

BAU-XI GALLERY LTD.

TED FULLERTON

- 1953 Born in Ottawa, Ontario
1972 - 1976 Attended Ontario College of Art, Graduating in Fine Arts
1977 Travelled and studied contemporary and Pre-Columbian art in Columbia
1978 - present Professor, Fine Art Program, Georgian College, Barrie
1993 Artist-in-Residence, Cape Dorset, (Arctic)
1993 - 1994 Artist-in-Residence, Canadore College, North Bay

Selected Solo Exhibitions

- 2019 "Prima Materia", Bau-Xi Gallery, Toronto, ON
2016 "Axis Mundi", Bau-Xi, Toronto, ON
2013 "Autumn's Fall", Bau-Xi Gallery, Toronto, ON
2011 "The Iscariot Kiss", Bau-Xi Gallery, Toronto, ON
"What You See is What You Get", Ferneyhough Contemporary, North Bay, ON
"Of Being: Selected paintings", Bartlett Gallery, Alton Mill, ON
2010 "Being: Selected Sculptures by Ted Fullerton", Alton Mill Sculpture Park, ON
2008 "Godot Will Not Be Coming Today", Bau-Xi Gallery, Toronto
2007 "Thinking of Morandi" Bau-Xi Gallery, Vancouver
2006 "Pushing the Edge: selected works in printmaking & sculpture", Bau-Xi Gallery, Toronto
"Fallacy of the Male Construct: The Sculpture and Painting of Ted Fullerton, 1985-2005", MacLaren Art Centre, Barrie
"After the Fall - Prints 1975-2005", Art Gallery of Peel; Tom Thomson Memorial Art Gallery
2005 "Kiss", Bau-Xi Gallery, Vancouver
2004 "Invisible Horizon", Bau-Xi Gallery, Toronto
"Culling Lazarus: Reflecting on Green Man", Joan Ferneyhough Gallery, North Bay
"Greenman/Dialogue", Ann Norton Sculpture Gardens & Museum, West Palm Beach, Florida
2003 Canada Blooms (featured artist), Toronto
2002 "The Lotus-Eaters", Joan Ferneyhough Gallery, North Bay
2001 "Here, Come and Gone", Bau-Xi Gallery, Toronto
2000 "A Result of Place", Bau-Xi Gallery, Vancouver
"Chronicle", Joan Ferneyhough Gallery, North Bay
"How Shall I Answer?", New Painting and Sculpture, Bau-Xi Gallery, Toronto
1998 "West Coast Vertical", Bau-Xi Gallery, Toronto, Vancouver
1997 Art Gallery of Mississauga, (Outdoor Sculpture Court), Mississauga
"Send in the Clown", Bau-Xi Gallery, Vancouver
"Life Boat", Joan Ferneyhough Gallery, North Bay
"A Tale of Osiris", Bau-Xi Gallery, Toronto
1996 - 98 "Genesis" (touring), Stratford Gallery, Stratford; W.P.K. Kennedy Gallery, North Bay; Art Gallery of Algoma, Sault Ste. Marie
1996 "Selected Prints", Bau-Xi Gallery, Toronto
1995 "Lovers", Bau-Xi Gallery, Toronto

340 DUNDAS STREET WEST, TORONTO, ON

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- 1994 The Griffon Series", Redpath Gallery, Vancouver
1993 "Arias", Selected Painting and Sculpture, Grimsby Public Art Gallery
1992 University of Waterloo Art Gallery, Waterloo
"Body and Spirit", W.K.P. Kennedy Gallery, North Bay
1990 Sculpture, Madison Gallery, Toronto
1989 "For the Wings of an Angel", MacLaren Art Centre, Barrie
Selected Paintings & Maquettes, Gallerie Foussaine
1986 - 83 Gadatsy Gallery, Toronto
1980 Georgian College, Barrie
1979 Grimsby Public Art Gallery, Grimsby

Selected Group Exhibitions

- 2004 "Modern & Contemporary Sculpture", Wolseley Gallery, London, England
"Pathways", sculpture installation, MacLaren Art Centre, Barrie
2003 "New Acquisitions", Tom Thompson Gallery, Owen Sound
2001 The London Art Fair, Wolseley Gallery, London, England
MacLaren Art Centre Campus Gallery, Barrie
2000 50 Works by Ontario and Cuban Artists, Whitewater Gallery, North Bay
Toronto International Art Fair, Joan Ferneyhough Gallery, North Bay
35th Anniversary Exhibition, Bau-Xi Gallery, Vancouver
1999 "Print Types", Indiana University, Kokomo, Indiana
Sculpture, Bau-Xi Gallery, Vancouver
"Monoprints", Bau-Xi Gallery, Toronto
"Private Drawings", Bau-Xi Gallery, Toronto
1998 "Working Drawings, Finished Works", Bau-Xi Gallery, Toronto
1997 Canadian Art Galleries Ltd., Calgary
1996 Print Types Chadron, Nebraska, Pella, Iowa
1995 Glenbow Museum, Calgary
1994 Gallery Lambton, Sarnia
"Angelic Renaissance", Joseph Carrier Gallery, Toronto
"Ted Fullerton and Jeannie Thib", Redpath Gallery, Vancouver
"Inaugural Exhibition", Redpath Gallery, Vancouver
1993 "Directors Choice", Drabinsky Gallery, Toronto
Summer Exhibition, Drabinsky Gallery, Toronto
1992 "Mask and Metaphor", MacLaren Art Centre, Barrie
1991 Maltwood Art Museum, University of Victoria Art Gallery, Victoria
International Biennial of Graphic Art, Yugoslavia
"Myth and Meaning", (Hartman, Fullerton, Sorotschynski), Campus Gallery, Barrie
"Canadian Printmakers", The Print Consortium, Missouri
Boston Printmakers Juried Exhibition, Massachusetts
1990 "Retakes", Print and Drawing Council Gallery, Toronto
1989 "Viva La Morte", Midway Forum
1988 "Second Nature", MacLaren Art Centre, Barrie

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- 1987 "Introduction", MacLaren Art Centre, Barrie
"Drawing Conclusions" (invitational), John B. Aird Gallery, Toronto
"Flowers", Gadatsy Gallery, Toronto
- 1986 "Four Invited Printmakers", Arts and Letters Club, Toronto
"Sculpture", Latcham Gallery
- 1985 International Print Competition, Barcelona, Spain
- 1980 Rodman Hall, St. Catharines
- 1979 "Artists under 35", Loranger Gallery, Toronto
Melbourne Art Gallery, Melbourne, Australia
- 1976 "Paper to Handle", Chelsea School of Art, London, England
- 1975 Hart House, University of Toronto, Toronto

Professional Memberships

Board of Directors, MacLaren Art Centre, 1988-92, 1996-2002
Canadian Artist Representatives of Ontario (CARO)
The Print Consortium (USA)

Awards & Citations

- 1997 CIM Centennial Art Competition, Juror's Award in Sculpture
- 1991 Boston Printmaker's Juried Exhibition - Juror's Award
- 1989, 91-93, 95, 96, 98 O.A.C. Materials Assistance Grant,
- 1986 Latcham Gallery Sculpture Exhibition - Honourable Mention
- 1972 Ontario College of Art, Fine Arts Scholarship - Drawing, Painting, Printmaking
Reeve's Art Scholarship,

Collections

Art Gallery of Algoma, Sault Ste. Marie	Oregon State University, U.S.A.
Burnaby Art Gallery, B.C.	Pianoscapes Inc., Orillia
Bywater Mitchell Architects Inc., North Bay	Print Consortium, Missouri, U.S.A.
Cape Dorset Cooperative	Quadra Logic Technologies, Vancouver
City of North Bay	Redpath Group
Gallery Stratford	Royal Victoria Regional Health Centre, Barrie
Georgian College of Applied Arts and Technology	RME Capital Corp.
Grimsby Art Gallery	Saxum Canada Inc.
MacLaren Art Centre, Barrie	University of Guelph
Markborough Properties, Halifax	University of Waterloo
Numerous private collections	Vancouver Art Gallery
Oni-One, Toronto	W.K.P. Kennedy Gallery, North Bay
Ontario College of Art	

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Commissions

2010	City of Kitchener, 'Pedestrian', series of seven bronze figures
1994 & 2001	Smith Portraits
1999	City of Kitchener, Animanimus
1998	Davenport Architectural Corp. (Smith House)
1995	Archer, Jones sculpture commission
1990	North Bay Sculpture in the Park (A temporary installation)
1989	Gadawski sculpture commission, (A three-figure cast sculpture, approx. 31/2' x 13' x 17')

Selected Bibliography

2006	Gary Michael Dault, "Meditations on mortality, with the power of myth", <u>Globe and Mail</u> . Martin Golland, "Ted Fullerton", <u>Crossovers, Border Crossings</u> , Issue 100, Vol.25, No.4.
2004	Gary Michael Dault, "Ted Fullerton has his painterly way with sculpture", <u>Globe and Mail</u> .
2001	Lisa Rochon, "Simply Beautiful", <u>The Globe and Mail</u> , September 26.
2000	Si Si Penolza, "An Art Scene Not to Be Missed", <u>Artnews</u> , October.
2000	<u>Artichoke</u> , Preview, Fall.
2000	Alumni News, "Keeping in Touch" Ted Fullerton, <u>Sketch</u> , OCAD, Winter, P. 13.
1999	Eugene McCarthy, "Chair symbolizes area's hospitality", <u>The Kitchener Record</u> , September. Christine Dirks, "Chair sculpture draws mixed reviews", <u>The Kitchener Record</u> , April 29. Rose Simone, "Chairs to get place of honour", <u>The Kitchener Record</u> .
1998	Gary Michael Dault, "Working Drawings, Finished Works at Bau-Xi", <u>Globe and Mail</u> , Saturday, August 29.
1997	Betty Ann Jordan, "Art Returns Home", <u>Globe and Mail</u> . Stephen Heron, "Ancient Myth to Family Roots", <u>The Mississauga News</u> .
1993	Bonnie Byrne, "Artist Paints with the Inuit", <u>The Examiner</u> .
1990	Ken Strang, "Art and Controversy", <u>North Bay Nugget</u> . "Fullerton Shatters Myth of Suffering Artist", <u>Huronian Sunday</u> .
1989	"Fullerton's Creativity Flies High", <u>The Barrie Banner</u> . Wayne Doyle, "Artist Ted Fullerton Mellows Out", <u>The Barrie Examiner</u> .
1988	Wayne Doyle, "Fullerton Impressed by Seasons", <u>The Barrie Examiner</u> .
1987	Mitch Moldofsky, "Drawing. Conclusions at John B. Aird Gallery", <u>Artpost</u> . John Robinson, "From School Comics to One-Man Art Shows", <u>The Toronto Star</u> .
1985	Gail Swanson, "Artist has own exhibition", <u>The Barrie Banner</u> . Kathy Stunden, "Respect for arts prompts Fullerton to aim for new heights", <u>The Barrie Examiner</u> .
1984	Theresa Tedesco, "Mayor, Artist duel over censorship", <u>Globe and Mail</u> . "Georgian Faculty member keeps Halifax spellbound", <u>The Georgian</u> .

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Exhibition Catalogues

- 2005 Ted Fullerton, After the Fall: Prints 1975-2005, Art Gallery of Peel
- 1997 Stuart Reid, Ted Fullerton, Tale of Osiris, (sculpture installation), Art Gallery of Mississauga.
- 1996 Robert Freeman, Ted Fullerton, Genesis, Drawings, Gallery Stratford.
- 1993 Jeffrey Spalding, Ted Fullerton, Arias, Drawings and Sculpture, Grimsby Public Art Gallery3.
- 1992 Dennis Geden, Body and Spirit, W.K.P. Kennedy Gallery.
- 1989 Janis Gadawski, For the Wings of an Angel, MacLaren Art Centre.
- 1988 John Hartman, Second Nature, exhibition catalogue.
- 1987 Grand Prix, exhibition catalogue, De Peinture Canadian.
- 1985 Mini Gravat International, exhibition catalogue, Cadaques, Spain.