

## BAU-XI GALLERY LTD.

JAMIE EVRARD

Born 1949, Milwaukee, Wisconsin, USA

### Education

1971 B.A. Art and Anthropology  
Brown University, Providence, R. I. Magna cum laude Phi Beta Kappa  
1974 M.A. Art, University of Iowa, Iowa City, Iowa  
1976 M.F.A. Art, University of Iowa

### Solo Exhibitions

2013 "Fresh Paint", Bau-Xi Gallery, Vancouver  
2012 "Red", Bau-Xi Gallery, Vancouver  
2011 "Palimpsest", Bau-Xi Gallery, Vancouver  
2010 "Italian Days", Bau-Xi Gallery, Toronto  
"Pentimento" Bau-Xi Gallery, Vancouver  
2009 "Italian Days", Bau-Xi Gallery, Toronto  
"Painting in Italy", Bau-Xi Gallery, Vancouver  
"Ricordare", Foster White Gallery, Seattle  
2008 "Natura Morta", Bau-Xi Gallery, Vancouver  
2007 "Telling of Sun", Foster White Gallery, Seattle  
2006 "Toward Spring", Bau-Xi Gallery, Toronto  
"Possession", Bau-Xi Gallery, Vancouver  
"Night Departs", Foster White Gallery, Seattle  
2005 "Winged Blossoms", Bau-Xi Gallery, Toronto  
"Obsession", Bau-Xi Gallery, Vancouver  
2003 "Dal Giardino", Bau-Xi Gallery, Vancouver  
"Earthly Delights", Bau-Xi Gallery, Toronto  
2002 "Earthly Delights", Bau-Xi Gallery, Vancouver  
2001 "Post Harvest", John Ramsey Gallery, Vancouver  
2000 "Sanctuary", Bau-Xi Gallery, Toronto  
1999 "Summer Baroque", Bau-Xi Gallery, Toronto  
1998 "Terra Di Siena", John Ramsey Gallery, Vancouver  
1997 "Pieces of Paint", Bau-Xi Gallery, Toronto  
"Pentimento", recent monotypes and oils on copper, John Ramsey Gallery  
Watercolours and oils on copper at Canadian Art, Calgary, AB  
1996 "The Umbrian Suite", recent monotypes, John Ramsey Gallery  
"Summertime", recent oils at Bau-Xi Gallery, Toronto  
Monotypes and watercolours, Davidson Gallery, Seattle  
1995 "Summer Light", recent oils, John Ramsey Contemporary Art, Vancouver, BC  
"Terra Rosa", recent monotypes, Bau-Xi Gallery, Toronto, ON  
"Transparent Days", recent watercolours, Davidson Gallery, Seattle, WA  
"The Aureli Suite", watercolours and other works from Italy, John Ramsey Gallery,  
Vancouver, BC  
1994 Monotypes, Davidson Galleries, Seattle, WA

3045 GRANVILLE STREET, VANCOUVER, BC

V6H 3J9

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## BAU-XI GALLERY LTD.

- "Things Past", recent monotypes and oils, John Ramsey Contemporary Art, Vancouver, BC
- "Illumina", recent monotypes, Bau-Xi Gallery, Toronto, ON
- 1993 "Leaves from a Lost Notebook", recent monotypes, John Ramsey Contemporary Art, Vancouver, BC
- Recent Monotypes, Galerie Woltjen, Edmonton, AB
- Recent Monotypes, Bau-Xi Gallery, Toronto, ON
- 1992 "Gardens of Desire", oil paintings, John Ramsey Contemporary Art, Vancouver, BC
- "Works on Paper", art rentals, Vancouver Art Gallery, Vancouver, BC
- 1991 "the ten thousand things", still life watercolours, John Ramsey Contemporary Art, Vancouver, BC
- 1990 "The January Series", small black and white drypoint still-lifes, Davidson Galleries, Seattle, WA. Oil paintings of Tuscany
- Nancy Poole's Studio, Toronto, ON
- 1989 "New Paintings", Galerie Franklin Silverstone, Montreal, QC
- Campi di Sogni", oil paintings of Tuscany, Simon Fraser University Art Gallery, Burnaby, BC
- 1988 Diane Farris Gallery, Vancouver, BC
- Nancy Poole's Studio, Toronto, ON
- 1986 Granville Island Graphics, Vancouver, BC
- 1985 Granville Island Graphics, Vancouver, BC
- Davidson Galleries, Seattle, WA
- Maple Ridge Art Gallery, Maple Ridge
- 1984 Granville Island Graphics, Vancouver, BC
- 1983 Capilano College Art Gallery, North Vancouver, Granville Island Graphics, Vancouver, BC
- 1982 The Peter Malkin Gallery, Vancouver, BC
- 1981 Circle Craft, Vancouver, BC
- The Fan Tan Gallery, Victoria, BC
- 1980 Paperworks Gallery, Vancouver, BC
- 1978 The University of Iowa Hospitals and Clinics, Iowa City
- 1977 Coe College Art Gallery, Cedar Rapids, Iowa
- 1976 The Donald Thomas Gallery
- Fairfield Municipal Art Gallery, Fairfield, Iowa
- 1975 The Artifactory, Iowa City
- The Donald Thomas Gallery, Providence, RI
- 1970 - 71 Faunce House Gallery, Brown University, Providence, RI

### Group Exhibitions

- 2013 "Hooked on Monotypes", Burnaby Art Gallery, BC
- 2001 "Gifted", Bau-Xi Gallery, Toronto, ON and Vancouver, BC
- 1999 "Monotypes/ Monoprints", Bau-Xi Gallery, Toronto, ON
- 1996 "The Bloomin' Show", three-person show, works on a floral theme, Bau-Xi Gallery,

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- Toronto, ON
- 1993 "Tokyo International Art Fair"  
"Western Canadian Art", Galerie Pallais, Prague
- 1992 "Tokyo International Art Fair", represented by Buschlen Mowatt Gallery of Vancouver, BC  
"The Painted Garden", Atelier Gallery, Vancouver, BC  
Group show of gallery artists' work. Nancy Poole's Studio, Toronto, ON  
Curated Exhibition of the Claridge Collection to celebrate the 25th Anniversary of the Saidye Bronfman Centre, Montreal, QC  
"Then and Now", curated exhibition of the work of past and present members of Circle Craft who have changed to working in different mediums. Circle Craft Gallery, Vancouver, BC
- 1991 "Still Life: Twelve Views", contemporary Canadian still life painting, Atelier Gallery, Vancouver  
Recent Works by Gallery Artists. Nancy Poole's Studio, Toronto  
"Artists New to the Galler". Virginia Lynch Gallery, Tiverton
- 1990 "About Face", invitational exhibition of masks made by artists, The Cartwright Street Gallery, Vancouver  
"The Art of the Monoprint", monoprints by Northwest artists curated by Davidson Galleries, Seattle at North Seattle Community College
- 1989 "Living Impressions: Contemporary Canadian Graphics from the Permanent Collection of the Art Gallery of Hamilton", Hamilton, ON  
"Beaten to a Pulp", Handmade paper and baskets, The International Gallery, San Diego  
Group Show of Gallery Artists, Nancy Poole's Studio, Toronto, ON  
"Contemporary Canadian Baskets", Galerie Franklin Silverstone, Montreal, QC  
"The Flower Show", Surrey Art Gallery, Surrey, BC  
"Six Contemporary Women Artists", John Ingram Fine Art, Toronto, ON
- 1988 "The Art of Contemporary Baskets", Artworks Gallery, Seattle, WA  
Group Show of Gallery Artists, Nancy Poole's Studio, Toronto, ON  
"Made by Hand", Cartwright Street Gallery, Vancouver, BC  
"Marks and Images", Simon Fraser University Gallery, Burnaby, BC
- 1987 "Fibers Unlimited", Whatcom County Museum, Bellingham, Washington  
Honorable mention  
"The Commonwealth Collection - Crafts from Western Canada", Canada Place and the Cartwright Street Gallery
- 1986 "Cambridge Textile Exhibition", Cambridge Ontario  
"Biennale de tapisserie de Montreal", Montreal, Quebec and two years travelling  
"Craft Focus '86" - Ontario Craft Council's juried catalogue of Canadian Craft
- 1985 "Malaspina: Ten Years", The Burnaby Art Gallery  
"East. West. East". Premiere Exhibiton at the Public Art Space, City Center, Seattle
- 1984 "New Work by B.C. Craftsmen", The Cartwright Street Gallery  
"Focus on Crafts", Ontario Craft Council's Competition/Exhibition of photographs of recent Canadian Crafts.  
"Remy Martin Canadian Art Exhibition and Sale", Robson Square, Vancouver

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- "Baskets from Around the World", Grand Forks Art Gallery, Grand Forks  
"Between Black and White--Drawings from Western Canada", Grand Forks Art Gallery  
"B.C. Printmakers' Showcase", Burnaby Art Gallery, Burnaby, Purchase award  
"B.C. Printmakers' Exhibition", Art Gallery of Greater Victoria, Victoria  
1983 - 84 "Drawing from Life I and II", Six of One Gallery  
1982 The Art Collection of the B.C. Government, Robson Square, Vancouver  
"Collaborations", The Cartwright Street Gallery  
"Notes on a Blue Theme", The Cartwright Street Gallery  
"Artists in Disguise", Six of One Gallery, Vancouver  
1981 - 82 "Temptations", The Cartwright Street Gallery, Vancouver  
1980 "The Fibre Edge", University of B.C. Fine Arts Gallery  
"Contemporary Canadian Baskets", Prime Gallery, Toronto  
Piece pictured in Chatelaine Magazine, Sept.1980  
"New Work by Recent Graduates", List Art Gallery, Brown University, Providence  
1979 - 80 "Made by Hand", Craftsmen's Association of B.C. Exhibition, Vancouver  
1978 - 79 "Paper/Fiber I and II", Iowa City, Iowa  
First Federal Savings and Loan Purchase Award, 1979  
Best in Johnson County award, 1978  
1977 "Beaux Arts Craftsmen Designer Show", Columbus, Ohio  
1976 - 77 "Iowa Artists", Municipal Museum, Des Moines, Iowa  
1976 Tri-State Exhibition of Works on Paper, University of Wisconsin, Platteville  
1975 - 76 "The Mannings Juried Weaving Show". Piece reviewed in American Craft. "National M.F.A. Candidates Print Show", Skidmore College, 1975, Pennsylvania  
1974 - 78 "Iowa Crafts 7-11", McNider Museum, Mason City, Iowa  
Honourable mention in fibre, 1977  
Honourable mention in fibre, 1976  
1974 - 76 "Paperworks", Iowa Municipal Museum, Waterloo, Iowa  
Honourable mention for etching, 1974  
1973 - 75 "11th. 12th. and 13th Annual Mid Mississippi Valley Exhibitions", Davenport, Iowa

### Grants & Awards

- 1969 Elected Elisha Benjamin Andrews Scholar, Brown University  
1975-76 Recipient of Ford Foundation Scholarship for Graduate Studies in Art at the University of Iowa  
1976 Invited to Ossabaw Island Project, Ossabaw Island, Georgia, April/ May  
1977 Invited to the Millay Colony for the Arts, Inc., Austerlitz, N.Y., April  
1979 Artist-in-the-Schools, Iowa. Sponsored by National Endowment for the Iowa Arts Council, Spring semester residency  
1985 Canada Council Explorations Grant for work in fibre sculpture

### Teaching & Related Experience

- 1996 Masterclasses in drawing and painting for children ages 9-12, Arts Umbrella

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- 1995 Masterclasses for children, Arts Umbrella  
Lecture for advanced printmaking class at Emily Carr Institute of Art and Design
- 1994 Masterclasses in drawing for children ages 9-12, Arts Umbrella  
Workshops in drawing and watercolour monotype, Artists for Kids Trust, North Vancouver  
Critique of members' work, Basic Inquiry Studio, Vancouver  
Lecture on my work for docents of Van Dusen Garden  
Taught "Recording the Moment" for Simon Fraser University
- 1994 Continuing Studies in the Liberal Arts
- 1993 Juried gallery exhibition schedule for Malaspina Printmakers, Vancouver
- 1992 Gallery tour of David Milne exhibition, Vancouver Art Gallery  
Talk on my own work, Art Rentals, Vancouver Art Gallery
- 1989 "Exploring Watercolour", Island Mountain Arts Summer School of the Arts, Wells, BC
- 1988 Art classes in drawing and painting for high school, Arts Umbrella, Vancouver
- 1981-87 "Art of Oceania", Department of Archaeology, Simon Fraser University, Burnaby, BC
- 1984 Weekend workshops in Monotypes, Drawing and Painting, Emily Carr College of Art and Design, Vancouver
- 1982 - 83 "Printmaking", Fine Arts Department of the University of British Columbia, Vancouver  
Lecture-demonstrations on weaving, Capilano College, North Vancouver
- 1981 - 82 "Introduction to Printmaking Techniques", University of B.C. Centre for Continuing Education, Vancouver
- 1980 "Prehistoric and Primitive Art", Simon Fraser University's 60+ program
- 1976 - 77 Lectures on weaving and basketry techniques, Cornell College, Mount Vernon, Iowa
- 1975 - 76 Teaching assistant for the Department of Art and Art History, University of Iowa - taught fundamentals of drawing and design
- 1973 - 76 Adult education courses in drawing and weaving, Kirkwood Community College, Iowa City, Iowa

### Illustration Experience

- 1983 Created and edited illustrations for Early Man in the New World, Richard Shutler Jr., editor.
- 1979 Surveyed, mapped, and illustrated Dr. Richard Shutler Jr. ' sites on Rotuma, Fiji
- 1971 - 72 Technical illustrator for Mathematics and Science Department, Catholic University of Nimegen, The Netherlands
- 1973 - 78 Archaeological illustrations for the Office of the State Archaeologist, Iowa City, Iowa, and for faculty members of the Department of Archaeology at the University of Iowa

### Selected Collections

#### Canada Council Art Bank

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#### The Vancouver Art Gallery

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The Canadian Craft Museum  
The Seattle Arts Commission Public Works  
Collection  
Ministry of Culture Art Collection,  
Government of BC,  
The Burnaby Art Gallery, Burnaby, BC  
Art Gallery of Hamilton, Hamilton, Ontario  
Simon Fraser University, Burnaby, BC  
The Bank of the Philippines  
The Claridge Collection, Montreal  
Canadian Pacific Hotels  
Pacific Bank, Seattle, Washington  
First Federal Savings And Loan, Iowa  
Westin International Hotels, US and Canada  
Sheraton Hotels, U.S. and Canada  
Harrison Hotsprings Hotel  
Coopers Lybrand, Vancouver, BC  
Ernst and Whinney, Vancouver, BC  
Thorsteinsson, Mitchell, Little, Vancouver, BC  
Esso Resources Canada  
Texaco Canada  
Boeing Aircraft, Seattle, WA  
Nordstroms, US  
Harper, Grey, Easton, Vancouver, BC  
Bull, Housser and Tupper, Vancouver, BC

Lawson Lundell, Vancouver, BC  
Ladner, Downs, Vancouver, BC  
BC Lotteries Commission  
The Prow Restaurant, Canada Place  
Alfred Sung  
Mr. Jax  
Armeno Resources, Vancouver, BC  
Weyerhauser, Vancouver, BC  
Shoppers Drug Mart, North Vancouver, BC  
Air Canada  
Credit Suisse, Montreal  
Selected Collections (con't)  
British Columbia Automobile Association,  
Vancouver, BC  
Chestnut Park Hotel, Toronto  
Compaq Canada  
Angus Consulting Mgmt.  
OPSEU  
Sabre Consultants Inc.  
Harbour Capital Management  
Quebecor Merrill Canada Inc.  
Wood Gundy  
Rockwater Capital, Toronto, ON  
Emaar Properties, Dubai, UAE  
London Regional Art Gallery