

BAU - XI GALLERY

RICHARD BARNES

Work by New York-based Photographer Richard Barnes has been shown in solo exhibitions at such institutions as the Museum of Photographic Arts in San Diego, the Carnegie Museum of Art in Pittsburgh, the Carpenter Center at Harvard University, Cranbrook Academy of Art Museum, and the University of Michigan Art Museum. His works can be found in numerous public and private collections, including the Metropolitan Museum of Art, the Whitney Museum of American Art, the Boston Museum of Fine Arts, The Cleveland Museum of Art, the Philadelphia Museum of Art, the San Francisco Museum of Modern Art, and the Hirshhorn Museum and Sculpture Garden. Barnes has lectured extensively, including at the Graduate School of Design at Harvard University, Parsons School of Art and Design in Manhattan, and the San Francisco Museum of Modern Art. He served as adjunct professor/visiting artist at the San Francisco Art Institute and has taught at the California College of the Arts in San Francisco.

Barnes was a recipient of the Rome Prize 2005-2006 and his photographs of the cabin of Ted Kaczynski, aka the "Unabomber," were featured in the 2006 Whitney Biennial and awarded the Alfred Eisenstadt Award for Photography. He was the 2009 recipient of the Sidman Fellow for the Arts from the Institute for the Humanities at the University of Michigan. In 2010 completed a residency from Lightwork/Syracuse University.

A monograph of his work entitled *Animal Logic*, published 2009, has received favorable reviews and was included in the American Institute of Graphic Arts juried competition/exhibition 50 books/50 covers in 2010.

EDUCATION

1979, B.A. University of California, Berkeley

SELECTED SOLO EXHIBITIONS

- | | |
|---------|--|
| 2026 | Bau-Xi Gallery, Vancouver, BC |
| 2024/25 | <i>Übersehen/Overlook</i> , Kranich Museum/Hotel, Hesseburg, Germany |
| 2021 | <i>Obscured Modernism, The Glass House</i> , Bau-Xi Photo, Toronto, Canada |
| 2019 | <i>Gallery Feature</i> , Bau-Xi Photo, Toronto, ON |
| 2017 | <i>State of Exception</i> , The New School/Parsons School of Design, New York, NY |
| 2015 | <i>State of Exception</i> , Site:Lab, Grand Rapids, MI |
| 2014 | <i>Murmur</i> , Permanent installation, 22 4 th St. at Market, San Francisco, CA
<i>Murmur & Refuge</i> , Foley Gallery, New York, NY
<i>State of Exception</i> , museum of Contemporary Art, Detroit, MI |
| 2013 | <i>Murmur & Refuge</i> , Bau-Xi Photo, Toronto, Canada
<i>The State of Exception</i> , Institute for the Humanities at University of Michigan, Ann Arbor, MI |
| 2011 | <i>Unnatural Spaces</i> , Woodbury University, Los Angeles, CA
<i>Animal Logic</i> , Bau-Xi Photo, Toronto, ON
<i>Untitled</i> , Blue Sky Gallery, Portland, OR
<i>Untitled</i> , University of Wyoming, Laramie, WY |
| 2010 | <i>Murmur</i> , Clark Gallery, Boston MA
<i>Animal Logic</i> , Foley Gallery, New York, NY
<i>Animal Logic</i> , San Jose State University Art Gallery, CA |
| 2009 | <i>Animal Logic</i> , Cranbrook Academy of Art Museum, Bloomfield Hills, MI
<i>Past Perfect/ Future Tense</i> , University of Michigan Institute for the Humanities, MI |

BAU - XI GALLERY

- 2007 *Unnatural History: The Museum Unveiled*, University of Michigan, MI
Murmur, Hosfelt Gallery New York, NY
- 2006 *Murmur, Flow Room*, (with Alex Scheweder), Howard House, Seattle, WA
- 2004 *Animal Logic*, Hosfelt Gallery, San Francisco
Animal Logic, Henry Urbach Architecture, New York, NY
- 2002 *Museum Pieces*, Palo Alto Art Center, Palo Alto, CA
Nest, Weinstein Gallery, Minneapolis, MN
- 2001 *Still Rooms & Excavations*, Carnegie Museum of Art, Pittsburgh, PA
Refuge, Henry Urbach Architecture, New York, NY
- 2000 *Unabomber*, San Jose Museum of Art, San Jose, CA
Phylum: New Pictures, Hosfelt Gallery, San Francisco
- 1999 *Unabomber*, Henry Urbach Architecture, New York, NY
Unabomber, Craig Krull Gallery, Santa Monica, CA
Still Rooms & Excavations, Architectural League, New York, NY
- 1997 *Still Rooms & Excavations*, Museum of Photographic Arts, San Diego, CA
Exhumations, Hosfelt Gallery, San Francisco, CA
Still Rooms & Excavations, San Francisco Camerawork, CA

SELECTED GROUP EXHIBITIONS

- 2026 Fotografii w Łodzi, Lodz, Poland
- 2025 "Para-Moderne", Bundeskunsthalle, Bonn, Germany
Menagerie, Bau-Xi Gallery, Toronto, Canada
The Rain Don't Mind, Elizabeth Foundation for the Arts, New York, NY
- 2024/25 *Theater of Animals*, Tel Aviv Museum of Art, Israel
- 2024 *ARTIFICIAL*, Cleveland Museum of Art (Art Lens Gallery), Cleveland, OH
- 2023 *SF_Retake*, Harvey Milk Photographic Center, San Francisco, CA
- 2022 *Perspectives: Recent Gifts of Contemporary Art*, George Eastman Museum, Rochester, NY
- 2021 *Mind, Mythos, Muse*, Lee Alexander McQueen, LA County Museum, CA
Constellations: Photographs in Dialog, San Francisco Museum of Modern Art, CA
We Are Animals, The Kunsthal Rotterdam, Netherlands
- 2020 *Animals In Art*, Arken Museum, Copenhagen, Denmark
The Bottomlessness of a Pond: Transcendentalism, Nature and Spirit, Sun Valley Art Center, Ketcham, ID
Lecture & Accompanying Exhibition Lecture, University of Tennessee, Knoxville, TN
- 2019 *Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center*, Vassar Collage, Poughkeepsie, NY
Innovation at the Intersection of Science, Technology and Photography, Photographic Center Northwest Seattle, WA
The Unbearable Impermanence of Things, The University of Denver, Denver, CO
- 2017 *Diorama: Inventing Illusion*, The Schirn Kunsthall, Frankfurt, Germany
Object Lessons, The University of Michigan, Ann Arbor, MI
Natural Artifice, Glass Tank Gallery, Oxford Brookes, UK
Fauna: Wild Beasts, Sheep, & Crocodiles, Gallery Lichtblick, Cologne, Germany
Vernacular Environments, Part I, Edward Cella Art & Architecture
Diorama, The Palais de Tokyo, Paris, France
Converging to a Center: Photographs from the Collection of Andrew Szegedy-Maszak and Elizabeth Bobrick, The Davison Art Center, Wesleyan University, CT
Fauna, MoMA Tbilisi, Georgia
- 2016 *Collected*, Pier 24 Photography, San Francisco, CA

BAU - XI GALLERY

- Studio Systems*, The American Academy in Rome, Rome, Italy
Safaris, Musee de la Chasse et de la Nature, Paris, France
Beauty and the Beast: The Animal in Photography, The Museum of Photographic Arts, San Diego, CA
BIG: Photographs from the Collection, the Cleveland Musuem of Art, Cleveland, OH
Bird: Metaphor + Muse, Concord Art, Concord, MA
Dead Animals, or The Curious Occurrence of Taxidermy in Contemporary Art, David Winton Bell Gallery, Brown University, Providence, RI
- 2015 *Missing Persons*, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
The Authority of Death, Jensen Gallery, Sydney, Australia
Color Polemics: Unpacking the Movement Towards Racial Equality in America, Gateway Center, Newark, NJ
Recent Acquisitions, Joslyn Art Museum
- 2013 Recent Acquisitions: Moments Measured, Los Angeles County Museum of Art, Los Angeles, California
Recent Acquisitions: Works on Paper, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
- 2012-13 *Cabinet of Curiosities: Photography & Specimens*, the Nelson Atkins Museum of Art, Kansas City, MO
- 2012 *Project Gallery*, the Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
- 2010 *Connectivity Lost*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, CT
Humanimal, Portsmouth Museum of Art, NH
Energy, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
The Museum of Unnatural History, Clampart, New York, NY
Art + Science, Seeing More Understanding More, Fondazione Marino Golinelli, Bologna Italy
The Future Lasts Forever, San Francisco Camera Work, CA
75th Anniversary Exhibition of Collected Works, San Francisco Modern Art, CA
- 2009 *Unnatural History*, Springs Preserve, Las Vegas, NV
Build-A-House, Howard House, Seattle, WA
Places Like Us, Red Line, Denver, CO
- 2007 *Dark Matters: Artists See the Impossible*, Yerba Buena Center for the Arts, San Francisco, CA
Home Sweet Home, San Jose Institute of Contemporary Art, CA
- 2006 *Crash. Pause. Rewind.*, Western Bridge, Seattle, WA
Imposing Order, San Francisco Museum of Modern Art, CA
Down By Law, curated by The Wrong Gallery, 2006 Biennial, Whitney Museum of American Art, New York, NY
Imposing Order, San Francisco Museum of Modern Art, CA
Preview, Hosfelt Gallery, New York, NY
- 2005 *Biodiversity: Order, Consumption & Man*, Sun Valley Center for the Arts, Sun Valley, ID
- 2003 *Dwelling*, Montalvo Gallery, Villa Montalvo, Saratoga, CA
Out There: Selections from Trillium Press, Spanganga, San Francisco, CA
Hybrid, San Francisco State University Art Gallery, CA
- 2002 *New Acquisitions*, San Francisco Museum of Modern Art, CA
- 2001 *New Work: Contemporary Figuration*, Hosfelt Gallery, San Francisco, CA
Depicting Absence/Implying Presence, San Jose Institute of Contemporary Art, San Jose, CA
- 2000 *Beyond Boundaries: Contemporary Photography in California*, Ansel Adams Center/Friends of Photography, San Francisco, CA; Traveled to University Art

BAU - XI GALLERY

- Museum, California State University, Long Beach and Santa Barbara Contemporary Arts Forum, CA
New Acquisitions, San Francisco Museum of Modern Art, CA
Ancient History, Yancey Richardson Gallery, New York, NY
1999 *New Space/New Work*, Hosfelt Gallery, San Francisco, CA
Not There, Rena Bransten Gallery, San Francisco, CA
Facing Fear, San Francisco Arts Commission Gallery, CA
1998 *Telling Stories: Narrative Impulses in Contemporary American Photography*, George Eastman House, Rochester, NY
Drive-Ins: Disappearing Summer Cinema, Yancey Richardson Gallery, New York, NY
1997 *New Work from the Collection*, Philadelphia Museum of Art, PA

SELECTED BIBLIOGRAPHY

- 2012 Cover of the August 5, 2012 issue of The New York Times Magazine
2010 New York Times Book Review, *Animal Logic*
2009 Barnes, Richard, *Animal Logic*, Princeton Architectural Press
Flak Photo Featured Artist/book, flakphoto.com
2007 Rosen, Jonathan. *Flight Patterns*, the New York Times Magazine
2006 Graves, Jen. *Gods of Rome*, the Stranger, Seattle
Lippens, Nate. *The Birds Arrive at Howard House in an Amazing Collaboration of Three Artists*, Seattle Post-Intelligencer
2004 Helfand, Glen. *Dead Zones*, San Francisco Bay Guardian
Moss, Sara. *Cabinet of Curiosity*, The Architect's Newspaper
Richard Barnes, the New Yorker
Taylor, Robert. *Times Critics' Best Bets for February*, Contra Costa Times
Voice Choices: Richard Barnes, Village Voice
2003 Foresta, Merry. At First Sight: Photography in the Smithsonian Institution
Vanderbilt, Tom. *Best of 2003*, Artforum
Von Busack, Richard. *Two Houses*, Metro Silicon Valley
Wigley, Mark. *Bloodstained Architecture*, Post Urban, Ex-fragmentations, Sub and Deconstructions
2002 Fischer, Jack. *Cabinets of Curiosities*, San Jose Mercury News
Israel, Robyn. *Unearthing the Past*, Palo Alto Weekly
Knight, Heather. *Photographer finds museum's hidden tales*, San Francisco Chronicle
Knight, Heather. *Museum's Hidden Pieces are New Art: Photographer Goes Behind Scenes to Uncover Works*, San Francisco Chronicle
2001 Aletti, Vince. *Voice Choices: Photo*, Village Voice
Helfand, Glen. Art on Paper
Miller, J. Abbott. *Nest*, 2twice, vol. 5: no. 1
The New Yorker
2000 Bonetti, David. *Real Spaces That Look Unreal*, San Francisco Chronicle
Mill, Francis. *Richard Barnes at Hosfelt Gallery*, New York Arts
Westbrook, Lindsey. *Over There*, East Bay Express
1999 Baker, Kenneth. *Wide-Ranging Images by 15 Artists at Hosfelt*, San Francisco Chronicle
Caponigro, John Paul. *Richard Barnes: Artifacts* (interview), View Camera
Doran, Anne. Time Out New York

BAU - XI GALLERY

- 1997 Helfand, Glen. *New Space/New Work*, San Francisco Bay Guardian
McKenna, Kristine. *Cabin Fever*, LA Weekly
Smith, Roberta. The New York Times
Bonnetti, David. *Artist Plays His Cards Right*, San Francisco Examiner
Camerawork, A Journal of Photographic Arts
Helfand, Glen. *Time Tables*, San Francisco Examiner Magazine,
Jenkins, Steve. *A Conversation with Richard Barnes, Photographer*,
Artweek
Kingston, Tim. *History of the Dead*, SF Weekly
Leggett, Jo. *Interview with Richard Barnes*, Photo Metro
Nickel, Douglas. *Still Rooms & Excavations*, catalogue essay.
Pincus, Robert L. *Digging Through the Past*, San Diego Union-Tribune

AWARDS

- 2012 Smithsonian Artist Research Fellowship Award
2011 Julius Schulman Award in Photography
2010 Light Work, Artist Residency, Syracuse New York
2009 Sidman Fellowship of the Arts, Institute For the Humanities, University of Michigan, Ann Arbor, MI
2005/6 American Academy of Rome Fellowship, Rome, Italy
1999 Eisenstadt Award in Photography, Unabomber Cabin
1998 AIA Affiliated Disciplines Award
1997 Purchase Award, Philadelphia Museum of Art
1993 National Book Award for Bernard Maybeck Architecture

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art, NY
The Museum of Contemporary Photography, Chicago, IL
The Whitney Museum of American Art, NY
Metropolitan Museum of Art, NY
Philadelphia Museum of Art, PA
Cleveland Museum of Art, OH
Boston Museum of Fine Arts, MA
Hirshhorn Museum and Sculpture Garden, Washington DC
Eastman House, International Museum of Photography and Film, Rochester, NY
San Francisco Museum of Modern Art, CA
Los Angeles County Museum of Art, CA
Santa Barbara Museum of Art, CA
Grand Rapids Museum of Art, MI
The New York Public Library, NY
Bank of America Collection, CA
The Fine Arts Museums of San Francisco, CA
The Francis Lehman Loeb Art Center at Vassar College, NY
The Opsi Collection at Amherst College, MA
The Harvard Photographic Archive, Cambridge, MA
The Cantor Center for Art at Stanford University, CA
The Cranbrook Museum of Art, Bloomfield, MI

BAU - XI GALLERY

The University of Wyoming Art Museum, Laramie, WY