ALEX CAMERON

1947 Born in Toronto, ON

SOLO EXHIBITIONS

2022 2022 2021 2020 2019 2018 2018 2017 2016 2015 2014 2013 2012	"Northland Sensations" Han Modern and Contemporary, Montréal, Québec "The Crashing Plane & Other New Paintings," Bau-Xi Gallery, Toronto, ON New Paintings, Bau-Xi Gallery, Toronto, Ontario "Crashing Rocket," Bau-Xi Gallery, Toronto, ON "Big Dipper, Polaris North", Bau-Xi Gallery, Toronto, ON "Tornado Alley / Allée de tornades" Han Art, Montréal, Québec "David's Bonfire", Bau-Xi Gallery, Toronto, ON "Rainbow Station", Bau-Xi Gallery, Toronto, ON "Electric Landscape", Bau-Xi Gallery, Toronto, ON "New Paintings", Bau-Xi Gallery, Toronto, ON "New Paintings", Bau-Xi Gallery, Toronto, ON James Baird Gallery, St. John's, Newfoundland "A Decade in Review" Moore Gallery, Toronto, ON
2010	"Red Pine Wild", Bau-Xi Gallery, Toronto, ON
2009	"Looking Out and Away", Bau-Xi Gallery, Toronto, ON
2008	"Landscapes: Newfoundland and Beyond", Bau-Xi Gallery, Toronto, ON
	"Changing Weather", Kitchener-Waterloo Art Gallery, Kitchener, ON
2007	"New Landscapes", Bau-Xi Gallery, Toronto, ON
2006	"Recent Paintings" Thielsen Gallery, London, ON
2004	Moore Gallery, Toronto, ON
2003	Moore Gallery, Toronto, ON
2002	Thielsen Galleries, London, ON
	Moore Gallery, Toronto, ON
2001	Moore Gallery, Toronto, ON
2000	Moore Gallery, Toronto, ON
1999	Moore Gallery, Toronto, ON
1997	Moore Gallery, Toronto, ON
1996	Moore Gallery, Hamilton, ON
1995	Virginia Christopher Galleries, Calgary, AB
	James Baird Gallery, St. John's, Newfoundland
	Costin & Klintworth, Toronto, ON
1994	Moore Gallery, Hamilton, ON
1992	Costin & Klintworth, Toronto, ON
1990	Virginia Christopher Galleries, Calgary, AB
	Costin & Klintworth, Toronto, ON
1989	Galerie Elca London, Montreal, Quebec
	Costin & Klintworth, Toronto, ON
1988	Klonaridis, Inc., Toronto, ON
1987	Klonaridis, Inc., Toronto, ON
	Galerie Elca London, Montreal, Quebec
1986	Waterloo Art Gallery, Kitchener, ON
	Robert McLaughlin Gallery, Oshawa, ON
	Nickle Arts Museum, Calgary, AB

	Klonaridis Inc., Toronto, ON
	Jane Corkin Gallery, Toronto, ON
	Beaverbrook Art Gallery, Fredericton, New Brunswick
	Art Gallery of Windsor, Windsor, ON
1985	Watson/de Nagy Gallery, Houston, Texas, USA
	Waterloo Art Gallery, Kitchener, ON
	Robert McLaughlin Gallery, Oshawa, ON
	Nickle Arts Museum, Calgary, AB
1985	Klonaridis Inc., Toronto, ON
	Jane Corkin Gallery, Toronto, ON
	Beaverbrook Art Gallery, Fredericton, New Brunswick
	Art Gallery of Windsor, Windsor, ON
1983	Sable-Castelli, Toronto, ON
1982	Sable-Castelli, Toronto, ON
1981	Sable-Castelli, Toronto, ON
	Canadian Art Gallery, Calgary, AB
1980	Art Gallery of Ontario, Toronto, ON
1979	Sable-Castelli, Toronto, ON
1978	Sable-Castelli, Toronto, ON
	Braam Gallery, Ottawa, ON
1977	Dianne Brown Gallery, Washington, D.C., USA
1976	Sable-Castelli, Toronto, ON
1975	Jared Sable Gallery, Toronto, ON
1974	Jared Sable Gallery, Toronto, ON
1971	A Space, Toronto, ON

GROUP EXHIBITIONS

2023	Looking Forward Curated Exhibition, Bau-Xi Gallery, Toronto, ON
2015	Bau-Xi Gallery, Toronto, Ontario
2015	"For the Love of Paint", Oeno Gallery, Prince Edward County, Ontario
2009	"Bright Colours, Big Canvas: Jack Bush", Agnes Etherington Art Centre, Kingston, ON
1998	John Cabot, a Celebration, St. John's, Newfoundland
	Alex Cameron & David Bolduc, Works on paper, David Mirvish Books on Art, Toronto, ON
1997	Great Canadian Artists for a Great Canadian Cause, Moore Gallery, Toronto, ON,
1996	Gallery Artists, Moore Gallery, Hamilton, ON
1995	The Klonaridis Group, Moore Gallery, Hamilton, ON
	A Tribute to Alkis Klonaridis, Robert McLaughlin Gallery, Oshawa, ON
1992	Echoes of Tom Thomson, Robert McLaughlin Gallery, Oshawa, ON
1989	A Watercolour Show: Alex Cameron, Eric Gamble, Malcolm Rains, Costin &
	Klintworth, Toronto, ON
1987-89	The Printshops of Canada, Travelling Exhibition (Macdonald-Stewart Art Centre, Guelph,
	ON; Justina M. Barnicke Gallery, Hart House, University of Toronto; The Gallery Stratford;
	Rodman Hall Arts Centre, St. Catharines; Memorial University Art Gallery, St. John's,
	Newfoundland; Art Gallery of Nova Scotia, Halifax; Confederation Centre Art Gallery,
	Charlottetown, P.E.I.; Concordia Art Gallery, Montreal; Glenbow Museum, Calgary; Burnaby
	Art Gallery, B.C.)
1985	Toronto Now, Sarnia Art Gallery, Toronto, ON
	Gallery Artists, Watson/de Nagy Gallery, Houston, Texas, USA
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1983	Contemporary Canadian Art, Edmonton Art Gallery, Edmonton, AB
1983	Winnipeg Art Gallery, Winnipeg, Manitoba
1982	Sixth Dalhousie Drawing Exhibition, Dalhousie University Gallery, Halifax, Nova Scotia
1982	Canadian Artists, Scottsdale Center for the Arts, Scottsdale, Arizona, USA
1981	The Heritage of Jack Bush, Robert McLaughlin Gallery, Oshawa, ON
1980	Selections from the Canada Council Bank, Nabisco World Headquarters, East Hanover, New Jersey, USA
1978	Toronto Sensibility, Harbourfront Art Gallery, Toronto, ON
	The Image of Man in Canadian Painting, 1878-1978, University of Western Ontario, London, ON
	The Challenge of Watercolour, London Regional Art Gallery, London, ON
1977	The Queen's Silver Jubilee Art Collection, Province of Ontario, ON
	New Abstract Art, Edmonton Art Gallery, Edmonton, AB
	Making Marks, Norman Mackenzie Art Gallery, Regina, Saskatchewan
	Gallery Artists, Diane Brown Gallery, Washington, DC, USA
	14 Canadians, Hirshhorn Museum & Sculpture, Washington, D.C., USA
1976	Ontario Now, Art Gallery of Hamilton, Hamilton, ON
	Four Toronto Painters, Art Gallery of Ontario, Toronto, ON
	Abstractions, XXI Olympiad, Montreal, Quebec
	Abstractions, Waterloo Art Gallery, Kitchener, ON
	Abstractions, The Gallery Stratford, Stratford, ON
	Abstractions, Canadian Cultural Centre, Paris, France
	Abstractions, Canada House, London, England
1975	Young Contemporaries, London Regional Art Gallery, London, ON
	Works on Paper, Jared Sable Gallery, Toronto, ON
1973	Prints, Art Gallery of Ontario, Toronto, ON
	Open Studio Published Prints, Morris Gallery, Toronto, ON
	Open Studio Prints, Owens Gallery, Sackville, New Brunswick
	Five New Artists, Isaacs Gallery, Toronto, ON
1972	Canadian Young Artists, Canadian National Exhibition, Toronto, ON.
1969	Canadian Young Artists, Canadian National Exhibition, Toronto, ON.

Selected Bibliography

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Nasgaard, Roald. Abstract Painting in Canada. Vancouver: Douglas & McIntyre Ltd., 2007.

Dault, Gary Michael. Fauvist Fandang., The Globe and Mail, 21 April 2007.

Dault, Gary Michael. 2001: A Paint Odyssey. d'Art International, Spring 2001

Rockwell, Steve. Review. d'Art International, January 1998.

Mahoney, Jeff. The sky becomes a colour field. Hamilton: Hamilton Spectator, 21 May 1994

Murray, Joan. Tom Thomson: The Last Spring. Toronto: Dundurn Press, 1994.

Swain, Robert, and Robert Fulford. *Hidden Values: Contemporary Canadian Art in Corporate Collections*. Vancouver: Douglas and McIntyre, 1994.

Hume, Christopher. Northern Light. Toronto Star, 14 May 1992.

Miller, Earl. A Secret History of Toronto Painting. Toronto: Lake Galleries, 1991.

Murray, Joan. The World of Tom Thomson. Journal of Canadian Studies 26, no.3, 1991.

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Mays, John Bentley, On Show. The Globe and Mail, 19 February 1989.

Jenkner, Ingrid, and Geraldine Davis. The Printshops of Canada. Guelph: Macdonald - Stewart Art Centre, 1987.

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Hale, Barrie. Alex Cameron, Art Gallery of Windsor, Vanguard, Vancouver, October 1985.

Murray, Joan. Alex Cameron in Mid-Career. Oshawa: Robert McLaughlin Gallery, 1985.

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Burnett, David, and Marilyn Schiff. Contemporary Canadian Art. Edmonton: Hurtig Publishers, 1983.

Dillow, Nancy. The Colour Connection. Winnipeg: Winnipeg Art Gallery, 1983.

Matousek, Phyllis. Lively Arts: Art Gallery Needs Music, Breathes Life. Edmonton Journal, 23 July 1983.

Mays, John Bentley. *On Show: Drawing on an Island Childhood*. The Globe and Mail, 6 October 1983.

Bolduc, David. The Sixth Dalhousie Drawing Exhibition. Halifax: Dalhousie Art Gallery, 1981.

Carpenter, Ken. The Heritage of Jack Bush. Oshawa: Robert McLaughlin Gallery, 1981.

Friis, Janice. Cameron and Sloggett, A Study in Art Contrasts. Calgary Mirror, 13 October 1981.

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Purdie, James. Gallery Reviews. *Brilliant Colour Imagery Soaring with High Energy*. The Globe and Mail, 27 January 1979.

Wilkin, Karen. Alex Cameron, Malcolm Rains. Artscanada, August-September 1979

Oxorn, Pearl. Challenging Crudity Not as Spontaneous as It Seems. Ottawa Journal, 7 Oct 1978.

Purdie, James. Cameron and Smith: A Family Affair. The Globe and Mail, 25 February 1978.

Borsa, Julianna. Washington: 14 Canadians, A Critic's Choice. Artmagazine, May to June 1977.

Forgey, Benjamin. Canada: A New National Vision. ARTnews, New York, April 1977.

Forgey, Benjamin. Canadian Art in the Mainstream. Washington Star, 6 February 1977.

Hale, Barrie. Southern Exposure. The Canadian, 29 January 1977.

Heinrich, Theodore Allen, and Peter Perrin. *Canada at the Hirshhorn Museum: Two Responses,* Artscanada, May-June 1977.

Hudson, Andrew. 14 Canadians: A Critic's Choice. Hirshhorn Museum, Smithsonian Institution Press, 1977.

Oxorn, Pearl. U.S. Critic Picks 'The Best' Canadian Art. Ottawa Journal, 5 February 1977.

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Littman, Sol. *Splatters and Splashes: Painter Kenneth Noland Stuck in a Blind Alley*. <u>Toronto Star</u>, 7 June 1974.

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Selected Collections

Agnes Etherington Art Centre, Kingston, ON

Art Gallery of Ontario

Art Gallery of Hamilton

Art Gallery of Peel

Bank of America

Canada Beaverbrook Art Gallery

Bell Canada Enterprises

Canada Council Art Bank

Canadian Department of Foreign Affairs and

International Trade

Canadian General Electric

Citibank Canada Claridge Investments

Quebec Goodman & Carr, Toronto, ON

Imperial Oil

Kitchener-Waterloo Art Gallery

The Lambton Gallery

Lang Michener Lawerance & Shaw

Laurentian University

McMaster Museum of Art

Memorial University Art Gallery

Nickle Arts Museum

Northern Telecom Office of the Prime Minister of

Canada

The Oshawa Group

Osler Hoskin & Harcourt

Prudential Reinsurance Co.

The Queen's Silver Jubilee Art Collection

Robert McLaughlin Gallery

Royal Bank of Canada

Sun Life Assurance Co. of Canada

Superior Propane

Toronto Dominion Bank

United Westburne Industries

University of Lethbridge

Xerox Canada