

BAU-XI GALLERY LTD.

JAMIE EVRARD

Born 1949, Milwaukee, Wisconsin, USA

Education

1971	B.A. Art and Anthropology Brown University, Providence, R. I. Magna cum laude Phi Beta Kappa
1974	M.A. Art, University of Iowa, Iowa City, Iowa
1976	M.F.A. Art, University of Iowa

Solo Exhibitions

2022	"From Coast to Garden," Bau-Xi Gallery, Vancouver
2021	"Wilderness Year," Bau-Xi Gallery, Vancouver
2020	"On Reflection," Bau-Xi Gallery, Vancouver
2019	"Of Innocence and Experience", Bau-Xi Gallery, Vancouver
2018	"Source Of Light," Bau-Xi Gallery, Toronto
2018	"Brief Splendours," Bau-Xi Gallery, Vancouver
2017	"Restless Spring", Bau-Xi Gallery, Vancouver
2016	"Fifteen Minutes of Music", Bau-Xi Gallery, Vancouver
2014	Bau-Xi Gallery, Toronto
2014	"Al Fresco", Bau-Xi Gallery, Vancouver
2013	"Fresh Paint", Bau-Xi Gallery, Vancouver
2012	"Red", Bau-Xi Gallery, Vancouver
2011	"Palimpsest", Bau-Xi Gallery, Vancouver
2010	"Italian Days", Bau-Xi Gallery, Toronto
	"Pentimento" Bau-Xi Gallery, Vancouver
2009	"Italian Days", Bau-Xi Gallery, Toronto
	"Painting in Italy", Bau-Xi Gallery, Vancouver
	"Ricordare", Foster White Gallery, Seattle
2008	"Natura Morta", Bau-Xi Gallery, Vancouver
2007	"Telling of Sun", Foster White Gallery, Seattle
2006	"Toward Spring", Bau-Xi Gallery, Toronto
	"Possession", Bau-Xi Gallery, Vancouver
	"Night Departs", Foster White Gallery, Seattle
2005	"Winged Blossoms", Bau-Xi Gallery, Toronto
	"Obsession", Bau-Xi Gallery, Vancouver
2003	"Dal Giardino", Bau-Xi Gallery, Vancouver
	"Earthly Delights", Bau-Xi Gallery, Toronto
2002	"Earthly Delights", Bau-Xi Gallery, Vancouver
2001	"Post Harvest", John Ramsey Gallery, Vancouver
2000	"Sanctuary", Bau-Xi Gallery, Toronto
1999	"Summer Baroque", Bau-Xi Gallery, Toronto
1998	"Terra Di Siena", John Ramsey Gallery, Vancouver
1997	"Pieces of Paint", Bau-Xi Gallery, Toronto
	"Pentimento", recent monotypes and oils on copper, John Ramsey Gallery
	Watercolours and oils on copper at Canadian Art, Calgary, AB
1996	"The Umbrian Suite", recent monotypes, John Ramsey Gallery

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- "Summertime", recent oils at Bau-Xi Gallery, Toronto
 Monotypes and watercolours, Davidson Gallery, Seattle
- 1995 "Summer Light", recent oils, John Ramsey Contemporary Art, Vancouver, BC
 "Terra Rosa", recent monotypes, Bau-Xi Gallery, Toronto, ON
 "Transparent Days", recent watercolours, Davidson Gallery, Seattle, WA
 "The Aureli Suite", watercolours and other works from Italy, John Ramsey Gallery, Vancouver, BC
- 1994 Monotypes, Davidson Galleries, Seattle, WA
 "Things Past", recent monotypes and oils, John Ramsey Contemporary Art, Vancouver, BC
 "Illumina", recent monotypes, Bau-Xi Gallery, Toronto, ON
- 1993 "Leaves from a Lost Notebook", recent monotypes, John Ramsey Contemporary Art, Vancouver, BC
 Recent Monotypes, Galerie Woltjen, Edmonton, AB
 Recent Monotypes, Bau-Xi Gallery, Toronto, ON
- 1992 "Gardens of Desire", oil paintings, John Ramsey Contemporary Art, Vancouver, BC
 "Works on Paper", art rentals, Vancouver Art Gallery, Vancouver, BC
- 1991 "the ten thousand things", still life watercolours, John Ramsey Contemporary Art, Vancouver, BC
- 1990 "The January Series", small black and white drypoint still-lives, Davidson Galleries, Seattle, WA. Oil paintings of Tuscany
 Nancy Poole's Studio, Toronto, ON
- 1989 "New Paintings", Galerie Franklin Silverstone, Montreal, QC
 Campi di Sogni", oil paintings of Tuscany, Simon Fraser University Art Gallery, Burnaby, BC
- 1988 Diane Farris Gallery, Vancouver, BC
 Nancy Poole's Studio, Toronto, ON
- 1986 Granville Island Graphics, Vancouver, BC
- 1985 Granville Island Graphics, Vancouver, BC
 Davidson Galleries, Seattle, WA
 Maple Ridge Art Gallery, Maple Ridge
- 1984 Granville Island Graphics, Vancouver, BC
- 1983 Capilano College Art Gallery, North Vancouver, Granville Island Graphics, Vancouver, BC
- 1982 The Peter Malkin Gallery, Vancouver, BC
- 1981 Circle Craft, Vancouver, BC
 The Fan Tan Gallery, Victoria, BC
- 1980 Paperworks Gallery, Vancouver, BC
- 1978 The University of Iowa Hospitals and Clinics, Iowa City
- 1977 Coe College Art Gallery, Cedar Rapids, Iowa
- 1976 The Donald Thomas Gallery
 Fairfield Municipal Art Gallery, Fairfield, Iowa
- 1975 The Artifactory, Iowa City
 The Donald Thomas Gallery, Providence, RI
- 1970 - 71 Faunce House Gallery, Brown University, Providence, RI

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Group Exhibitions

- 2022 "Holiday: New Works by Gallery Artists," Bau-Xi Gallery, Vancouver. BC
- 2022 "Floreal," Bau-Xi Gallery, Vancouver, BC
- 2022 "Immersed," Bau-Xi Gallery, Vancouver, BC
- 2021 "Holiday Exhibition," Bau-Xi Gallery, Vancouver, BC
- 2021 Group Show, Bau-Xi Photo, Toronto, ON
- 2021 "Method IV," Group Show, Bau-Xi Gallery, Toronto, ON
- 2020 "Method III," Bau-Xi Gallery, Toronto, ON
- 2019 "Holiday Group Show," Bau-Xi Gallery, Vancouver, BC
- 2018 "Gallery Artists Holiday Exhibition," Bau-Xi Gallery, Vancouver, BC
- 2018 "Curator's Selection: A Deeper Shade of Blue," Bau-Xi Gallery, Vancouver, BC
- 2017 "Gallery Artists Holiday Exhibition," Bau-Xi Gallery, Vancouver, BC
- 2015 "Locally Sourced: New Works by Area Artists," Foster/White Gallery, Seattle, Washington, USA
- 2013 "Hooked on Monotypes", Burnaby Art Gallery, BC
- 2001 "Gifted", Bau-Xi Gallery, Toronto, ON and Vancouver, BC
- 1999 "Monotypes/ Monoprints", Bau-Xi Gallery, Toronto, ON
- 1996 "The Bloomin' Show", three-person show, works on a floral theme, Bau-Xi Gallery, Toronto, ON
- 1993 "Tokyo International Art Fair"
- "Western Canadian Art", Galerie Pallais, Prague
- 1992 "Tokyo International Art Fair", represented by Buschlen Mowatt Gallery of Vancouver, BC
- "The Painted Garden", Atelier Gallery, Vancouver, BC
- Group show of gallery artists' work. Nancy Poole's Studio, Toronto, ON
- Curated Exhibition of the Claridge Collection to celebrate the 25th Anniversary of the Saidye Bronfman Centre, Montreal, QC
- "Then and Now", curated exhibition of the work of past and present members of Circle Craft who have changed to working in different mediums. Circle Craft Gallery, Vancouver, BC
- 1991 "Still Life: Twelve Views", contemporary Canadian still life painting, Atelier Gallery, Vancouver
- Recent Works by Gallery Artists. Nancy Poole's Studio, Toronto
- "Artists New to the Galler". Virginia Lynch Gallery, Tiverton
- 1990 "About Face", invitational exhibition of masks made by artists, The Cartwright Street Gallery, Vancouver
- "The Art of the Monoprint", monoprints by Northwest artists curated by Davidson Galleries, Seattle at North Seattle Community College
- 1989 "Living Impressions: Contemporary Canadian Graphics from the Permanent Collection of the Art Gallery of Hamilton", Hamilton, ON
- "Beaten to a Pulp", Handmade paper and baskets, The International Gallery, San Diego
- Group Show of Gallery Artists, Nancy Poole's Studio, Toronto, ON

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- "Contemporary Canadian Baskets", Galerie Franklin Silverstone, Montreal, QC
 "The Flower Show", Surrey Art Gallery, Surrey, BC
 "Six Contemporary Women Artists", John Ingram Fine Art, Toronto, ON
 1988 "The Art of Contemporary Baskets", Artworks Gallery, Seattle, WA
 Group Show of Gallery Artists, Nancy Poole's Studio, Toronto, ON
 "Made by Hand", Cartwright Street Gallery, Vancouver, BC
 "Marks and Images", Simon Fraser University Gallery, Burnaby, BC
 1987 "Fibers Unlimited", Whatcom County Museum, Bellingham, Washington
 Honorable mention
 "The Commonwealth Collection - Crafts from Western Canada", Canada Place and
 the Cartwright Street Gallery
 1986 "Cambridge Textile Exhibition", Cambridge Ontario
 "Biennale de tapisserie de Montreal", Montreal, Quebec and two years travelling
 "Craft Focus '86" - Ontario Craft Council's juried catalogue of Canadian Craft
 1985 "Malaspina: Ten Years", The Burnaby Art Gallery
 "East. West. East". Premiere Exhibition at the Public Art Space, City Center, Seattle
 1984 "New Work by B.C. Craftsmen", The Cartwright Street Gallery
 "Focus on Crafts", Ontario Craft Council's Competition/Exhibition of photographs of
 recent Canadian Crafts.
 "Remy Martin Canadian Art Exhibition and Sale", Robson Square, Vancouver
 "Baskets from Around the World", Grand Forks Art Gallery, Grand Forks
 "Between Black and White--Drawings from Western Canada", Grand Forks Art
 Gallery
 "B.C. Printmakers' Showcase", Burnaby Art Gallery, Burnaby, Purchase award
 "B.C. Printmakers' Exhibition", Art Gallery of Greater Victoria, Victoria
 1983 - 84 "Drawing from Life I and II", Six of One Gallery
 1982 The Art Collection of the B.C. Government, Robson Square, Vancouver
 "Collaborations", The Cartwright Street Gallery
 "Notes on a Blue Theme", The Cartwright Street Gallery
 "Artists in Disguise", Six of One Gallery, Vancouver
 1981 - 82 "Temptations", The Cartwright Street Gallery, Vancouver
 1980 "The Fibre Edge", University of B.C. Fine Arts Gallery
 "Contemporary Canadian Baskets", Prime Gallery, Toronto
 Piece pictured in Chatelaine Magazine, Sept. 1980
 "New Work by Recent Graduates", List Art Gallery, Brown University, Providence
 1979 - 80 "Made by Hand", Craftsmen's Association of B.C. Exhibition, Vancouver
 1978 - 79 "Paper/Fiber I and II", Iowa City, Iowa
 First Federal Savings and Loan Purchase Award, 1979
 Best in Johnson County award, 1978
 1977 "Beaux Arts Craftsmen Designer Show", Columbus, Ohio
 1976 - 77 "Iowa Artists", Municipal Museum, Des Moines, Iowa
 1976 Tri-State Exhibition of Works on Paper, University of Wisconsin, Platteville
 1975 - 76 "The Mannings Juried Weaving Show". Piece reviewed in American Craft, "National
 M.F.A. Candidates Print Show", Skidmore College, 1975, Pennsylvania
 1974 - 78 "Iowa Crafts 7-11", McNider Museum, Mason City, Iowa

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- Honourable mention in fibre, 1977
Honourable mention in fibre, 1976
1974 - 76 "Paperworks", Iowa Municipal Museum, Waterloo, Iowa
Honourable mention for etching, 1974
1973 - 75 "11th. 12th. and 13th Annual Mid Mississippi Valley Exhibitions", Davenport, Iowa

Grants & Awards

- 1969 Elected Elisha Benjamin Andrews Scholar, Brown University
1975-76 Recipient of Ford Foundation Scholarship for Graduate Studies in Art at the University of Iowa
1976 Invited to Ossabaw Island Project, Ossabaw Island, Georgia, April/ May
1977 Invited to the Millay Colony for the Arts, Inc., Austerlitz, N.Y., April
1979 Artist-in-the-Schools, Iowa. Sponsored by National Endowment for the Iowa Arts Council, Spring semester residency
1985 Canada Council Explorations Grant for work in fibre sculpture

Teaching & Related Experience

- 1996 Masterclasses in drawing and painting for children ages 9-12, Arts Umbrella
1995 Masterclasses for children, Arts Umbrella
Lecture for advanced printmaking class at Emily Carr Institute of Art and Design
1994 Masterclasses in drawing for children ages 9-12, Arts Umbrella
Workshops in drawing and watercolour monotype, Artists for Kids Trust, North Vancouver
Critique of members' work, Basic Inquiry Studio, Vancouver
Lecture on my work for docents of Van Dusen Garden
Taught "Recording the Moment" for Simon Fraser University
1994 Continuing Studies in the Liberal Arts
1993 Juried gallery exhibition schedule for Malaspina Printmakers, Vancouver
1992 Gallery tour of David Milne exhibition, Vancouver Art Gallery
Talk on my own work, Art Rentals, Vancouver Art Gallery
1989 "Exploring Watercolour", Island Mountain Arts Summer School of the Arts, Wells, BC
1988 Art classes in drawing and painting for high school, Arts Umbrella, Vancouver
1981-87 "Art of Oceania", Department of Archaeology, Simon Fraser University, Burnaby, BC
1984 Weekend workshops in Monotypes, Drawing and Painting, Emily Carr College of Art and Design, Vancouver
1982 - 83 "Printmaking", Fine Arts Department of the University of British Columbia, Vancouver
Lecture-demonstrations on weaving, Capilano College, North Vancouver
1981 - 82 "Introduction to Printmaking Techniques", University of B.C. Centre for Continuing Education, Vancouver
1980 "Prehistoric and Primitive Art", Simon Fraser University's 60+ program

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- 1976 - 77 Lectures on weaving and basketry techniques, Cornell College, Mount Vernon, Iowa
1975 - 76 Teaching assistant for the Department of Art and Art History, University of Iowa - taught fundamentals of drawing and design
1973 - 76 Adult education courses in drawing and weaving, Kirkwood Community College, Iowa City, Iowa

Illustration Experience

- 1983 Created and edited illustrations for Early Man in the New World, Richard Shutler Jr., editor.
1979 Surveyed, mapped, and illustrated Dr. Richard Shutler Jr. ' sites on Rotuma, Fiji
1971 - 72 Technical illustrator for Mathematics and Science Department, Catholic University of Nimegen, The Netherlands
1973 - 78 Archaeological illustrations for the Office of the State Archaeologist, Iowa City, Iowa, and for faculty members of the Department of Archaeology at the University of Iowa

Selected Collections

Canada Council Art Bank	Bull, Housser and Tupper, Vancouver, BC
The Vancouver Art Gallery	Lawson Lundell, Vancouver, BC
The Canadian Craft Museum	Ladner, Downs, Vancouver, BC
The Seattle Arts Commission Public Works Collection	BC Lotteries Commission
Ministry of Culture Art Collection, Government of BC,	The Prow Restaurant, Canada Place
The Burnaby Art Gallery, Burnaby, BC	Alfred Sung
Art Gallery of Hamilton, Hamilton, Ontario	Mr. Jax
Simon Fraser University, Burnaby, BC	Armeno Resources, Vancouver, BC
The Bank of the Philippines	Weyerhauser, Vancouver, BC
The Claridge Collection, Montreal	Shoppers Drug Mart, North Vancouver, BC
Canadian Pacific Hotels	Air Canada
Pacific Bank, Seattle, Washington	Credit Suisse, Montreal
First Federal Savings And Loan, Iowa	Selected Collections (con't)
Westin International Hotels, US and Canada	British Columbia Automobile Association, Vancouver, BC
Sheraton Hotels, U.S. and Canada	Chestnut Park Hotel, Toronto
Harrison Hotsprings Hotel	Compaq Canada
Coopers Lybrand, Vancouver, BC	Angus Consulting Mgmt.
Ernst and Whinney, Vancouver, BC	OPSEU
Thorsteinsson, Mitchell, Little, Vancouver, BC	Sabre Consultants Inc.
Esso Resources Canada	Harbour Capital Management
Texaco Canada	Quebecor Merrill Canada Inc.
Boeing Aircraft, Seattle, WA	Wood Gundy
Nordstroms, US	Rockwater Capital, Toronto, ON
Harper, Grey, Easton, Vancouver, BC	Emaar Properties, Dubai, UAE
	London Regional Art Gallery