

# BAU-XI PHOTO

DAN DUBOWITZ

b. 1969

## EDUCATION

BArch (Hons) Degree in Architecture (University of Sheffield 1991)

Postgraduate Diploma in Architecture (University of Sheffield 1995)

Merit, Year Prize & RIBA Silver Medal exhibition

Masters Degree in Architecture (University of Sheffield 1996)

## EXHIBITIONS

- 2022 Spaces, Bau-Xi Photo, Toronto, ON
- 2015 Fordlandia, The Lost City of Henry Ford in the Amazon, Art Museum of the Americas, the Organisation of American States, Washington, DC
- 2015 Fordlandia and Fascismo Abbandonato, Kolga Festival, Tbilisi
- 2015 After Landscape, The Centre for Contemporary Art, Barcelona, Spain
- 2015 Fordlandia, Art Museum of the Americas, Washington, DC
- 2014 Postcards from Norway, Halsnøy Kloster, Sunnhordland Museum, Norway
- 2014 Citizen Manchester, Manchester City Art Gallery, Manchester, UK
- 2014 Tattered Outlaws, Limerick City of Culture
- 2012 Fordlandia, Bau-Xi Photo, Toronto
- 2011 1/1 Show, Bau-Xi Photo, Toronto
- 2010 Fascismo Abbandonato, Pisa  
The British School at Rome, Palazzo Ducale/Wolfonia Genoa  
Breaking The Mould, Ceramic Biennials, Selb, Germany  
Breaking The Mould, Ceramic Biennials Limoges, France, July and Selb, Germany, November
- 2009 Fascismo Abbandonato, Fermynwoods, UK; H2, Augsburg Germany, Galleria San Michele Degli Scalzi, Pisa, Italy  
'Tattered Outlaws of History; Martello Towers north of Dublin, Ireland, with choreographer Fearghus O'Conchuir  
Breaking The Mould, The Old Post Office, The British Ceramics Biennial
- 2008 Fascismo Abbandonato, Weisenhoff Gallery, Stuttgart, Germany  
The Peeps, Central Train Station, Manchester, UK
- 2007 Gorton, Central Train Station, Manchester
- 2006 Searchlight with artist David Cotterrell, Sunderland  
The Presence of Absence, Wirksworth Festival
- 2005 Cardross, Fermynwoods Gallery, UK, 'Resurrection Cycle',  
The Light House, Glasgow

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- 2003/4 Three Sanctuaries, The Cathedral of St John The Divine, New York  
The Presence of Absence, Cube Gallery, Manchester;  
The Presence of Absence, Central Train Station, Manchester
- 2000 Last Orders, The Lighthouse, Glasgow  
The Sounding Vessels, The Lighthouse, Glasgow and the no mans lands of the Berlin Wall
- 1999 The Journeymen, Kirkhaven men’s hostel, The Road to Nowhere, The Old Train Station, Springburn Halls. The Winter Gardens, Levenhume Assylum, Needs Pakora  
Catatonic Man, Heisenberg, Courtauld Institute, Somerset House
- 1998 Heisenberg’s Journeymen, Gracefields Art Centre, Dumfries
- 1997 Bodies Through Space, Portland State University Gallery, Oregon
- 1996 Bodies Through Space Research Facility, Silver medal for Architecture, RIBA

## PROJECTS

Civic Works: Established in 2003 to encompass both artworks by Dan Dubowitz, and cultural masterplan projects lead by Dan Dubowitz.

2013-2014: ‘The Institute of Public Information’. Photography-based provocation project in conjunction with the regeneration of Oldham.

2013: Cultural Masterplanner for London’s South Bank, Vauxhall to Battersea Power Station.

2012/2013: ‘Citizen Manchester’. Photographic series exploring transformations of civic buildings and how they reshape the psyche of a city and its relationships with its citizens. To be published Manchester University Press 2014.

2011-present: ‘Megalomania’. Fordlandia, Henry Ford’s new town in the Amazon, is the first series in a long term project to explore megalomania in contemporary culture worldwide, through seven projects.

2011: ‘The Peeps Show’, in collaboration with the Hallé Orchestra. Live installations and new arrangements in wastelands across Ancoats, July 2011.

2005/10: Fascismo Abbandonato’. 12 photographic series rediscovering Mussolini’s fascist holiday camps for children, in ruins, across Italy. Published Dewi Lewis Publishing 2010.

2003/10: Lead artist for the regeneration of Ancoats, Manchester, UK. The project started out with a photographic series ‘The Presence of Absence’ which formed the basis for two permanent artworks: ‘The Peeps’, a city scale permanent artwork, comprising a series of peepholes to stumble across in permanently walled up spaces throughout the area and the ‘Cutting Room’ a new public square.

2009: ‘The Potteries’. An ongoing photographic series exploring the city’s derelict buildings and potteries on the eve of a major regeneration of the subregion. Part of the first British Ceramics Biennial. One of a series of projects developed as Cultural Masterplanner for Stoke on Trent.

2008/12: ‘After the Occupation’. The Baltics, a photographic series with writer Tim Abrahams.

2007/11: ‘If The Invader Comes’ and ‘Tattered Outlaws of History’. Collaboration with

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choreographer Fearghus O'Conchuir: performance that unites the family of 12 Martello towers exhibited in Skerries tower, Dublin, July-September 2009, touring 2011.

2006: Cultural Masterplanner for the regeneration of Scotswood, Newcastle Expo; 'Newtopia'.

2003/08: Cultural Masterplanner for the regeneration of Sunderland: programme of pilot projects and delivery plan for 'The Cultural Masterplan for Sunderland'.

2000/05: 'Wastelands' photographic projects including: Ellis Island, NYC; Havana, Cuba; St Francis Monastery, Manchester; Albergo dei Poveri, Naples; Orford Ness, UK; Blue Circle, Larne, N.Ireland; Cardross, Scotland.

## **PUBLICATIONS**

'Citizen Manchester', Manchester University Press, 2013

'The Peeps', Manchester University Press, 2011

'Fascismo Abbandonato', Dewi Lewis Publishing 2010

'Wastelands', Dewi Lewis Publishing, 2010

'The Presence of Absence', Ancoats, Civic Works Press, 2003

'Three Sanctuaries', Civic Works Press, 2003