits, Genereux Grunwald Gallery, Toronto
Workscene Invitational, Workscene Gallery, Toronto
- 1988 *Four Painters*, Eye Level Gallery, Halifax, Nova Scotia

BIBLIOGRAPHY

- 2016 *Keatley, Chris*, Virtually Abstract, Anda Kubis and Eric Louie provide two examples for our digital age (exhibition essay), June 13 - July 9, 2016
Luminato Festival, Azure Magazine and CBC culture blog
- 2013 *Lundin, Jonas*, 'Digitalia maalningar I galleriet', Langstrona Weekend Magazine, Nov. 25, 2013
- 2010 *Hobot, Barbara*, 60 Painters: A Class Act, Canadian Art, June 28, 2012
Art Start, *Vitamin Daily*, Vancouver, February 11
Upchurch, Michael, Vancouver B.C.'s galleries offer rich tapestry of works, Seattle Times, Jan. 23
- 2008 *Urquhart, Jane* (forward), Roenisch, Clint (essay), Carte blanche, Volume 2, Painting, The Magenta Foundation, Toronto, 2008
Hagg, Martin, (art review), Landskrona Posten (Sweden), 5 January, 2008
- 2007 *Ivsina, Anete*, essay Superplastic, October 2007
Goddard, Peter, At The Galleries – *Superplastic*, October 20, 2007
- 2006 *Reynolds, Travis*, There is a Season, Blur, Blur, Blur, Calgary Herald, March 24,
- 2004 *Sayej, Nadja*. Stacks of Shine, review, Canadian Art, March 2005
Ivsina, Anete. The Definite Indefinite World of Anda Kubis, Jauna Gaita Magazine (on Contemporary Latvian Culture), July 2005
Shuebrook, Ron. Commitment & Diversity, Selected Drawings and Paintings by Faculty of the Ontario College of Art and Design, brochure

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- Irving, Alexander.* Stacks of Shine, Drabinsky Gallery, brochure
- 2003 *Rockwell, Steve.* Gallery Tour, dART International, Volume 4, Number 3, Fall 2001
- 2002 Hatt, Gordon. Details, the last ten years, exhibition essay
- 2001 Rockwell, Steve. Gallery Tour, dART International, Volume 4, Number 3, Fall
- 1999 Kiendl, Anthony. Fluffy, exhibition catalogue (upcoming)
- Osborne, Catherine. Arts and Crafts, Lola Magazine, #4, Summer, 1999
- Hatt, Gordon; Osborne, Catherine. Work Re:Work, catalogue essays
- 1998 Huntington, Richard. Northern Light – A witty treatment of Canadian identity
Buffalo News, Dec.4, 1998
- Massier, John. Version City, catalogue essay
- Gabriel Mark, Lisa. Getting our hands dirty, C international contemporary art, issue #59
- Rockwell, Steve. dart International, Volume 1, Number 2, June, 1998
- McKay, Gillian. Gallery Walk About, The Globe and Mail, April 25, 1998
- Jacob, Luis. Peripheral, catalogue essay
- McKay, Gillian. Gallery Walk About, The Globe and Mail, Feb 14, 1998
- 1997 Polosa, Marina. We Heard that Radical New Thinking Has to Start Somewhere, Lola Magazine, #1
- Skuse, Dai. Reminds me of love..., Free Parking catalogue essay
- Jordan, Betty Ann. Gallery Walk About, The Globe and Mail, August 2
- Massier, John. Loaded Joy, Fuse Magazine, Summer 1997, Vol. 23.1
- Jordan, Betty Ann. Gallery Walk About, The Globe and Mail, March 1
- 1996 Kealey, Susan. Whipped Cream, Percentages and Pink Noise – catalogue essay
- Brackett, Donald. Artists Collectives, The Globe and Mail, Nov. 23
- Pennington, Elaine. Juicy Fruit exhibit at Durham Art Gallery, The Saugeen City News, May 20
- New art gallery exhibit something to chew on, The Chronicle (Durham), May 15
- Harwood Andrew. Where's the Fruit?, Fuse Magazine, Vol. 19 No.2 , Winter
- 1995 Massier, John. Juicy Fruit, catalogue essay
- Hatt, Gordon; Massier, John. Niche – catalogue essays

PUBLISHED WRITING

- 2016 *Otherworlds*, curatorial essay, Office of the Lieutenant Governor of Ontario
- 2007 *Superplastic*, curatorial essay, Drabinsky Gallery, Toronto
- 2001 *A Helpful Hint*, contribution to Big Fight, Mix Magazine, Vol.26, No.24
- 2000 *Self Help*, curatorial essay, Mercer Union
- 1998 *Inspirations: Admiration that borders on envy*, Jean Baptiste Simeon Chardin – Jar of Apricots, National Post (Canada), December 26
- 1994 *Mud*, catalogue introduction

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CURATORIAL SPECIAL/ PROJECTS

- 2016 Exhibition Co-curator with Jana Macalik, *Other Worlds*, Office of the Lieutenant Governor of Ontario, Toronto
- 2014 Exhibition curator, *I was Here*, p|m Gallery, Toronto
- 2010 Exhibition curator, Red Carpet, Drabinsky Gallery, Toronto
- 2007 Exhibition curator, *Superplastic*, Drabinsky Gallery, Toronto
Vladimir Spicanovic, Amanda Reeves, Jay Gazley, Anda Kubis Drabinsky Gallery
- 2000 Exhibition curator, *Self Help*, group show at Mercer Union, Toronto
- 1996 Co-founder and Co-director of *Free Parking*, an artist-run gallery, Toronto
Exhibition curator, *Alias Alibi*, Free Parking, Toronto
- 1994 Project Coordinator of *Mud*, collective painting exhibition of 20 artists, Toronto

VISITING ARTISTS/RESIDENCIES

- 2015 University of Western Ontario, External Adjudicator, MFA Defence
- 2010 University of Toronto/Sheridan College, Visiting Artist
- 2003 University of Guelph, Outside Adjudicator, MFA
- 2001 University of Guelph, Visiting Artist, Painting
- 1999 University of Lethbridge, Art Now Lecture, Lethbridge, Alberta
University of Western Ontario, Art Now – studio area, London
- 1998 Banff Centre for the Arts, Women and Paint,
Media and visual arts thematic residency
- 1995 Glasgow School of Art, Tutor/Lecturer, Glasgow, Scotland
- 1994 Sheridan College/University of Toronto, studio area, Oakville

AWARDS

- 2007 OCAD Professional Development Grant, Superplastic
- 2005 Canada Council, travel grant
- 1998 York University, research and travel grant
Canada Council, travel grant
Ontario Arts Council, exhibition assistance
- 1997 Ontario Arts Council, short-term grant
- 1996 Canada Council, special project grant for *Free Parking*
Ontario Arts Council, short-term grant
- 1995 Ontario Arts Council, exhibition assistance
Ontario Arts Council, short-term grant
- 1994 Toronto Arts Council, Ontario Arts Council, Canada Council
Special project grants for *Mud* – exhibition and catalogue
- 1993 Ontario Arts Council, short-term grant

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ACADEMIC CONFERENCES

- 2017 *Virtual Material: Teaching Artistic Practice During Rapid Technological Change*, University Art Association, Session co-chaired with Jennie Suddick
- 2008 *Slow Blur, Painting and the Accelerated Image*
University Art Association, University of Toronto
- 2002 *Painting, Pedagogy and the Present Tense*,
University Art Association, UQAM, Montreal
Command Scan: Painting in the Age of Mass Media,
University Art Association, OCAD, Toronto

COLLECTIONS

Aimia
Canadian Department of Foreign Affairs, Trade and Development
Bank of Montreal
TD Bank
Royal Bank of Canada, New York City office
Westaim Corporation
Nordstroms
Cenovus Energy
Omers
Brookfield Office Properties
Oxford Properties
Buffalo State University
Numerous Private Collections