BAU-XI GALLERY CV

# ERIN ARMSTRONG

b. 1990

Erin Armstrong (1990-present) is a contemporary figurative painter who looks to the human imagination as a source of inspiration. Particularly interested in the ways the mind can conjure and create worlds by piecing together memory and experience, and the ability of the mind's eye to render a non-reality, Armstrong draws on the genre of portraiture as a foundation to build upon.

Stylistically, Armstrong's paintings on canvas are populated by flat organic forms, sinuous lines, and repeating graphic patterns. The artist's past as a graphic designer has informed her mark making and compositional tendencies. Armstrong has no formal fine art training.

Erin Armstrong has been represented by Bau-Xi Gallery since 2016.

### **SELECTED SOLO EXHIBITIONS**

| <i>"A Glitch in Utopia,"</i> Bau-Xi Gallery, Toronto, ON                |
|-------------------------------------------------------------------------|
| "Don't Hold Too Tightly to The River Bend," Bau-Xi Gallery, Toronto, ON |
| "FRA/G/MENT/S," Galerie Liusa Wang, Paris, France                       |
| Grove Collective, London, UK                                            |
| UNTITLED Art, Miami, Solo booth, Duran   Mashaal Gallery                |
| Crumbs In the Glitter, Duran   Mashaal Gallery, Montreal QC             |
| The Space Between, Foster/White Gallery, Seattle, WA                    |
| Before They're Gone, Air Project Gallery, Geneva, Switzerland           |
| Burden of Broken Silence, Bau-Xi Gallery, Toronto, ON                   |
| Bloom Again, ArteMbassy, Toronto, ON                                    |
|                                                                         |

## **SELECTED GROUP EXHIBITIONS**

| 2023 | "Looking Forward," Bau-Xi Gallery, Toronto, ON                                   |
|------|----------------------------------------------------------------------------------|
| 2022 | "Lobster Club," Los Angeles, CA                                                  |
| 2022 | "Art Toronto," Duran   Mashal + Bau-Xi Gallery                                   |
| 2021 | Wunder Woman, BEERS Gallery, London, UK                                          |
| 2021 | New Works, Grove Collective, London, UK                                          |
| 2020 | Method III, Bau-Xi, Toronto, ON                                                  |
|      | Papier Art Fair, Duran   Mashaal Gallery, Montreal, QC                           |
| 2019 | Art Miami, Duran   Mashaal Gallery, Miami, FL                                    |
|      | Art Toronto, Bau-Xi Gallery, Toronto, ON                                         |
|      | Fresh Faces, NewZones Gallery Calgary, AB                                        |
|      | Method II, Bau-Xi, Toronto, ON                                                   |
|      | Papier, Duran Mashaal Gallery, Montreal, QC                                      |
|      | King Woman, Presented by Donna Karan for ArtLeadHer and Urban Zen, NYC, NY       |
| 2018 | Art Toronto, Bau-Xi Gallery, Toronto, ON                                         |
|      | Portraiture, Foster/White Gallery, Seattle, WA                                   |
|      | Resident, Brooklyn, NY                                                           |
| 2017 | Dualities: A Bridge Between Two Worlds, Bau-Xi Gallery, Vancouver, BC [2 person] |
|      | Navigation Priveé, Air Project Gallery, Geneva, Switzerland [2 person]           |
|      | Context Miami, Bau-XI Gallery, Miami, FL                                         |
|      | Art Toronto, Bau-Xi Gallery, Toronto, ON                                         |
|      | New Artist Showcase, Bau-Xi Gallery, Toronto, ON                                 |
| 2016 | SCOPE Art Fair, Miami, FL                                                        |
|      |                                                                                  |

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> The Way The Wind Blows, The Drake Devonshire Perenielle, Michele Mariaud Gallery, NYC, NY Group, Arusha Gallery, Edinburgh, Scotland Edinburgh Art Fair, Arusha Gallery, Edinburgh, Scotland

> Manchester Art Fair, Arusha Gallery, Manchester, UK

Art and Rental Sales Gallery, Art Gallery of Ontario, Toronto, ON

OTOMYS, Melbourne, Australia

Affordable Art Fair, Arusha Gallery, Stockholm, Sweden Glasgow Art Fair, Arusha Gallery, Glasgow, Scotland Affordable Art Fair, Arusha Gallery, Battersea, UK

2015 The Artist Project, Better Living Centre, Toronto, ON 2014 Art Toronto, Toronto International Art Fair, Toronto, ON

Affordable Art Fair, NYC, NY

Observations, OCAD University, Toronto, ON

Rogers Cup 2014, via Marcia Rafelman Fine Arts, Toronto, ON

New Lines, Michele Mariaud Gallery, NYC, NY Spring, Marcia Rafelman Fine Art, Toronto, ON Wall to Wall, The Art Yard, Toronto, ON

The Artist Project, Better Living Centre, Toronto, ON

#### SELECTED RESIDENCIES

| 2021 | Vermont Studio Centre, Johnson, Vermont [forthcoming 2021] |
|------|------------------------------------------------------------|
| 2018 | ESXLA, East Side International, Los Angeles, California    |
| 2018 | ArtScape Gibralter Point Residency, Toronto Island         |
| 2019 | Meet Resident, Brooklyn, NYC                               |
|      |                                                            |

#### **PUBLICATIONS AND FEATURES**

Artsy Editorial, 20 Artists on the Work They Made in 2020, November 2020 Create! Magazine, Human Imagination Explored in the Portraits by Erin Armstrong, August 2020 Art She Says, Erin Armstrong Took a Chance On Art and Never Looked Back, June 2020 Katy Cowan, Creative Boom, Tense Paintings by Erin Armstrong That Explore How We Feel About 'Irreversible' Climate Change, December 2019

Gabrielle Savoie, Domino, 4 Female Artists Who Refuse to Be the Muse, March 2019 House and Home Magazine, The Ultimate House & Home Holiday Gift Guide, November 2016 Rebecca Wilson, Saatchi Art, Curator's Pick: Top 20 Emerging Artist's Around the World, June 2016 After Nyne, Erin Armstrong, February 2016

Rebecca Fulleylove, It's Nice That, Artist Erin Armstrong's Relaxed Figures Are Ethereal And Richly Toned, July 2015

I Love Illustration, Erin Armstrong, June 2015

Notable, Erin Armstrong: Today's Notable Young Entrepreneur, May 2015

Designlines Magazine, Six New Art Stars Not to Be Missed at the Artist Project 2015, March 2015

New Collectors Book 2015 Edition, Erin Armstrong, February 2015

Hour House London Magazine, In Conversation: Erin Armstrong, 2015

The Vanderblid, Erin Armstrong, 2015

Saatchi Art, One to Watch, Erin Armstrong, November 2014

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Mildred co. Audio Interview, *Erin Armstrong*, Issue 106 Lor Dethal, Widewalls Magazine, *Erin Armstrong* 

# **SELECTED COLLECTIONS**

Nike, Toronto
The Century Plaza Hotel, Los Angeles
The Broadview Hotel, Toronto
The Drake Hotel, Toronto + Prince Edward County
Hullmark, Toronto
The Langham Hotel, Boston