DARLENE COLE

Darlene Cole received her B.A. in Fine Art from Queen's University, Kingston and her Masters of Fine Arts from the University of Waterloo. Darlene Cole is an established Canadian artist with an impressive exhibition history (Robert McLaughlin Gallery, Oshawa; Agnes Etherington Art Centre, Kingston; and the Kitchener-Waterloo Art Gallery, Kitchener) and is represented in collections across Canada, the U.S.A. and the United Kingdom. From small oil on panel works to large-scale canvases, Cole captures loosely rendered moments in time. Her gestural brushstrokes and curiously cropped imagery create both energy and tension.

Education

1995 – 93	Masters of Fine Art, University of Waterloo, Waterloo, ON Painting Major, Drawing Minor
1993 – 89	Bachelor of Fine Art, Queen's University, Kingston, ON Painting Major, Printmaking Minor

Exhibitions

2015	"Emblem", Bau-Xi Gallery, Toronto, ON
	"Darlene Cole" Galerie de Bellefeuille, Toronto, ON
2014	"Roses and Moss", Bau-Xi Gallery, Toronto, ON
2013	"Armoire", Bau-Xi Gallery, Toronto, ON
	"Linen House", Galerie de Bellefeuille, Montreal, QC
2012	"Museum", Bau-Xi Gallery, Toronto, ON
	"In Blush Time", Galerie de Bellefeuille, Montreal, QC
2011	"Vintage Suite", Bau-Xi Gallery, Toronto, ON
	"Story Heart", Galerie de Bellefeuille, Montreal, QC
	"from the circus for love", Foster/White Gallery, Seattle, WA
2010	"Canopy", Bau-Xi Gallery, Toronto, ON
	"Curtain Call", Station Gallery, Whitby, ON
	"Velvet Carousel", Galerie de Bellefeuille, Montreal, QC
2009	"Acoustic Cameo", Bau-Xi Gallery, Toronto, ON
	"Little Window", Bau-Xi Gallery, Vancouver, BC
2008	"Window Seat", Bau-Xi Gallery, Toronto, ON
	"Rosewater", Foster/White Gallery, Seattle, WA
2007	"Candy Curtain", Bau-Xi Gallery, Toronto, ON
	"Lucky Curtain", Bau-Xi Gallery, Vancouver, BC
2006	"Glitter", Bau-Xi Gallery, Toronto, ON
	"Some Sweet Day", Foster/White Gallery, Seattle, WA
	"Roam", Bau-Xi Gallery, Vancouver, BC
2005	"Crimson", Bau-Xi Gallery, Toronto, ON
	"Childhood Revisited", Varley Art Gallery, Unionville, ON
2004	"Holiday", Bau-Xi Gallery, Toronto, ON

	"Hush", Bau-Xi Gallery, Vancouver, BC
2003	"Chant", Bau-Xi Gallery, Toronto, ON
	"Fable", Bau-Xi Gallery, Vancouver, BC
2002	"Chapter", Bau-Xi Gallery, Toronto, ON
2001	"Accompany", Bau-Xi Gallery, Toronto, ON
	"Costume", Bau-Xi Gallery, Vancouver, BC
	"Rumble & Chatter", Darlene Cole / Dana Holst, University of Waterloo Art Gallery, Waterloo, catalogue
2000	"Chatter", Bau-Xi Gallery, Toronto and Whitby Station Gallery, Toronto, ON
	"2000 Bugs", Group show, Bau-Xi Gallery, Toronto, ON
	"white with heavy make-up", Bau-Xi Gallery, Toronto, ON
1999	"Pairs – Darlene Cole & Brian Kipping", Bau-Xi Gallery, Toronto, ON
	"Monotypes / Monoprints - Gallery Artists", Bau-Xi Gallery, Toronto, ON
	"Private Drawings – Gallery Artists", Bau-Xi Gallery, Toronto, ON
	"Under Forty", Art Gallery of Ontario Art Rental, Toronto, ON
1998	"Still", Bau-Xi Gallery, Toronto, ON
	"Intermission", Michael Gibson Gallery, London, ON
1997	"Secret", The Robert McLaughlin Gallery, Oshawa, ON
1996	"Passages", Sable-Castelli Gallery, Toronto, ON
1995	"True to Form", From a Pit Collective, Toronto, ON
	"Landmarks: Time or Place", The Station Gallery, Whitby, ON
	"Conversation (Piece)", University of Waterloo, Waterloo, ON
1995	University of Waterloo Fine Art Faculty Exhibition, The Gallery/Stratford, ON
1994	"ImPrint", The Union Gallery, Kingston, ON
	"Voices", University of Waterloo, Waterloo, ON
1994	Gallery 306, Toronto, ON
	"Gardens: Our Earthly Inspirations", The Station Gallery, Whitby, ON
1993	MFA Group Show, University of Waterloo, Waterloo, ON
	"Art for Earth's Sake", The Station Gallery, Whitby, ON
	BFA on View, Agnes Etherington Art Centre, Kingston, ON
1992	Gulf Canada Exhibition, Alberta Printmakers Society, Calgary, Catalogue

Awards and Grants

Arts in Academics, Celebrating 50 Years, University of Waterloo, 2007
Visual Arts Individual Grant, Ontario Arts Council, 1997
Best in Show Award, Landmarks: Time or Place, The Station Gallery, Whitby, 1995
AT&T Global Information Solutions Canada Ltd. Award, 1995
Endowment Scholarship, University of Waterloo, 1995
First Prize, Gallery 306, Toronto, 1994
D.L. Stevenson & Sons Artists Colour Mfg. Co. Ltd. Award, 1994
Honourable Mention, Gardens: Our Earthly Inspirations, The Station Gallery, Whitby, 1994
Liquitex Excellence in Art University Award, 1994
Merit Scholarship, University of Waterloo, 1994

Collections

Borden & Elliot Barristers and Solicitors, Toronto
Julian Jacobs Architects, Toronto
Fairmont Hotels & Resorts, Toronto, Montréal
The K. F. Prueter Collection of Canadian Art, Etobicoke
Waterous Consulting Inc., Calgary
Manulife Financial, Toronto

Bibliography

Peter Wilds, The Cross, Vancouver, "The Glamour Guy," Canadian House & Home Magazine, August 2010.
Mike Landry, "Window Seat", Things of Desire, alt-art blogzine, Volume 1, 2008.
Julie Glick, "Darlene Cole", Audio Interview, Mass Art Guide, 2008.
Betty Ann Jordan, "Artist File," Canadian House & Home Magazine, November 2005.
Carol Podedworny, "Chant", Catalogue, Bau-Xi Gallery, Toronto, 2003.
"Alumni exhibition reveals there's 'life after art school,'" University of Waterloo Gazette, Vol. 41, No. 16, 3 January 2001.
Carol Podedworny, "Interrupted Viewing", Brochure, University of Waterloo, 2001.
Betty Ann Jordan, "Dynamic Downtown Art", Where Toronto, February, 1999.
"Meet the Artists", Parkhurst Exchange, Vol. 7, No. 6, June 1999.
Betty Ann Jordan, "Fast Forward," Canadian Art, Fall 1996.
Virginia MacDonnell, "Taking the Institution Out of Art", Artfocus, Winter 1996, photograph.