

The background is an abstract composition of layered colors and shapes. It features a prominent teal section on the left, a large yellow section in the center, and a black section at the bottom. The colors are applied in a painterly, textured manner, with some areas appearing more saturated than others. The overall effect is dynamic and modern.

BAU-XI GALLERY

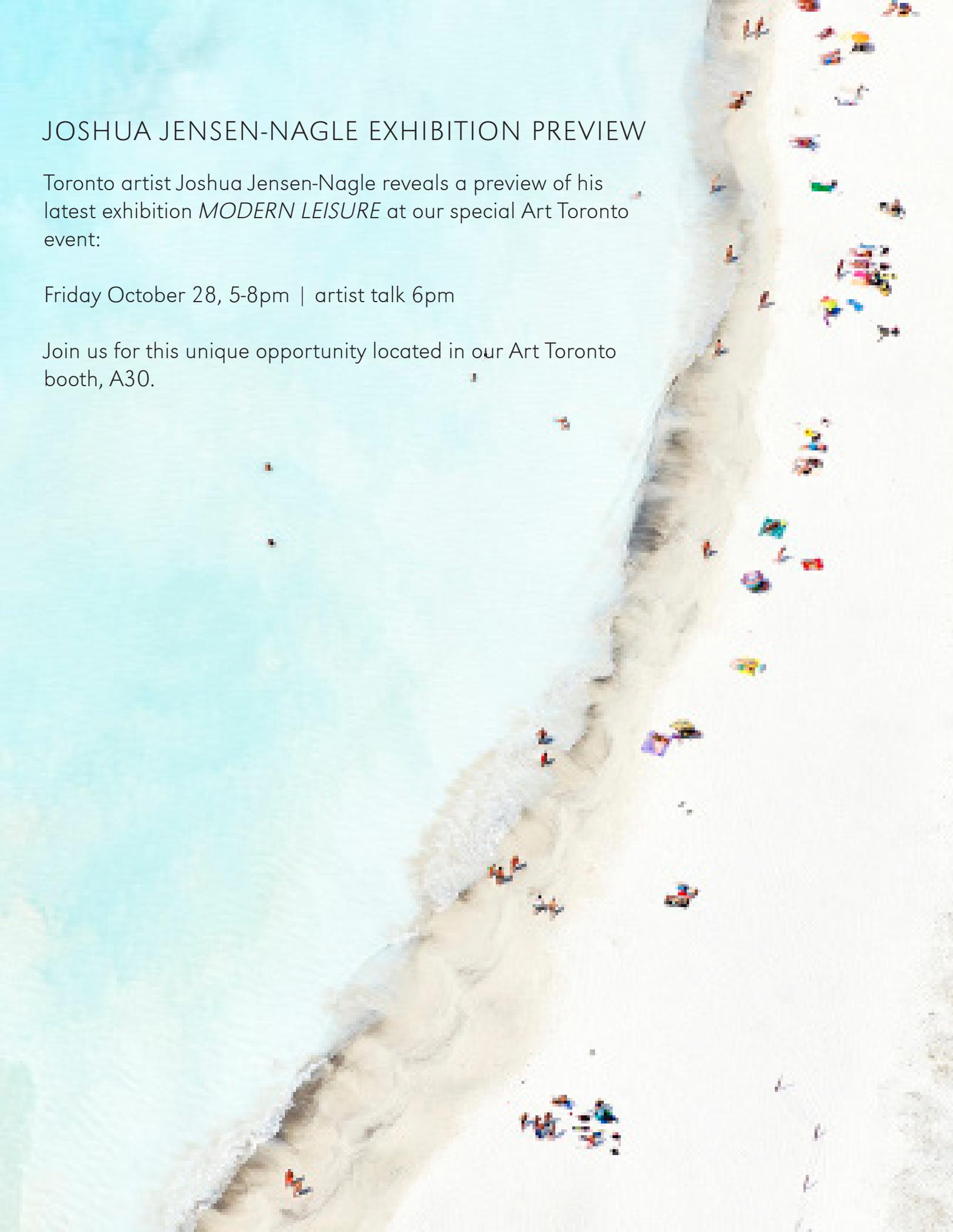
ART TORONTO
2016 PREVIEW

JOSHUA JENSEN-NAGLE EXHIBITION PREVIEW

Toronto artist Joshua Jensen-Nagle reveals a preview of his latest exhibition *MODERN LEISURE* at our special Art Toronto event:

Friday October 28, 5-8pm | artist talk 6pm

Join us for this unique opportunity located in our Art Toronto booth, A30.





MEET DAVID ALEXANDER

Oct 27th, 6-10pm: Art Toronto Preview Gala
Booth A30

Nov 5th, 2-4pm: *Wandering Wants No Root* Reception
Bau-Xi Gallery, Toronto
Solo exhibition runs until November 19th



BOBBIE BURGERS PREPARING LARGE-SCALE PAINTINGS FOR ART TORONTO

After a busy year of sold out exhibitions, Bobbie Burgers is working on some striking canvases and mixed-media works to present at Art Toronto.





JANNA WATSON ALL NEW SELECTION

After successful exhibitions this year in Toronto, Vancouver and Seattle, Janna Watson has become one of the most sought after painters in Canada.

Our Art Toronto selection includes her signature glossy resin surface as well as works with a varnished surface that allow her captivating brushstrokes to shine.



JANNA WATSON was named
one of the "Top Ten Artists to
Collect" by Artsy at the recent
Seattle Art Fair.



KATHRYN MACNAUGHTON: RISING STAR

Kathryn Macnaughton's abstract paintings are compositional and textural experiments in acrylic paint. They are also canvases of contradiction: at once contemporary and timeless, flat and sculptural, compiled and uniform, static and unmistakably alive.

These works are playful reminders that the abstract need not be unfamiliar. Inspired by collage, cut-outs, vintage palettes, and digital illustration, Macnaughton's paintings respond—and inform—the many and converging concerns of the moment: permanence, fragments, history and its ephemera.

A graduate of OCAD, Macnaughton has exhibited in both Canada and abroad since 2010. Macnaughton is the most recent addition to the Bau-Xi Gallery roster.







DAVID BURDENY NEW SERIES: SEASCAPES

David Burdeny's latest series explores the geological formations and far-reaching sandbars of the Bahamas, Australia, and Europe. The artist captures the vibrant hues and abstract qualities of the deep sea by experimenting with various exposure techniques. Influenced by his earlier career in architecture, Burdeny shows his inherent appreciation for the artistic potential of pure space with luminous, large format photographs that masterfully demonstrate how a photographic moment can be made in service of a sublime sensibility.

BARBARA COLE: FALLING THROUGH TIME

Plan to view an encore of Barbara Cole's breathtaking exhibition
Falling Through Time at Art Toronto





Falling Through Time is a resurfacing—of not just time and place, but Cole too, who collaborates with a past self. An incomplete project comes full circle as the English garden series becomes background to the artist's captivating underwater portraits.

The result is a visual study of time in which personal and mythical histories—refracted through the water surface—layer to create dynamic, ethereal scenes with an editorial edge. “These women do not exist in a moment in time,” says Cole, but rather alongside it, as extra-temporal travelers who float between history's layers with confidence and mystery.