

# BAU-XI GALLERY

ALEX CAMERON

1947 Born in Toronto, ON

## SOLO EXHIBITIONS

- 2019 "Big Dipper, Polaris North", Bau-Xi Gallery, Toronto, ON  
2018 "David's Bonfire", Bau-Xi Gallery, Toronto, ON  
2017 "Rainbow Station", Bau-Xi Gallery, Toronto, ON  
2016 "Electric Landscape", Bau-Xi Gallery, Toronto, ON  
2015 "New Paintings", Bau-Xi Gallery, Toronto, ON  
2014 "New Paintings", Bau-Xi Gallery, Toronto, ON  
2013 James Baird Gallery, St. John's, Newfoundland  
2012 "A Decade in Review" Moore Gallery, Toronto, ON  
2010 "Red Pine Wild", Bau-Xi Gallery, Toronto, ON  
2009 "Looking Out and Away", Bau-Xi Gallery, Toronto, ON  
2008 "Landscapes: Newfoundland and Beyond", Bau-Xi Gallery, Toronto, ON  
"Changing Weather", Kitchener-Waterloo Art Gallery, Kitchener, ON  
2007 "New Landscapes", Bau-Xi Gallery, Toronto, ON  
2006 "Recent Paintings" Thielsen Gallery, London, ON  
2004 Moore Gallery, Toronto, ON  
2003 Moore Gallery, Toronto, ON  
2002 Thielsen Galleries, London, ON  
Moore Gallery, Toronto, ON  
2001 Moore Gallery, Toronto, ON  
2000 Moore Gallery, Toronto, ON  
1999 Moore Gallery, Toronto, ON  
1997 Moore Gallery, Toronto, ON  
1996 Moore Gallery, Hamilton, ON  
1995 Virginia Christopher Galleries, Calgary, AB  
James Baird Gallery, St. John's, Newfoundland  
Costin & Klintworth, Toronto, ON  
1994 Moore Gallery, Hamilton, ON  
1992 Costin & Klintworth, Toronto, ON  
1990 Virginia Christopher Galleries, Calgary, AB  
Costin & Klintworth, Toronto, ON  
1989 Galerie Elca London, Montreal, Quebec  
Costin & Klintworth, Toronto, ON  
1988 Klonaridis, Inc., Toronto, ON  
1987 Klonaridis, Inc., Toronto, ON  
Galerie Elca London, Montreal, Quebec  
1986 Waterloo Art Gallery, Kitchener, ON  
Robert McLaughlin Gallery, Oshawa, ON  
Nickle Arts Museum, Calgary, AB  
Klonaridis Inc., Toronto, ON  
Jane Corkin Gallery, Toronto, ON

## BAU-XI GALLERY

- Beaverbrook Art Gallery, Fredericton, New Brunswick  
Art Gallery of Windsor, Windsor, ON  
1985 Watson/de Nagy Gallery, Houston, Texas, USA  
Waterloo Art Gallery, Kitchener, ON  
Robert McLaughlin Gallery, Oshawa, ON  
Nickle Arts Museum, Calgary, AB  
1985 Klonaridis Inc., Toronto, ON  
Jane Corkin Gallery, Toronto, ON

- Beaverbrook Art Gallery, Fredericton, New Brunswick  
Art Gallery of Windsor, Windsor, ON  
1983 Sable-Castelli, Toronto, ON  
1982 Sable-Castelli, Toronto, ON  
1981 Sable-Castelli, Toronto, ON  
Canadian Art Gallery, Calgary, AB  
1980 Art Gallery of Ontario, Toronto, ON  
1979 Sable-Castelli, Toronto, ON  
1978 Sable-Castelli, Toronto, ON  
Braam Gallery, Ottawa, ON  
1977 Dianne Brown Gallery, Washington, D.C., USA  
1976 Sable-Castelli, Toronto, ON  
1975 Jared Sable Gallery, Toronto, ON  
1974 Jared Sable Gallery, Toronto, ON  
1971 A Space, Toronto, ON

### GROUP EXHIBITIONS

- 1998 *John Cabot, a Celebration*, St. John's, Newfoundland  
*Alex Cameron & David Bolduc, Works on paper, David Mirvish Books on Art*, Toronto, ON  
1997 *Great Canadian Artists for a Great Canadian Cause*, Moore Gallery, Toronto, ON,  
1996 *Gallery Artists*, Moore Gallery, Hamilton, ON  
1995 *The Klonaridis Group*, Moore Gallery, Hamilton, ON  
*A Tribute to Alkis Klonaridis*, Robert McLaughlin Gallery, Oshawa, ON  
1992 *Echoes of Tom Thomson*, Robert McLaughlin Gallery, Oshawa, ON  
1989 *A Watercolour Show: Alex Cameron, Eric Gamble, Malcolm Rains, Costin & Klintworth*, Toronto, ON  
1987-89 *The Printshops of Canada*, Travelling Exhibition (Macdonald-Stewart Art Centre, Guelph, ON; Justina M. Barnicke Gallery, Hart House, University of Toronto; The Gallery Stratford; Rodman Hall Arts Centre, St. Catharines; Memorial University Art Gallery, St. John's, Newfoundland; Art Gallery of Nova Scotia, Halifax; Confederation Centre Art Gallery, Charlottetown, P.E.I.; Concordia Art Gallery, Montreal; Glenbow Museum, Calgary; Burnaby Art Gallery, B.C.)  
1985 *Toronto Now*, Sarnia Art Gallery, Toronto, ON  
*Gallery Artists*, Watson/de Nagy Gallery, Houston, Texas, USA  
1983 *Contemporary Canadian Art*, Edmonton Art Gallery, Edmonton, AB

## BAU-XI GALLERY

- 1983 Winnipeg Art Gallery, Winnipeg, Manitoba
- 1982 *Sixth Dalhousie Drawing Exhibition*, Dalhousie University Gallery, Halifax, Nova Scotia
- 1982 *Canadian Artists*, Scottsdale Center for the Arts, Scottsdale, Arizona, USA
- 1981 *The Heritage of Jack Bush*, Robert McLaughlin Gallery, Oshawa, ON
- 1980 *Selections from the Canada Council Bank*, Nabisco World Headquarters, East Hanover, New Jersey, USA
- 1978 *Toronto Sensibility*, Harbourfront Art Gallery, Toronto, ON  
*The Image of Man in Canadian Painting, 1878-1978*, University of Western Ontario, London, ON  
*The Challenge of Watercolour*, London Regional Art Gallery, London, ON
- 1977 *The Queen's Silver Jubilee Art Collection*, Province of Ontario, ON  
*New Abstract Art*, Edmonton Art Gallery, Edmonton, AB  
*Making Marks*, Norman Mackenzie Art Gallery, Regina, Saskatchewan  
*Gallery Artists*, Diane Brown Gallery, Washington, DC, USA  
*14 Canadians*, Hirshhorn Museum & Sculpture, Washington, D.C., USA
- 1976 *Ontario Now*, Art Gallery of Hamilton, Hamilton, ON  
*Four Toronto Painters*, Art Gallery of Ontario, Toronto, ON  
*Abstractions*, XXI Olympiad, Montreal, Quebec  
*Abstractions*, Waterloo Art Gallery, Kitchener, ON  
*Abstractions*, The Gallery Stratford, Stratford, ON  
*Abstractions*, Canadian Cultural Centre, Paris, France  
*Abstractions*, Canada House, London, England
- 1975 *Young Contemporaries*, London Regional Art Gallery, London, ON  
*Works on Paper*, Jared Sable Gallery, Toronto, ON
- 1973 *Prints*, Art Gallery of Ontario, Toronto, ON  
*Open Studio Published Prints*, Morris Gallery, Toronto, ON  
*Open Studio Prints*, Owens Gallery, Sackville, New Brunswick  
*Five New Artists*, Isaacs Gallery, Toronto, ON
- 1972 *Canadian Young Artists*, Canadian National Exhibition, Toronto, ON.
- 1969 *Canadian Young Artists*, Canadian National Exhibition, Toronto, ON.

### Selected Bibliography

- Dault, Gary Michael. *Alex Cameron at Bau-Xi Gallery*. The Globe and Mail, 15 March 2008.
- Nasgaard, Roald. *Abstract Painting in Canada*. Vancouver: Douglas & McIntyre Ltd., 2007.
- Dault, Gary Michael. *Fauvist Fandang.*, The Globe and Mail, 21 April 2007.
- Dault, Gary Michael. *2001: A Paint Odyssey*. d'Art International, Spring 2001
- Rockwell, Steve. Review. d'Art International, January 1998.
- Mahoney, Jeff. *The sky becomes a colour field*. Hamilton: Hamilton Spectator, 21 May 1994
- Murray, Joan. *Tom Thomson: The Last Spring*. Toronto: Dundurn Press, 1994.
- Swain, Robert, and Robert Fulford. *Hidden Values: Contemporary Canadian Art in Corporate Collections*. Vancouver: Douglas and McIntyre, 1994.
- Hume, Christopher. *Northern Light*. Toronto Star, 14 May 1992.
- Miller, Earl. *A Secret History of Toronto Painting*. Toronto: Lake Galleries, 1991.
- Murray, Joan. *The World of Tom Thomson*. Journal of Canadian Studies 26, no.3, 1991.

## BAU-XI GALLERY

- Hume, Christopher. *Landscapes reflect nature's hold on our psyche*. Toronto Star, 3 Feb 1989.
- Mays, John Bentley, *On Show*. The Globe and Mail, 19 February 1989.
- Jenkner, Ingrid, and Geraldine Davis. *The Printshops of Canada*. Guelph: Macdonald - Stewart Art Centre, 1987.
- Murray, Joan. *The Best Contemporary Canadian Art*. Edmonton: Hurtig Publishers, 1987.
- Dault, Michael. *Alex Cameron in Mid-Career*, Toronto Life, February 1986.
- Moldofsky, Mitch. *In Review: Alex Cameron*. Art Post Toronto, May-June 1986.
- Hale, Barrie. *Out of the Park: Modernist Painting in Toronto, 1950-1980*. Provincial Essays. Toronto: Art Gallery of Ontario, 1985.
- Hale, Barrie. *Alex Cameron*, Art Gallery of Windsor, Vanguard, Vancouver, October 1985.
- Murray, Joan. *Alex Cameron in Mid-Career*. Oshawa: Robert McLaughlin Gallery, 1985.
- Silcox, David. *Alex Cameron in Mid-Career*. Canadian Art, October 1985.
- Mays, John Bentley. *On Show: Carefully Chosen Symbols*. The Globe and Mail, 16 Feb 1984.
- Burnett, David, and Marilyn Schiff. *Contemporary Canadian Art*. Edmonton: Hurtig Publishers, 1983.
- Dillow, Nancy. *The Colour Connection*. Winnipeg: Winnipeg Art Gallery, 1983.
- Matousek, Phyllis. *Lively Arts: Art Gallery Needs Music, Breathes Life*. Edmonton Journal, 23 July 1983.
- Mays, John Bentley. *On Show: Drawing on an Island Childhood*. The Globe and Mail, 6 October 1983.
- Bolduc, David. *The Sixth Dalhousie Drawing Exhibition*. Halifax: Dalhousie Art Gallery, 1981.
- Carpenter, Ken. *The Heritage of Jack Bush*. Oshawa: Robert McLaughlin Gallery, 1981.
- Friis, Janice. *Cameron and Sloggett, A Study in Art Contrasts*. Calgary Mirror, 13 October 1981.
- Tousley, Nancy. *Toronto Artist Brings Explosive Images to City Gallery*. Calgary Herald, October 1981.
- Murray, Joan. *Making a Fresh, New Thing: Ten Painters*. Armagazine, May-June 1979.
- Purdie, James. Gallery Reviews. *Brilliant Colour Imagery Soaring with High Energy*. The Globe and Mail, 27 January 1979.
- Wilkin, Karen. *Alex Cameron, Malcolm Rains*. ArtsCanada, August-September 1979
- Oxorn, Pearl. *Challenging Crudity Not as Spontaneous as It Seems*. Ottawa Journal, 7 Oct 1978.
- Purdie, James. *Cameron and Smith: A Family Affair*. The Globe and Mail, 25 February 1978.
- Borsa, Julianna. *Washington: 14 Canadians, A Critic's Choice*. Armagazine, May to June 1977.
- Forgey, Benjamin. *Canada: A New National Vision*. ARTnews, New York, April 1977.
- Forgey, Benjamin. *Canadian Art in the Mainstream*. Washington Star, 6 February 1977.
- Hale, Barrie. *Southern Exposure*. The Canadian, 29 January 1977.
- Heinrich, Theodore Allen, and Peter Perrin. *Canada at the Hirshhorn Museum: Two Responses*, ArtsCanada, May-June 1977.
- Hudson, Andrew. *14 Canadians: A Critic's Choice*. Hirshhorn Museum, Smithsonian Institution Press, 1977.
- Oxorn, Pearl. *U.S. Critic Picks 'The Best' Canadian Art*. Ottawa Journal, 5 February 1977.
- Phillips, Carol. *Making Marks*. Norman Mackenzie Art Gallery, 1977.
- Purdie, James. *Six Solitudes in Canadian Art*. The Globe and Mail, 5 February 1977.
- Queen's Silver Jubilee Art Collection. Toronto: Government of Ontario, 1977.
- Richard, Paul. *Choice Canadian Color*. Washington Post, 3 February 1977.
- Rioux, Gilles Rioux. *La jeune peinture - Quatre Artistes, deux tendances*. Vie des arts Montreal, Spring 1977.
- Wilkin, Karen. *Fourteen Canadians: One Critic's Choice*. Art International, July-August 1977

## BAU-XI GALLERY

Dault, Gary Michael. *A Traditional Painter Shows More Confidence*. Toronto Star, 1 September 1976.

Purdie, James. *Alex Cameron*. The Globe and Mail, 11 September 1976.

Purdie, James. *New Generation in Art Rejects the Party Line*. The Globe and Mail, 23 October 1976.

Rhodes, Richard. *Arts and Pleasure: Painters Four*. Ryerson Review, November 1976.

Dault, Gary Michael, *Artist Puts Sculpture Through Its Paces* Toronto Star, 19 September 1975.

Littman, Sol. *Splatters and Splashes: Painter Kenneth Noland Stuck in a Blind Alley*. Toronto Star, 7 June 1974.

Rose, Wendy. *Artist put his own twist on colour theory*. The Telegram, 19 July 2013.

### Selected Collections

Agnes Etherington Art Centre, Kingston, ON

Art Gallery of Ontario

Art Gallery of Hamilton

Art Gallery of Peel

Bank of America

Canada Beaverbrook Art Gallery

Bell Canada Enterprises

Canada Council Art Bank

Canadian Department of Foreign Affairs and  
International Trade

Canadian General Electric

Citibank Canada Claridge Investments

Quebec Goodman & Carr, Toronto, ON

Imperial Oil

Kitchener-Waterloo Art Gallery

The Lambton Gallery

Lang Michener Lawerance & Shaw

Laurentian University

McMaster Museum of Art

Memorial University Art Gallery

Nickle Arts Museum

Northern Telecom Office of the Prime Minister of  
Canada

The Oshawa Group

Osler Hoskin & Harcourt

Prudential Reinsurance Co.

The Queen's Silver Jubilee Art Collection

Robert McLaughlin Gallery

Royal Bank of Canada

Sun Life Assurance Co. of Canada

Superior Propane

Toronto Dominion Bank

United Westburne Industries

University of Lethbridge

Xerox Canada