

BAU - XI GALLERY

RICHARD BARNES

Work by New York-based Photographer Richard Barnes has been shown in solo exhibitions at such institutions as the Museum of Photographic Arts in San Diego, the Carnegie Museum of Art in Pittsburgh, the Carpenter Center at Harvard University, Cranbrook Academy of Art Museum, and the University of Michigan Art Museum. His works can be found in numerous public and private collections, including the Metropolitan Museum of Art, the Whitney Museum of American Art, the Boston Museum of Fine Arts, The Cleveland Museum of Art, the Philadelphia Museum of Art, the San Francisco Museum of Modern Art, and the Hirshhorn Museum and Sculpture Garden. Barnes has lectured extensively, including at the Graduate School of Design at Harvard University, Parsons School of Art and Design in Manhattan, and the San Francisco Museum of Modern Art. He served as adjunct professor/visiting artist at the San Francisco Art Institute and has taught at the California College of the Arts in San Francisco.

Barnes was a recipient of the Rome Prize 2005-2006 and his photographs of the cabin of Ted Kaczynski, aka the "Unabomber," were featured in the 2006 Whitney Biennial and awarded the Alfred Eisenstadt Award for Photography. He was the 2009 recipient of the Sidman Fellow for the Arts from the Institute for the Humanities at the University of Michigan. In 2010 completed a residency from Lightwork/Syracuse University.

A monograph of his work entitled *Animal Logic*, published 2009, has received favorable reviews and was included in the American Institute of Graphic Arts juried competition/exhibition 50 books/50 covers in 2010.

Education

1979, B.A. University of California, Berkeley

Selected Solo Exhibitions

2024 *Übersehen/Overlook*, Kranich Museum/Hotel, Hesseburg, Germany
2021 *Obscured Modernism, The Glass House*, Bau-Xi Photo, Toronto, Canada
2019 *Gallery Feature*, Bau-Xi Photo, Toronto, ON
2017 *State of Exception*, The New School/Parsons School of Design, New York, NY
2015 *State of Exception*, Site:Lab, Grand Rapids, MI
2014 *Murmur*, Permanent installation, 22 4th St. at Market, San Francisco, CA
2014 *Murmur & Refuge*, Foley Gallery, New York, NY
2014 *State of Exception*, museum of Contemporary Art, Detroit, MI
2013 *Murmur & Refuge*, Bau-Xi Photo, Toronto, Canada
2013 *The State of Exception*, Institute for the Humanities at University of Michigan, Ann Arbor, MI
2011 *Unnatural Spaces*, Woodbury University, Los Angeles, CA
2011 *Animal Logic*, Bau-Xi Photo, Toronto, ON
2011 *Untitled*, Blue Sky Gallery, Portland, OR
2011 *Untitled*, University of Wyoming, Laramie, WY
2010 *Murmur*, Clark Gallery, Boston MA
2010 *Animal Logic*, Foley Gallery, New York, NY
2010 *Animal Logic*, San Jose State University Art Gallery, CA
2009 *Animal Logic*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
2009 *Past Perfect/ Future Tense*, University of Michigan Institute for the Humanities, MI
2009 *Unnatural History: The Museum Unveiled*, University of Michigan, MI
2007 *Murmur*, Hosfelt Gallery New York, NY
2006 *Murmur, Flow Room*, (with Alex Scheweder), Howard House, Seattle, WA

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2004 *Animal Logic*, Hosfelt Gallery, San Francisco
2004 *Animal Logic*, Henry Urbach Architecture, New York, NY
2002 *Museum Pieces*, Palo Alto Art Center, Palo Alto, CA
2002 *Nest*, Weinstein Gallery, Minneapolis, MN
2001 *Still Rooms & Excavations*, Carnegie Museum of Art, Pittsburgh, PA
2001 *Refuge*, Henry Urbach Architecture, New York, NY
2000 *Unabomber*, San Jose Museum of Art, San Jose, CA
2000 *Phylum: New Pictures*, Hosfelt Gallery, San Francisco
1999 *Unabomber*, Henry Urbach Architecture, New York, NY
1999 *Unabomber*, Craig Krull Gallery, Santa Monica, CA
1999 *Still Rooms & Excavations*, Architectural League, New York, NY
1997 *Still Rooms & Excavations*, Museum of Photographic Arts, San Diego, CA
1997 *Exhumations*, Hosfelt Gallery, San Francisco, CA
1997 *Still Rooms & Excavations*, San Francisco Camerawork, CA

Selected Group Exhibitions

2015 Recent Acquisitions, Joslyn Art Museum
2013 Recent Acquisitions: Moments Measured, Los Angeles County Museum of Art, Los Angeles, California
2013 Recent Acquisitions: Works on Paper, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
2012-13 *Cabinet of Curiosities: Photography & Specimens*, the Nelson Atkins Museum of Art, Kansas City, MO
2012 *Project Gallery*, the Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
2010 *Connectivity Lost*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, CT
2010 *Humanimal*, Portsmouth Museum of Art, NH
2010 *Energy*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
2010 *The Museum of Unnatural History*, Clampart, New York, NY
2010 *Art + Science, Seeing More Understanding More*, Fondazione Marino Golinelli, Bologna Italy
2010 *The Future Lasts Forever*, San Francisco Camera Work, CA
2010 *75th Anniversary Exhibition of Collected Works*, San Francisco Modern Art, CA
2009 *Unnatural History*, Springs Preserve, Las Vegas, NV
2009 *Build-A-House*, Howard House, Seattle, WA
2009 *Places Like Us*, Red Line, Denver, CO
2007 *Dark Matters: Artists See the Impossible*, Yerba Buena Center for the Arts, San Francisco, CA
2007 *Home Sweet Home*, San Jose Institute of Contemporary Art, CA
2006 *Crash. Pause. Rewind.*, Western Bridge, Seattle, WA
2006 *Imposing Order*, San Francisco Museum of Modern Art, CA
2006 *Down By Law*, curated by The Wrong Gallery, 2006 Biennial, Whitney Museum of American Art, New York, NY
2006 *Imposing Order*, San Francisco Museum of Modern Art, CA
2006 *Preview*, Hosfelt Gallery, New York, NY
2005 *Biodiversity: Order, Consumption & Man*, Sun Valley Center for the Arts, Sun Valley, ID
2003 *Dwelling*, Montalvo Gallery, Villa Montalvo, Saratoga, CA
2003 *Out There: Selections from Trillium Press*, Spanganga, San Francisco, CA
2003 *Hybrid*, San Francisco State University Art Gallery, CA
2002 *New Acquisitions*, San Francisco Museum of Modern Art, CA
2001 *New Work: Contemporary Figuration*, Hosfelt Gallery, San Francisco, CA
2001 *Depicting Absence/Implied Presence*, San Jose Institute of

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Contemporary Art, San Jose, CA

- 2000 *Beyond Boundaries: Contemporary Photography in California*, Ansel Adams Center/Friends of Photography, San Francisco, CA; Traveled to University Art Museum, California State University, Long Beach and Santa Barbara Contemporary Arts Forum, CA
- 2000 *New Acquisitions*, San Francisco Museum of Modern Art, CA
- 2000 *Ancient History*, Yancey Richardson Gallery, New York, NY
- 1999 *New Space/New Work*, Hosfelt Gallery, San Francisco, CA
- 1999 *Not There*, Rena Bransten Gallery, San Francisco, CA
- 1999 *Facing Fear*, San Francisco Arts Commission Gallery, CA
- 1998 *Telling Stories: Narrative Impulses in Contemporary American Photography*, George Eastman House, Rochester, NY
- 1998 *Drive-Ins: Disappearing Summer Cinema*, Yancey Richardson Gallery, New York, NY
- 1997 *New Work from the Collection*, Philadelphia Museum of Art, PA

Selected Bibliography

- 2012 Cover of the August 5, 2012 issue of The New York Times Magazine
- 2010 New York Times Book Review, *Animal Logic*
- 2009 Barnes, Richard, *Animal Logic*, Princeton Architectural Press
- 2009 Flak Photo Featured Artist/book, flakphoto.com
- 2007 Rosen, Jonathan. *Flight Patterns*, the New York Times Magazine
- 2006 Graves, Jen. *Gods of Rome*, the Stranger, Seattle
- 2006 Lippens, Nate. *The Birds Arrive at Howard House in an Amazing Collaboration of Three Artists*, Seattle Post-Intelligencer
- 2004 Helfand, Glen. *Dead Zones*, San Francisco Bay Guardian
- 2004 Moss, Sara. *Cabinet of Curiosity*, The Architect's Newspaper
- 2004 *Richard Barnes*, the New Yorker
- 2004 Taylor, Robert. *Times Critics' Best Bets for February*, Contra Costa Times
- 2004 *Voice Choices: Richard Barnes*, Village Voice
- 2003 Foresta, Merry. *At First Sight: Photography in the Smithsonian Institution*
- 2003 Vanderbilt, Tom. *Best of 2003*, Artforum
- 2003 Von Busack, Richard. *Two Houses*, Metro Silicon Valley
- 2003 Wigley, Mark. *Bloodstained Architecture*, Post Urban, Ex-fragmentations, Sub and Deconstructions
- 2002 Fischer, Jack. *Cabinets of Curiosities*, San Jose Mercury News
- 2002 Israel, Robyn. *Unearthing the Past*, Palo Alto Weekly
- 2002 Knight, Heather. *Photographer finds museum's hidden tales*, San Francisco Chronicle
- 2002 Knight, Heather. *Museum's Hidden Pieces are New Art: Photographer Goes Behind Scenes to Uncover Works*, San Francisco Chronicle
- 2001 Aletti, Vince. *Voice Choices: Photo*, Village Voice
- 2001 Helfand, Glen. *Art on Paper*
- 2001 Miller, J. Abbott. *Nest*, 2wice, vol. 5: no. 1
- 2001 The New Yorker
- 2000 Bonetti, David. *Real Spaces That Look Unreal*, San Francisco Chronicle
- 2000 Mill, Francis. *Richard Barnes at Hosfelt Gallery*, New York Arts
- 2000 Westbrook, Lindsey. *Over There*, East Bay Express
- 1999 Baker, Kenneth. *Wide-Ranging Images by 15 Artists at Hosfelt*, San Francisco Chronicle
- 1999 Caponigro, John Paul. *Richard Barnes: Artifacts* (interview), View Camera

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1999 Doran, Anne. *Time Out* New York
1999 Helfand, Glen. *New Space/New Work*, San Francisco Bay Guardian
1999 McKenna, Kristine. *Cabin Fever*, LA Weekly
1999 Smith, Roberta. *The New York Times*
1997 Bonnetti, David. *Artist Plays His Cards Right*, San Francisco Examiner
1997 Camerawork, A Journal of Photographic Arts
1997 Helfand, Glen. *Time Tables*, San Francisco Examiner Magazine,
1997 Jenkins, Steve. *A Conversation with Richard Barnes, Photographer*,
Artweek
1997 Kingston, Tim. *History of the Dead*, SF Weekly
1997 Leggett, Jo. *Interview with Richard Barnes*, Photo Metro
1997 Nickel, Douglas. *Still Rooms & Excavations*, catalogue essay.
1997 Pincus, Robert L. *Digging Through the Past*, San Diego Union-Tribune

Awards

2012 Smithsonian Artist Research Fellowship Award
2011 Julius Schulman Award in Photography
2010 Light Work, Artist Residency, Syracuse New York
2009 Sidman Fellowship of the Arts, Institute For the Humanities, University of Michigan, Ann Arbor, MI
2005/6 American Academy of Rome Fellowship, Rome, Italy
1999 Eisenstadt Award in Photography, Unabomber Cabin
1998 AIA Affiliated Disciplines Award
1997 Purchase Award, Philadelphia Museum of Art
1993 National Book Award for Bernard Maybeck Architecture

Selected Public Collections

The Museum of Modern Art, NY
The Museum of Contemporary Photography, Chicago, IL
The Whitney Museum of American Art, NY
Metropolitan Museum of Art, NY
Philadelphia Museum of Art, PA
Cleveland Museum of Art, OH
Boston Museum of Fine Arts, MA
Hirshhorn Museum and Sculpture Garden, Washington DC
Eastman House, International Museum of Photography and Film, Rochester, NY
San Francisco Museum of Modern Art, CA
Los Angeles County Museum of Art, CA
Santa Barbara Museum of Art, CA
Grand Rapids Museum of Art, MI
The New York Public Library, NY
Bank of America Collection, CA
The Fine Arts Museums of San Francisco, CA
The Francis Lehman Loeb Art Center at Vassar College, NY
The Opsi Collection at Amherst College, MA
The Harvard Photographic Archive, Cambridge, MA
The Cantor Center for Art at Stanford University, CA
The Cranbrook Museum of Art, Bloomfield, MI
The University of Wyoming Art Museum, Laramie, WY