

# BAU - XI GALLERY

DAN DUBOWITZ

b. 1969

## Education

- 1991 BArch (Hons) Degree in Architecture (University of Sheffield)
- 1995 Postgraduate Diploma in Architecture (University of Sheffield)  
Merit, Year Prize & RIBA Silver Medal exhibition
- 1996 Masters Degree in Architecture (University of Sheffield)

## Exhibitions

- 2022 Spaces, Bau-Xi Photo, Toronto, ON
- 2015 Fordlandia, The Lost City of Henry Ford in the Amazon, Art Museum of the Americas, the Organisation of American States, Washington, DC
- 2015 Fordlandia and Fascismo Abbandonato, Kolga Festival, Tbilisi
- 2015 After Landscape, The Centre for Contemporary Art, Barcelona, Spain
- 2015 Fordlandia, Art Museum of the Americas, Washington, DC
- 2014 Postcards from Norway, Halsnøy Kloster, Sunnhordland Museum, Norway
- 2014 Citizen Manchester, Manchester City Art Gallery, Manchester, UK
- 2014 Tattered Outlaws, Limerick City of Culture
- 2012 Fordlandia, Bau-Xi Photo, Toronto
- 2011 1/1 Show, Bau-Xi Photo, Toronto
- 2010 Fascismo Abbandonato, Pisa  
The British School at Rome, Pallazo  
Ducale/Wolfonia Genoa  
Breaking The Mould, Ceramic Biennials ,Selb, Germany  
Breaking The Mould, Ceramic Biennials Limoges, France, July and Selb, Germany,
- 2009 Fascismo Abbandonato, Fermynwoods, UK; H2, Augsburg Germany, Galleria San Michele  
Degli Scalzi, Pisa, Italy  
'Tattered Outlaws of History; Martello Towers north of Dublin, Ireland, with  
choreographer Fearghus O'Conchuir  
Breaking The Mould, The Old Post Office, The British Ceramics Biennial
- 2008 Fascismo Abbandonato, Weisenhoff Gallery, Stuttgart, Germany  
The Peeps, Central Train Station, Manchester, UK
- 2007 Gorton, Central Train Station, Manchester
- 2006 Searchlight with artist David Cotterrell, Sunderland  
The Presence of Absence, Wirksworth Festival
- 2005 Cardross, Fermynwoods Gallery, UK, 'Resurrection Cycle',  
The Light House, Glasgow
- 2003/4 Three Sanctuaries, The Cathedral of St John The Divine, New York  
The Presence of Absence, Cube Gallery, Manchester;  
The Presence of Absence, Central Train Station, Manchester
- 2000 Last Orders, The Lighthouse, Glasgow  
The Sounding Vessels, The Lighthouse, Glasgow and the no mans lands of the  
Berlin Wall
- 1999 The Journeymen, Kirkhaven men's hostel, The Road to Nowhere, The Old Train Station,  
Springburn Halls. The Winter Gardens, Levenhume Assylum, Needs Pakora  
Catatonic Man, Heisenberg, Courtauld Institute, Somerset House

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- 1998 Heisenberg's Journeymen, Gracefields Art Centre, Dumfries
- 1997 Bodies Through Space, Portland State University Gallery, Oregon
- 1996 Bodies Through Space Research Facility, Silver medal for Architecture, RIBA

### Projects

Civic Works: Established in 2003 to encompass both artworks by Dan Dubowitz, and cultural masterplan projects lead by Dan Dubowitz.

2013-2014: 'The Institute of Public Information'. Photography-based provocation project in conjunction with the regeneration of Oldham.

2013: Cultural Masterplanner for London's South Bank, Vauxhall to Battersea Power Station.

2012/2013: 'Citizen Manchester'. Photographic series exploring transformations of civic buildings and how they reshape the psyche of a city and its relationships with its citizens. To be published Manchester University Press 2014.

2011-present: 'Megalomania'. Fordlandia, Henry Ford's new town in the Amazon, is the first series in a long term project to explore megalomania in contemporary culture worldwide, through seven projects.

2011: 'The Peeps Show', in collaboration with the Hallé Orchestra. Live installations and new arrangements in wastelands across Ancoats, July 2011.

2005/10: 'Fascismo Abbandonato'. 12 photographic series rediscovering Mussolini's fascist holiday camps for children, in ruins, across Italy. Published Dewi Lewis Publishing 2010.

2003/10: Lead artist for the regeneration of Ancoats, Manchester, UK. The project started out with a photographic series 'The Presence of Absence' which formed the basis for two permanent artworks: 'The Peeps', a city scale permanent artwork, comprising a series of peepholes to stumble across in permanently walled up spaces throughout the area and the 'Cutting Room' a new public square.

2009: 'The Potteries'. An ongoing photographic series exploring the city's derelict buildings and potteries on the eve of a major regeneration of the subregion. Part of the first British Ceramics Biennial. One of a series of projects developed as Cultural Masterplanner for Stoke on Trent.

2008/12: 'After the Occupation'. The Baltics, a photographic series with writer Tim Abrahams.

2007/11: 'If The Invader Comes' and 'Tattered Outlaws of History'. Collaboration with choreographer Fearghus O'Conchuir: performance that unites the family of 12 Martello towers exhibited in Skerries tower, Dublin, July-September 2009, touring 2011.

2006: Cultural Masterplanner for the regeneration of Scotswood, Newcastle Expo; 'Newtopia'.

2003/08: Cultural Masterplanner for the regeneration of Sunderland: programme of pilot projects and delivery plan for 'The Cultural Masterplan for Sunderland'.

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2000/05: 'Wastelands' photographic projects including: Ellis Island, NYC; Havana, Cuba; St Francis Monastery, Manchester; Albergo dei Poveri, Naples; Orford Ness, UK; Blue Circle, Larne, N.Ireland; Cardross, Scotland.

### Publications

- 2013 'Citizen Manchester', Manchester University Press
- 2011 'The Peeps', Manchester University Press
- 2010 'Fascismo Abbandonato', Dewi Lewis Publishing
- 2010 'Wastelands', Dewi Lewis Publishing
- 2003 'The Presence of Absence', Ancoats, Civic Works Press
- 'Three Sanctuaries', Civic Works Press