

BAU-XI GALLERY LTD.

TOM BURROWS

Tom Burrows received a B.A. in Art History from the University of British Columbia in 1967, and continued post-graduate studies at St. Martin's School of Art, London, England until 1969. Burrows has had solo exhibitions in London, Rome, Tokyo, Berlin, New York, and across Canada. In 1999 Burrows' work was included in survey exhibitions of Canadian art at the Vancouver Art Gallery, Glenbow Gallery in Calgary, and the Windsor Art Gallery in Ontario. He has been awarded grants by the Canada Council, Ontario Arts Council, Japan Canada Fund, and the BC Arts Council. Burrows' most prominent medium is cast pigmented polymer resin with which he creates subtle, luminescent abstractions. Brilliant colour fields, sometimes transparent, sometimes opaque, give the illusion of a panel lit from within. Tom Burrows' work is held in private, corporate, and public collections in Europe, Asia and the Americas.

1940	Born in Kitchener, Ontario
1964-67	B.A., Art History, University of British Columbia
1967-69	Postgraduate sculpture, St Martin's School of Art, London, England

EXHIBITIONS

2018	"The Curve of Time," Bau-Xi Toronto
2016	"Moths Drink the Tears of Sleeping Birds," Bau-Xi Toronto
2015	"Echo", Bau-Xi Gallery, Vancouver
2015	Tom Burrows, Retrospective Morris and Helen Belkin Gallery, UBC Vancouver
2013	"The China Effect", Bau-Xi Gallery, Vancouver
2012	"The China Effect", Bau-Xi Gallery, Toronto
2011	"Polar", Bau-Xi Gallery, Vancouver
2010	"Polar", Foster/White Gallery, Seattle
2009	"Polar", Bau-Xi Gallery, Toronto
2008	"Right of Spring", Bau-Xi Gallery, Vancouver
2007	"Rosebud", Foster/White Gallery, Seattle
2005	"Bandiere", Bau-Xi Gallery, Toronto
2004	"In Other Words", Bau-Xi Gallery, Vancouver
2003	"Tom Burrows", C.A.U.S.A., Vancouver
	"Chinook", Bau-Xi Gallery, Toronto
	"Various Properties", Belkind Gallery, Vancouver
2002	"huh/eh", Bau-Xi Gallery, Vancouver
	"Contours – Extended Painting from the Pacific Northwest", Vancouver
2001	"Four Abstract Painters", Bau-Xi Gallery, Toronto
2000	"From the Fourth Decade", Bau-Xi Gallery, Vancouver, Toronto
1999	"Pairs", Burrows & Kipping, Bau-Xi Gallery, Toronto
	"Photographic Works in the Collection", Belkind Gallery, University of British Columbia.
1998	"Weak Thought", Vancouver Art Gallery
	"Pool", Bau-Xi Gallery, Vancouver
	"No Matter", Bau-Xi Gallery, Toronto

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- 1997 "The Body", Vancouver Art Gallery, Permanent Collection
"Hematoma Series", Bau-Xi Gallery, Toronto, Vancouver
"Fowl Play", Permanent Sculpture Installation for the Toronto Transit Commission
"Trail Mix", Five permanent sculptures along the Ridgeway Bicycle Trail, for the city of Vancouver
- 1996 "Context and Influences", Vancouver Art Gallery
"The Culture of Nature", Kamloops Art Gallery
"Homage to Art Pepper" A Permanent Installation, The Wall Garden Hotel, Vancouver
- 1995 "Milieu: of the order of presentation", S. L. Simpson Gallery, Toronto
"Works from the Tokyo Embassy", Bau-Xi Gallery, Toronto
"Wall to Wall", Or Gallery, Vancouver
"Collections with Connections", Vancouver Art Gallery
"Recent Works", Bau-Xi Gallery, Vancouver
"Blanket Statements & Drawn Objects", Campbell River Public Art Gallery
- 1994 "Drawn Objects & Blanket Statements", Canadian Embassy, Tokyo
- 1993 Artropolis '93, Vancouver
- 1992 Alexander Gallery, Vancouver
New Zones Gallery, Calgary
- 1990 Artropolis '90, Vancouver
"Housing: A Right", The Power Plant, Toronto
"Shear Follies", Durham Art Gallery, Durham, Ontario
"Dialectical Totems", The Library & Gallery, Cambridge, Ontario
Vancouver Art Gallery, Vancouver
"An Interim Report: Tom Burrows, Robert Markle & Michael Snow", The Isaacs Gallery, Toronto
- 1989 "Bird & Frog", Vancouver Art Gallery, Permanent Collection
"Hurtig-Hornby Invitational", Sculpture, Hornby Island, B.C.
- 1988 "Dialectical Totems", The Isaacs Gallery, Toronto
"Squat Doc", Art Culture Resource Centre (ARC), Toronto
- 1986 "Provincial Requiem", Eli Grin, Vancouver
"Sand Pile", Art Culture Resource Centre (ARC), Toronto
- 1985 "Hornby House", Baucentrum, Rotterdam
"Hornby House", Piazza della Taverna, Rome
- 1984 "Berlin/South Bronx Transfer", Fashion Moda Gallery, New York
"Squat Doc", International Bauausstellung (IBA), West Berlin
"Squat Doc", Vancouver Art Gallery, Permanent Collection
- 1983 "Sand Pile", Vancouver Art Gallery, Vancouver
"Squat Doc", Carnegie Community Centre, Vancouver
- 1981 "Squat Doc", Bauhauf, West Berlin
"Squat Doc", Cafe Reodoma, Amsterdam
"Squat Doc", Sailor's Mission Gallery, London, England
- 1979 Greater Victoria Art Gallery International, Victoria
- 1978 "Sand Pile", Touring video exhibition of Japan
- 1977 Vancouver Art Gallery, Permanent Collection
"The Temptations of Mao Tse Tung", Pender Street Gallery, Vancouver
- 1976 "Squat Doc", Habitat Forum, Vancouver

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1975	"Third International Video Symposium", Buenos Aires, Argentina
1974	"477-74-7 (Squat Doc)", Fine Art Faculty Exhibition, University of British Columbia Fine Arts Gallery, Vancouver
1973	"Sand Pile", Museum of Modern Art, Paris "Sand Pile", Vancouver Art Gallery, Vancouver
1972	"Golders Green", Musee des Beaux Arts, Montreal
1971	"Gas Works", International Sculpture Symposium, Auckland, New Zealand University of British Columbia Fine Arts Gallery, Vancouver with Ian Wallace, Jeff Wall & Dewain London
1970	"The Return of Malcolm Lowry", performance, Second Narrows Bridge, Vancouver "Bridge Walk a.k.a. The Return of Malcolm Lowry", performance, Second Narrows Bridge, Vancouver "With a Little Help", Bau-Xi Gallery, Vancouver with Ian Wallace
1969	Galleria Ariete, Milan, Italy St. Martin's Gallery, London, England
1968	Edinburgh Festival, Edinburgh, Scotland
1967	"Joy and Celebration", University of British Columbia Fine Arts Gallery, Vancouver, Annual Juried Exhibition "Sculpture 67", The National Gallery of Canada, Ottawa
1966	Vancouver Art Gallery, Annual Juried Exhibition
1965	Vancouver Art Gallery, Annual Juried Exhibition

AWARDS

1997	B.C. Arts Award
1995	B.C. Arts Award
1994	Japan Canada Fund
1993	Canada Council "A" Grant Ontario Arts Council Grant
1990	Ontario Arts Council Grant
1981	Canada Council "A" Grant
1976	Canada Council "B" Grant
1970	Canada Council "B" Grant
1967	Canada Council "B" Grant

TEACHING

1987-88	Lecturer/Instructor, University of Toronto
1986	Lecturer/Instructor, Emily Carr College of Art and Design, Vancouver
1975-76	Langara College, Vancouver
1973-74	Lecturer/Instructor, University of British Columbia
1972-73	Acting Chair, Studio Programme, Department of Fine Arts, University of British Columbia
1968	Lecturer/Instructor, University of British Columbia

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GUEST LECTURES

- 1984 "Non-Tenured Housing", IBA, West Berlin
1981-82 "Non-Tenured Housing", Oxford University Polytechnic, England
1977 Lecture Tour of British and Irish Art Colleges

NON-TEACHING APPOINTMENTS

- 1986 Art Director, British Columbia Pavilion, Expo '86
Sculpture, British Pavilion, Expo '86
1976 Co-ordinator of Information on Non-Tenured Architecture, UN
Habitat Forum, Vancouver

SELECTED COMMISSIONS

- 2004 *Spectrum*, The Gallery Building, Polygon, Vancouver.
1997 Fowl Play, permanent sculptural installation, Toronto Transit Comm.
Trail Mix, five permanent sculptures along Ridgeway Bicycle Trail, City of Vancouver
1996 Homage to Art Pepper, Wall Garden Center Hotel, Vancouver
1989 Double Diamond, Peter Collection, Toronto/Germany
1985 Chinese Landscape II, Peter Collection, Canada/Germany
1978 Stainless Abacus, Taxation Centre, Vancouver
1972 Video Sculpture, Museum of Modern Art, Paris
1970 Gas Works, Auckland, New Zealand
1969 Chained Image, Department of Public Works, Chilliwack, BC

BIBLIOGRAPHY

- 2007 Nasgaard, Roald. *Abstract Painting in Canada*, 2007 Vancouver: Douglas & McIntyre Ltd.
2000 Tom Burrows: From the Fourth Decade, exhibition catalogue, Bau-Xi Gallery, Toronto, Vancouver. Essay by Ian Wallace.
1997 Anderson, Andrea, M.A. Thesis, University of British Columbia, Tom Burrows Work 1965-1980.
1995 Hurtig, Annette, Coverup, Catalogue Essay, Campbell River Public Art Gallery
Payne Gordon Sculpture as Drawing, Catalogue Essay, Campbell River Public Art Gallery
1994 Hatt, Gordon, Catalogue Essay, Drawn Objects and Blanket Statements, Canadian Embassy, Tokyo
1993 Anderson, Andrea, "Tom Burrows' Sculpture and Housing: A Material Dialectics of Form, Function and Corporeality", unpublished manuscript.
1990 Hatt, Gordon and Mary Misner, "Tom Burrows: Dialectical Totems", preface to the catalogue, The Library & Gallery, Cambridge, Ont., Apr. 22 – May 20.

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- 1989 Culley, Peter, "Notes On Tom Burrows: Contradiction & Doubt", Capilan Review, Series 2, No. 1, reprinted in *Dialectical Totems*, op. cit.
- 1985 Donegan, Rosemary, "Berlin/South Bronx Transfer at the Fashion Moda Gallery", Border Lines, No. 3.
- 1983 Daniel, Barb, "Tom Burrows", Vanguard, Dec./Jan.
- 1982 Jens, Charles, Architecture Today.
- 1980 Vanguard.
- 1978 Architectural Design, Nov. 1978.
- 1977 Rosenberg, Ann, "Tom Burrows", artscanada, Nov., p. 46-47.
- 1976 Hogan, Ian, "Self-Help/Squatting", Vancouver Architectural Design, no. 10, Oct., p. 591-2.
- 1972 Burrows, Tom, "Only take for granted the things you can touch", artscanada, June/July pp.136-8 republished in artscanada, Mar. 1982.
- 1971 Lee-Nova Gary, "Interview, Gary Lee-Nova and Tom Burrows", artscanada, June, p. 34-7.

COLLECTIONS

Belkin Gallery
Cenovus Energy Inc.
Encana Corporation
The Canada Council Art Bank, Ottawa
The Cambridge Gallery
The Canadian Embassy, Tokyo
HBC Global Art Collection, New York
Inner City Books, Toronto
Morris and Helen Belkin Gallery, University of British Columbia
Numerous private collections in North America, Europe, & Japan
Oxford Properties (Division of First Marathon)
Queens University, Kingston
Roer Collection, Germany
Shaw Collection, Vancouver & Hong Kong
The University of Lethbridge Art Gallery
University of British Columbia Student Union
Vancouver Art Gallery