

## BAU-XI GALLERY

DAVID T. ALEXANDER, RCA

Canadian [b. 1947]

David T. Alexander studied at the Vancouver Art School and at Langara College before graduating with a BFA from Notre Dame University, Nelson, BC. In 1980, he moved to Saskatoon to obtain his master's degree while researching in New York, London and Paris. In 2006, Alexander attended the Morris Graves Foundation in California as an invited guest artist-in-residence. In 2008, he returned to the high Arctic as an invited member aboard a 75 foot long sailing ship. In 2010 he was a resident in the Grand Canyon and 2012 he was a guest artist for 2 months in Taos, New Mexico. In 2018, Alexander was inducted into the Royal Canadian Academy of Art, an honour granted to Canadian artists who have been nominated by their peers for a high level of achievement, creativity and skill. Alexander's work can be found in public, private and corporate collections including the Vancouver Art Gallery, the Museum of London, the University of Toronto, Concordia University in Montreal, the Museum of Art in Iceland, Canada House in London, HBC Global Art Collection in New York, and in Embassies in Berlin, Beijing and Krakow.

### EDUCATION

- 1975-1978 Notre Dame University, Nelson, BC, Bachelor of Fine Arts,  
Painting and Sculpture
- 1980-1985 University of Saskatchewan, M.F.A. Exhibition: Saskatoon, SK  
Graduate Research: London, Paris, Giverny, New York and Boston

### SELECTED SOLO EXHIBITIONS

- 2026 Peter Robinson Gallery, Edmonton, AB
- 2025 "The Northern Coast: The Second Time Around", Bau-Xi Gallery, Vancouver, BC
- 2023 "Less Trodden Lands Curate My Point of View", Bau-Xi Dufferin, Toronto, ON
- 2023 "Small Works Feature", Bau-Xi Dundas, Toronto, ON
- 2021 "Second Time Around the Coastline", Foster/White Gallery, Seattle, WA
- 2020 "Embedded in the Idea of Lands," Bau-Xi Gallery, Vancouver, BC
- 2019 "Landscape Considerations and Imagined Dialogues," Bau-Xi Gallery, Toronto, ON
- 2017 "Land and Mindscape: Perceptions and Sensations," Bau-Xi Gallery, Vancouver, BC
- 2016 "Wandering Wants no Roots," Bau-Xi, Toronto, ON
- 2015 "WaterLand," Bau-Xi Gallery, Vancouver, BC
- "Land We Have Not Synthesized," Foster/White Gallery, Seattle, WA
- 2014 Peter Robertson Gallery, Edmonton, AB
- 2013 Bau-Xi Gallery, Vancouver, BC
- 2013 "The Edge of Places We Have Not Made," Bau-Xi Gallery, Toronto, ON
- 2013 Hulse Warman Gallery, Taos, NM
- 2012-2013 "The Shape of Place," Traveling Exhibition: Kelowna Art Gallery, Kelowna, BC

## BAU-XI GALLERY

- Confederation Gallery, Charlottetown, PEI  
Tom Thomson Gallery, Owen Sound, ON  
Twin Rivers Gallery, Prince George, BC  
Esplanade Gallery, Medicine Hat, AB
- 2012 Peter Robertson Gallery, Edmonton, AB Bau-Xi Gallery, Vancouver, BC
- 2011 "My Land Mind: Clues in Place," Foster/White Gallery, Seattle, WA  
"Land We Can't Remake," Bau-Xi Gallery, Toronto, ON
- 2010 "Into the Maelstrom," Bau-Xi Gallery, Vancouver, BC  
"Moving Targets: In Flux," Vernon Public Art Gallery, Vernon, BC  
Peter Robertson Gallery, Edmonton, AB
- 2009 "Drawing," Bau-Xi Gallery, Vancouver, BC  
Bau-Xi Gallery, Toronto, ON  
Galerie D'Avignon, Montréal, QC  
Peter Robertson Gallery, Edmonton, AB  
"An Hour Before the Wind Blew the Colour Away" (catalog), Bau-Xi Gallery, Vancouver, BC
- 2007 "New Pictures," Bau-Xi Gallery, Toronto, ON  
"New Paintings," Darrell Bell Gallery, Saskatoon, SK
- 2006 "Recent Paintings," Peter Robertson Gallery, Edmonton, AB  
"Far and Wide," Art Gallery of Alberta, Edmonton, AB
- 2005 Galerie D'Avignon, Montréal, QC  
Michael Gibson Gallery, London, ON  
"Recent Work," Virginia Christopher Art Galleries, Calgary, AB  
"New Paintings," Darrell Bell Gallery, Saskatoon, SK  
"Borderless," Michael Gibson Gallery, London, ON
- 2004 "New Paintings," Bau-Xi Gallery, Toronto, ON  
"Persistent Ideas from an Imperfect Land," Vanderleelie Gallery, Edmonton, AB
- 2003 "Water Mapping," Vanderleelie Gallery, Edmonton, AB  
Wallack Gallery, Ottawa, ON  
University of Saskatchewan, Kenderline Gallery, Saskatoon, SK  
Keyan College, Ft. McMurray, AB  
"Wanderlust," Kenderline Gallery, University of Saskatchewan, Saskatoon, SK  
"Recent Paintings," Vanderleelie Gallery, Edmonton, AB  
"Iceland/Canada Paintings Come Home," Wallack Galleries, Ottawa, ON
- 2002 "Ontario Paintings," Michael Gibson Gallery, London, ON  
"Paintings by David Alexander," Hafnarborg, Institute of Fine Arts, Reykjavik, Iceland
- 2001 "Familiar Grounds," Vanderleelie Gallery, Edmonton, AB
- 2000 "Improbable Possibilities," Feheley Fine Arts, Toronto, ON  
Michael Gibson Gallery, London, ON  
Wallack Gallery, Ottawa, ON  
Feheley Fine Arts (Drawings), Toronto, ON
- 1999 "Bloom," Vanderleelie Gallery, Edmonton, AB
- 1998 "Arctic Wanderings," Feheley Fine Arts (Drawings), Toronto, ON  
"Into the Land," Whiteman College, Walla Walla, WA

## BAU-XI GALLERY

- 1997 Wallack Gallery, Ottawa, ON  
Vanderleelie Gallery, Edmonton, AB  
"One Step Removed: The Vertical Horizon Paintings of David Alexander," Whyte Museum, Banff,  
AB  
Kootenay Art Museum, Castlegar, BC  
Grand Forks Art Gallery, Grand Forks, BC  
Vanderleelie Gallery, Edmonton, AB
- 1996 Virginia Christopher Art Galleries, Calgary, AB  
Kelowna Art Gallery, Kelowna, BC
- 1995 Vanderleelie Gallery, Edmonton, AB  
Art Placement, Saskatoon, SK  
"Continental Drift," Traveling Exhibition: Mendel Art Gallery, Saskatoon, SK  
Southern Alberta Art Gallery, Lethbridge, AB; Moose Jaw Museum and Art Gallery, Moose Jaw,  
SK
- Kelowna Art Gallery, Kelowna, BC  
Vanderleelie Gallery, Edmonton, AB
- 1994 "New Paintings," Costin & Klintworth, Toronto, ON  
Feheley Fine Arts (Drawings), Toronto, ON  
"David Alexander," Wallack Gallery, Ottawa, ON
- 1993 "Recent Paintings," Vanderleelie Gallery, Edmonton, AB  
"New Works," Virginia Christopher Art Galleries, Calgary, AB
- 1992 "David Alexander; Paintings," Costin & Klintworth, Toronto, ON  
"New Paintings and Monoprints," Wallack Gallery, Ottawa, ON  
Art Placement, Saskatoon, SK  
Art First, London, England
- 1991 "New Works on Paper," Feheley Fine Arts (Drawings), Toronto, ON "Scottish Landscapes,"  
Scottish Gallery, Edinburgh, Scotland  
"Colour Monotypes," Heffel Fine Art, Vancouver, BC  
"David Alexander: A Painter's Decade," Virginia Christopher Galleries, Calgary, AB  
"Editions," Basel, Switzerland
- 1990 "David Alexander," Wallack Gallery, Ottawa, ON  
"Recent Paintings," Art Placement Gallery, Saskatoon, SK
- 1989 "Northern Ellesmere Island," Feheley Fine Arts (Drawings), Toronto, ON "Recent British Columbia  
Landscapes," Heffel Fine Art, Vancouver, BC
- 1988 "From the Landscape," Alberta College of Art Gallery, Calgary, AB Elca London Art Gallery,  
Montréal, QC  
Waddington & Shiell Gallery, Toronto, ON
- 1987 Waddington & Shiell Gallery, Toronto, ON  
Eva Cohen Gallery, Chicago, IL  
"West Coast Paintings," Heffel Fine Arts, Vancouver, BC  
Elca London Art Gallery, Montréal, QC  
Art Placement, Saskatoon, SK
- 1986-1987 Traveling Exhibition: Hamilton, ON; Edmonton, AB; Lethbridge, AB; Regina, SK

## BAU-XI GALLERY

- 1986 Mendel Art Gallery, Saskatoon, SK  
1985 Heffel Fine Art, Vancouver, BC  
"Paintings by David Alexander," Waddington & Shiell Gallery, Toronto, ON  
1984 Elca London Art Gallery, Montréal, QC  
Art Placement, Saskatoon, SK  
1983 Heffel Fine Art, Vancouver, BC  
"David Alexander," Dunlop Art Gallery, Regina, SK  
1982 Art Placement, Saskatoon, SK  
Virginia Christopher Art Galleries, Calgary, AB  
1980 "David Alexander: Paintings," Queen Elizabeth Theatre, Vancouver, BC  
1979 "David Alexander: Paintings and Drawings," Burnaby Art Gallery, Burnaby, BC  
1978 Notre Dame University, B.F.A., David Thompson University Centre, Nelson, BC  
1976 "David Alexander: Paintings," Worthington Art Gallery, Nelson, BC  
1975 Works Gallery, Nelson, BC

## SELECTED GROUP EXHIBITIONS

- 2025 "Landscaped", Bau-Xi Gallery, Toronto, ON  
2024 Heidi Thompson Art Gallery, Vernon, BC  
2018 Art Toronto, Toronto, ON  
2016 Art Gallery of Alberta, Edmonton, AB  
Toronto Art Fair, Toronto, ON  
Whyte Museum, Banff, AB  
"Drawing from life," Kelowna Art Gallery, B.C.  
Arte Funktional, Kelowna, B.C.  
2015 Goodwin Fine Arts, Denver, CO  
2014 The Mendel Art Gallery, Saskatoon, SK  
2013 "The Great Outdoors," Foster/White Gallery, Seattle, WA  
2012-2013 Toronto Art Fair, Toronto, ON  
2010 "Olive Branch," Foster/White Gallery, Seattle, WA  
"Kelowna Collects," Kelowna Art Gallery, Kelowna, BC  
2009 "Variations on a Line," Bau-Xi Gallery, Vancouver, BC  
"Point, Counterpoint," Mendel Art Gallery, Saskatoon, SK  
2008 Foster/White Gallery, Seattle, WA  
Art Fair NYC, New York, NY  
Glenbow Museum, (The big gift) Calgary, AB  
Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, AB  
Nickel Arts Museum, University of Calgary, Calgary, AB  
2002-2007 Toronto Art Fair, Toronto, ON

## BAU-XI GALLERY

- Chicago Art Fair, Chicago, IL
- 2004 Faculty Exchange Exhibition, Whitman College, Washington, DC "Recent Works," Galerie D'Avignon, Montréal, QC
- 2003 "Waterscapes," Bau-Xi Gallery, Toronto, ON London Art Fair, London, England  
NYC Art Fair, New York, NY
- 2002 Art Fair NYC, New York, NY
- 2000 "About the Rock," Travelling drawing exhibition, St. Johns, Ottawa & Edmonton Vanderleelie Gallery, Edmonton, AB
- 1997 Museum of South Texas, Corpus Christi, TX  
Western Washington University, Bellingham, WA  
Memorial Art Gallery, University of Rochester, Rochester, NY
- 1996 Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa Fe, NM Kelowna Art Gallery, Kelowna, BC  
Kenderdine Gallery, Saskatoon, SK Muttart Gallery, Calgary, AB Museum of Art, Tucson, AZ
- 1995 Mendel Art Gallery, Saskatoon, SK (traveling exhibition)
- 1994 Waddington, Gorce Gallery, Montréal, QC  
"Selections from the Permanent Collection," Vancouver Art Gallery, Vancouver, BC  
Edmonton Art Gallery, Edmonton, AB  
Musée d'art Contemporain de Montréal, Montréal, QC  
Art Gallery of Nova Scotia, Halifax, NS  
University of Lethbridge, AB
- 1993 Galerie Pallas, Prague, Czechoslovakia
- 1992 Art First, London, England  
Hope & Optimism Portfolio, (traveling prints) Oxford, England, Gibraltar, India
- 1991 Editions, Basel, Switzerland  
Mendel Art Gallery, Saskatoon, SK Beaverbrook Art Gallery, Fredericton, NB
- 1990 Robert McLaughlin Gallery, Oshawa, ON
- 1989 Los Angeles Art Fair, Los Angeles, CA
- 1988 Alberta College of Art, Calgary, AB
- 1987 GH Dalsheimer Gallery, Baltimore, MD  
"Saskatchewan Art: Tradition and Diversity," University of New Brunswick (traveling exhibition):  
Prince Edward Island, Nova Scotia, New Brunswick
- 1986 Theo Waddington Art Gallery, London, England  
Los Angeles Art Fair, Los Angeles, CA  
"Out of Saskatchewan," Expo '86, Vancouver, BC
- 1986 Mendel Art Gallery, Saskatoon, SK
- 1985 Chicago Art Fair, Chicago, IL  
"Canadian Contemporary Art," Edmonton Art Gallery, Edmonton, AB  
"Fourteen Saskatchewan Painters," MacKenzie Gallery, Regina, SK
- 1984 "Saskatchewan Open," Mendel Art Gallery, Saskatoon, SK Elca London Art Gallery, Montréal,  
QC  
Art Placement, Saskatoon, SK
- 1983 Dunlop Art Gallery, Regina, SK

## BAU-XI GALLERY

- 1982-1983 Virginia Christopher Gallery, Calgary, AB  
1982 Elca London Art Gallery, Montréal, QC  
Kenneth G Heffel Fine Art, Vancouver, BC Chicago Art Fair, Chicago, IL  
Art Placement, Saskatoon, SK  
1981 Art Placement, Saskatoon, SK  
Edmonton Art Gallery, Edmonton, AB  
(traveling exhibition) University of Saskatchewan, Saskatoon, SK  
1980 "Drawings by 2," Mount Royal College, Calgary, AB  
Queen Elizabeth Theatre Gallery, Vancouver, BC  
"Interpretations of the Landscape," Art Placement, Saskatoon, SK  
1978 "Graduating Exposition," Notre Dame University, Nelson, BC  
DeVooght Art Gallery, Vancouver, BC  
1977 Kelowna Art Gallery, Kelowna, BC  
Topham Brown Gallery, Vernon, BC  
1966 Peter Ohler Gallery, Richmond, BC

## SELECTED AWARDS AND HONOURS

- 2017 Induction into the Royal Canadian Academy of Arts  
2012 Helene Wurlitzer Foundation Award, Taos, NM  
1993 Saskatchewan Arts Board Individual Assistance (High Arctic trip)  
1990 Saskatchewan Arts Board Individual Assistance (drawing trip - Scotland)  
1988 Saskatchewan Arts Board Individual Assistance (drawing trip - High Arctic)  
1984 Saskatchewan Arts Board Individual Assistance  
1982 Saskatchewan Arts Board Individual Assistance  
Saskatchewan Open, Mendel Art Gallery (purchase)  
University of Saskatchewan, Saskatoon, SK  
1980 Canada Council (projects)  
University of Saskatchewan, Saskatoon, SK  
1978 Kootenay School of Art, Nelson, BC  
Notre Dame University, South Bend, IN  
1976 City of Nelson, Nelson, BC

## SELECTED PRESS

- 2016 Drawing into life, Kelowna Art Gallery  
Drawn into Taos, Hulse, Warman Gallery, Taos, NM  
2013 Okanagan Artists in their studios, by Patricia Ainslie, published by Frontenac House, Calgary, AB  
2012-2014 "The Shape of Place," published by Queens University Press, Montréal  
2008 "Landscape as Muse," March 13, TV film documentary

## BAU-XI GALLERY

- 2006 Harper's Magazine, NYC, July
- 2005 Galleries West, Spring Issue
- 2004 Gary Michael Dault, The Globe & Mail, Toronto, May 8  
Edmonton Journal, Persistent Ideas from an Imperfect Land, November 30
- 200 Arts, Star Phoenix, June 1  
Morgunbladid, Reykjavik, July 17  
Menning, Reykjavik, July 6  
Postudagur, Reykjavik, July 5
- 2001 Artweek, "This Rock is a Magnificent Muse," McLean's Magazine
- 2000 Gary Michael Dault, "The End of the Earth," Canadian Art
- 1998 "Gathered Into Earth," Artweek, November  
Evening Telegraph, St. John's Newfoundland, February 13  
"Painters Newfoundland," Arts Atlantic
- 1997 Whyte Museum, Banff, Alberta articles:  
One Step, Removed - Cairn  
Wonderful and Terrible Power  
"One Step Removed," Vanderleelie Art Gallery, Edmonton, AB,  
Catalogue Border Crossings, Summer Issue Border Crossings, "Pride of Influence," Winnipeg,
- MN  
1996 "Rediscovering the Landscape of the Americas," Santa Fe, NM; Museum of Tuscon, Tucson, AZ;  
Art  
Museum of S. Texas, Corpus Christi, TX;  
Western Washington University, Bellingham, WA  
Memorial Art Gallery, University of Rochester, Rochester, NY  
Gibbes Museum, Charleston, SC;  
Catalogue Border Crossings, Winter Issue
- 1995 Encyclopedia of Acrylic Techniques, Harrison, London, England
- 1994 "Continental Drift," Mendel Art Gallery, Saskatoon, (Kelowna Art Gallery, Swift Current),  
Catalogue Greenland Drawings, St. Peters Press, Saskatchewan, Catalogue
- 1992 Christopher Hume, The Toronto Star, September 17, Section E, pg. 5  
Kate Taylor, Canadian Art Reviews, Toronto, Winter, Volume 9 & 27, pg. 69  
Kate Taylor, The Globe & Mail, Toronto, September 18
- 1991 Richard Jaques, The Scotsman, Edinburgh, Scotland, Tuesday, November 12
- 1991 Kerri Philpott, Fort McMurray News, Sunday, March 24, The Arts  
Christina Sabat, Fredericton, New Brunswick, Newspaper "Alexander Breaks out of West Coast  
Mould,"  
Star Phoenix, SK  
John O'Brian, "The Flat Side of the Landscape," Mendel Gallery Publication, pg. 90
- 1988 Christina Sabat, Arts Atlantic, Fall, pg. 3  
Contemporary 88, Olympic Arts, Calgary, January, pg. 33  
The Canadian Encyclopedia  
Canadian Painters Section, Hurtig Press, Edmonton, AB
- 1987 Elizabeth Godley, Entertainment C5, Review, October 14, pg. 16

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- John Dorsey, Baltimore Sun, Review  
Bennard Perlman, Baltimore Daily Record Terrance Heath, Border Crossings, Prairie Achdemonics, pg.53
- 1986 Ken Moffatt, Stamford, Connecticut, Vol 1, December, Newsletter (Arts)  
Edmonton Art Gallery, Update, Vol.7, pg. 67
- Joan Bornsa, Out of Saskatchewan, Expo 86, pg. 14
- 1985-1986 Alison Brannen, Canadian Print Portfolio, Winter and Spring V.2, #4, V.3 #1, pg. 7  
Ken Carpenter, Vie des Arts, Vol.30 #1, December - Winter, pg. 36
- 1985 Robert Enright, Canadian Art Review, Winter, pg. 84  
Peter Millard, 'Expanding the Tradition,' Canadian Art, Winter  
Clyde McConnel, The Art Post, Vol.1, August-September, pg. 26
- 1984-1985 Canadian Art, Winter, pg. 54
- 1984 Lawrence Sabbath, Montréal Gazette, Review Arts, Saturday, May 31
- 1983 Peter Millar, 'At The Crossroads - Painting in Saskatoon,' Winter, pg. 28  
Margaret Hyniuk, 'Emerging Arts are on Display,' Leader Post, Regina, March 31  
Beth Evans, 'Rhythm and Colour,' Vancouver Courier, April 27 D. Burnett and M. Schiff,  
Contemporary Canadian Art, Hurtig Publishers
- 1982 Carol Phillips, Arts Canada, pg. VI

## ADDITIONAL EDUCATION AND EXPERIENCE

- 2026 Artist Residency, The Helene Wurlitzer Foundation, Sante Fe, NM
- 2016 Master Class Leader, University of Regina, SK
- 2007-2014 Arts Advisory Member, Lake Country, BC
- 2012 Resident Artist in Taos, NM
- 2011 Guest Artist leader, Emma Lake Workshop, SK
- 2010 Artist in Residence, Mendoza, Argentina
- 2010 Grand Canyon guest artist residency, Arizona
- 2009 Island Mountain Arts Workshop leader, Wells B.C.  
Guest Artist, "Nord 69," a sailing/global warming awareness expedition around North America, (filmed documentary)
- 2007 Documentary, "David Alexander, Landscape as Muse" on Bravo, Knowledge Network, SCN  
Canadian television networks
- 2006 Artist/Mentor, Slocan City, BC  
Guest artist in Residence, Morris Graves Foundation, Loleta, CA
- 2005 Visiting Artist, Georgian College, Barrie, ON  
Guest Artist, Painting Workshop, Georgian College of Design & Visual Arts
- 2003 Visiting Artist, Keyano College, AB  
Visiting Artist, Victoria School, Edmonton, AB
- 2002 Visiting Artist in residence, Iceland  
Board Member, Mendel Art Gallery, Saskatoon, SK 1999  
Juror, Manitoba Arts Council, Winnipeg, MB

## BAU-XI GALLERY

- Visiting Artist, Iceland Academy of Fine Arts, Reykjavik, Iceland Visiting Artist, Georgian College, Barrie, ON  
"About the Rock," Curator, Canadian Touring Exhibition Visiting Artist, University of British Columbia, Vancouver, BC  
Guest Artist, Painting Workshop, Georgian College of Design & Visual Arts
- 1998 Visiting Artist, Wilfred Grenfell, Cornerbrook, NF  
Visiting Artist, Lakehead University, Thunder Bay, ON
- 1997 Guest Artist, Painting Workshop, Georgian College of Design & Visual Arts Newfoundland,  
Guest  
Artist, Painting Workshop, Pouch Cove, NF  
"Contemporary Canadian Landscape," Co-curator, Kenderine Gallery, Saskatoon, SK  
Visiting Artist, Thompson Art Gallery, Owen Sound, ON  
Artist in Residence, Georgian College, Barrie, ON  
Visiting Artist, Okanagan University, Kelowna, BC
- 1991-1997 Instructor of drawing and painting, St. Peter's College, SK
- 1995-1996 "Paintings on Paper of Emily Carr," Co-curator, traveling exhibition with John O'Brian of UBC, Art History Department, Vancouver, BC
- 1996 Guest Artist, Painting Workshop "Residency in Newfoundland," Pouch Cove, Newfoundland Co-curator, 'Contemporary Canadian Landscape' Exhibition, Kenderine Gallery, Saskatoon, SK  
Visiting Artist, Tom Thomson Art Gallery, Owen Sound, ON  
Artist in Residence, Georgian College, Barrie, ON  
Visiting Artist, Okanagan University, Kelowna, BC
- 1994 Arctic Institute of North America, Painting Workshop, Kluane Park, NWT  
Juror, Saskatchewan Arts Board  
Instructor of Painting, Guest artist, Nova Scotia College of Art & Design, Halifax, NS
- 1993 Visiting Artist, Portland College, Portland, OR
- 1992 Visiting Artist, Grande Prairie College, Grande Prairie, AB
- 1991 Visiting Artist, Keyano College, Fort McMurray, AB
- 1990 Juror, Manitoba Arts Council, Winnipeg, MB  
Visiting Artist, Beaverbrook Art Gallery, Fredericton, NB
- 1989 Visiting Artist, Nova Scotia College of Art & Design, Halifax, NS  
Visiting Artist, Prince George, BC
- 1988 Juror, Manitoba Arts Council
- 1987 Instructor of Painting, Guest artist, Nova Scotia College of Art & Design, Halifax, NS
- 1986 Juror, Canada Council Art Bank  
Canada Council Visiting Artist, McMaster University, Hamilton, ON  
Canada Council Visiting Artist, Dundas School of Art, Dundas, ON
- 1985 Canada Council Visiting Artist, Kamloops Art Gallery, Kamloops, BC  
Instructor of Painting, University of Saskatchewan, Saskatoon, SK
- 1984 Participant, Emma Lake Workshop with (V. Tatransky, critic/writer - New York; Tim Scott, sculptor, London, England)
- 1983 Workshop Coordinator, Emma Lake, with L Zox, painter - New York; Charles Millard, curator/critic, Hirshorn Museum Washington, DC

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- 1983 Guest Artist, Boston Museum School, Boston, MA  
Instructor of Drawing, University of Saskatchewan, Saskatoon, SK
- 1982 Workshop Coordinator, Emma Lake with (Stanley. Boxer, painter, New York; James Wolfe,  
sculptor,  
New York)  
'Emma Lake Now,' Curator, Library Gallery, Saskatoon, SK  
M.F.A. Exhibition, University of Saskatchewan, Saskatoon, SK  
Guest Artist, Boston Museum School, Boston, MA  
Instructor of Drawing, University of Saskatchewan, Saskatoon, SK
- 1981 Curator, "Emma Lake Now," Francis Morrison Gallery, Saskatoon, SK
- 1980-1985 M.F.A., University of Saskatchewan, Saskatoon, SK  
Exhibition: Saskatoon Graduate Research: London, Paris, Giverny, New York and Boston
- 1979 Emma Lake Artists Workshop Saskatchewan, participant, with (Freidl Dzubas, painter, Boston)  
(John  
Elderfield, director of drawing and sculpture) Museum of Modern Art, New York, NY  
Notre Dame University, B.F.A.  
Vancouver City College, Vancouver, BC  
Langara Art Department (painting, drawing), Vancouver, BC
- 1975-1978 B.F.A., Painting and Sculpture, Notre Dame University, Nelson, BC
- 1971-1972 Vancouver City College, Langara Art Dept., Painting
- 1967-1970 Vancouver Art School, Extension and Audit, Photography & Painting

## RESEARCH AND EXPEDITIONS

- 2017 Death Valley, CA
- 2016 Rocky Mountains, Canada  
Haida Gwaii, B.C.
- 2014 Iceland, Faroe Islands, Denmark
- 2013 New Mexico, Colorado
- 2011-2012 Grand Canyon and the Southwest desert
- 2008 "Around North America Expedition," High Arctic in Canada and USA  
"Nord 69," Argentina Oct/Nov. Nevada, Arizona, California
- 2006 Washington, Oregon, California
- 2005 Utah and Nevada
- 2002 Iceland  
Northern Ontario/Quebec
- 2000 Northern Ontario/Quebec
- 1999 Iceland/Holland/Germany
- 1996 New Mexico and Arizona  
Northern Ontario/Quebec
- 1994 Northern Ontario/Quebec
- 1993 Greenland

## BAU-XI GALLERY

	Baffin Island
1990	Scotland and England
1989	Orkney Islands, Shetland Islands
	California
1988	Ellesmere Island, Canadian Arctic
1986	London, Paris, NYC, Boston
1985	London, Paris, NYC, Boston
1983	London, Paris, NYC, Boston
1981	London, Paris, NYC, Boston

## SELECTED PUBLIC COLLECTIONS

Art Gallery of Nova Scotia, Halifax, NS  
Art Gallery of Alberta, Edmonton, AB  
Museum London, London, ON  
Glenbow Museum, Calgary, AB  
Grant MacEwan Community College, Edmonton, AB  
Canadian Embassy, Warsaw, Poland  
Canadian Embassy, Beijing, China  
Canada Council Art Bank, Ottawa, ON  
Notre Dame University, Nelson, BC  
Belkin Art Gallery, University of British Columbia, Vancouver, BC  
Vancouver Art Gallery, Vancouver, BC  
Edmonton Art Gallery, Edmonton, AB

Grant MacEwan Community College, Edmonton, AB  
Kelowna Art Gallery, BC  
Keyano College, Ft. McMurray, AB  
University of Lethbridge, AB  
Burnaby Art Gallery, Burnaby, BC  
Dunlop Gallery, Regina, SK  
MacKenzie Art Gallery, Regina, SK  
Mendel Art Gallery, Saskatoon, SK  
Saskatchewan Arts Board Collection, Regina, SK  
University of Saskatchewan, Saskatoon, SK  
Canada Council Art Bank, Ottawa, ON  
Georgian College, Barrie, ON  
McLaren Art Centre, Barrie, ON  
McMaster University, Hamilton, ON  
Robert McLaughlin Gallery, Oshawa, ON  
Tom Thompson Gallery, Owen Sound, ON  
University of Toronto, Toronto, ON

## BAU-XI GALLERY

Concordia University, Montréal, QC  
Beaverbrook Art Gallery, Fredericton, NB  
Department of External Affairs, Manila, Philippines & Melbourne, Australia  
Institute of Art, Hafnarfjordur, Iceland  
Dept. of Foreign Affairs, Berlin, Germany; Warsaw, Poland; Kuala Lumpur, Malaysia  
Grand Forks Art Gallery, BC  
Morris Graves Foundation, Loleta, CA  
Hart House, University of Toronto, Toronto, ON  
Helene Wurlitzer Foundation, Taos, NM

## SELECTED CORPORATE COLLECTIONS

H.B.C., New York, NY  
Stantec Inc., Edmonton, AB  
Metropolitan Towers, Vancouver, BC  
B.C. Gas, Vancouver, BC  
B.C. Lotteries Foundation, BC  
First City Trust, Vancouver, BC  
Esso Resources, Calgary, AB  
Husky Oil, Calgary, AB  
Imperial Oil, Calgary, AB  
Nova Corporation, Calgary, AB  
Pan-Oil, Calgary, AB  
Petro-Can, Calgary, AB  
Shell Resources, Calgary, AB  
Canadian Airlines International, Edmonton, AB  
McCarthy, Tetrault, Vancouver, BC, and Toronto, ON  
Atelier Baraness & Cawker, Nice, France  
Cruickshank Karvellas, Barristers & Solicitors, Edmonton, AB  
Hughes Petroleum, Edmonton, AB  
Sterling Crane, Edmonton, AB  
Rick Arndt Architect, Edmonton, AB  
Stanley Technology Group, Edmonton, AB  
Syncrude Canada, Edmonton, AB  
TD Evergreen Investments, Edmonton, AB  
Wood Gundy, Edmonton, AB  
Saskatchewan Potash Corporation, Saskatoon, SK  
Saskatchewan Telecommunications, Regina, SK  
Bank of Montréal, Winnipeg, MB  
Armak Chemicals, Toronto, ON  
Burroughs Memorex Inc., Toronto, ON  
Canadian General Electric, Toronto, ON  
Dupont Canada, Toronto, ON

## BAU-XI GALLERY

Granite Club, Toronto, ON  
Guaranty Trust, Toronto, ON  
Hewlett Packard, Toronto, ON  
Hiram Walker, Toronto, ON  
McLean Hunter Publishers, Toronto, ON  
McMillan and Binch, Toronto, ON  
Osler, Hoskin & Harcourt, Toronto, ON  
Suncor Inc., Toronto, ON  
Sunlife Assurance, Toronto, ON  
Toronto Dominion Bank, Toronto, ON  
Trimark Investments, Toronto, ON  
Air Canada, Montréal, QC  
Leopold Properties, Montréal, QC  
Pratt and Whitney, Montréal, QC  
Power Corp., Montréal, QC  
Royal Trust, Montréal, QC  
Teleglobe Canada, Montréal, QC  
Via Rail, Montréal, QC  
Westbourne Industries, Montréal, QC  
Hudson's Bay Oil, Denver, CO  
Stikeman and Elliott, New York, NY  
Korean Energy, Seoul, Korea  
Rothchilds Inc.  
CIBC - Montréal, QC  
Emaar Properties, Dubai, UAE  
Capital Guardian (Canada) Inc., Toronto, ON  
Waterclub, Toronto, ON  
MGM Communications  
TransAlta, Calgary, AB  
Koch Industries, Kansas, AR  
Royal Bank, Canada  
Bank of Montreal, Toronto, ON