

BAU-XI GALLERY LTD.

TED FULLERTON

1953	Born in Ottawa, Ontario
1972 - 1976	Attended Ontario College of Art, Graduating in Fine Arts
1977	Travelled and studied contemporary and Pre-Columbian art in Columbia
1978 - present	Professor, Fine Art Program, Georgian College, Barrie
1993	Artist-in-Residence, Cape Dorset, (Arctic)
1993 - 1994	Artist-in-Residence, Canadore College, North Bay

Selected Solo Exhibitions

2021	"Re-Imaging: The Four Seasons," Bau-Xi Gallery, Toronto, ON
2020	From the Permanent Collection: Drawings by Ted Fullerton. Art Gallery of Mississauga
2019	"Prima Materia", Bau-Xi Gallery, Toronto, ON The Campus Gallery- Barrie On: Mirror and Metaphor – Reconciling the Other The Old Town Hall, Newmarket Regional Gallery; Figure in a Landscape, Paintings and Sculpture The Campus Gallery, Mirror and Metaphor; Reconciling the Other The Drawing, Printmaking, Painting and Sculpture of Ted Fullerton
2018	The MacLaren Art Centre, Drawings From the Permanent Collection Barrie City Hall-Conversation at Doddona-sculpture installation
2017	Sign, Symbol and Place: All in the Family, Ted Fullerton, Joel Fullerton, Midori Fullerton
2016	"Axis Mundi", Bau-Xi, Toronto, ON
2015	Figure in a Landscape: Selected work in Drawing and Painting, Ferneyhough Contemporary
2014	The Sadlon Centre, Barrie, From the Hands of an Angel
2013	"Autumn's Fall", Bau-Xi Gallery, Toronto, ON
2012	The Royal Victoria Hospital: Sculpture Installation
2011	"The Iscariot Kiss", Bau-Xi Gallery, Toronto, ON "What You See is What You Get", Ferneyhough Contemporary, North Bay, ON "Of Being: Selected paintings", Bartlett Gallery, Alton Mill, ON
2010	"Being: Selected Sculptures by Ted Fullerton", Alton Mill Sculpture Park, ON
2009	Joan Ferneyhough Gallery, The Vanitas, (Mixed Media Drawings)
2008	"Godot Will Not Be Coming Today", Bau-Xi Gallery, Toronto
2007	"Thinking of Morandi" Bau-Xi Gallery, Vancouver
2006	"Pushing the Edge: selected works in printmaking & sculpture", Bau-Xi Gallery, Toronto "Fallacy of the Male Construct: The Sculpture and Painting of Ted Fullerton, 1985-2005", MacLaren Art Centre, Barrie "After the Fall – Prints 1975-2005", Art Gallery of Peel; Tom Thomson Memorial Art Gallery
2005	"Kiss", Bau-Xi Gallery, Vancouver
2004	"Invisible Horizon", Bau-Xi Gallery, Toronto "Culling Lazarus: Reflecting on Green Man", Joan Ferneyhough Gallery, North Bay "Greenman/Dialogue", Ann Norton Sculpture Gardens & Museum, West Palm Beach, Florida
2003	Canada Blooms (featured artist), Toronto
2002	"The Lotus-Eaters", Joan Ferneyhough Gallery, North Bay
2001	"Here, Come and Gone", Bau-Xi Gallery, Toronto
2000	"A Result of Place", Bau-Xi Gallery, Vancouver "Chronicle", Joan Ferneyhough Gallery, North Bay "How Shall I Answer?", New Painting and Sculpture, Bau-Xi Gallery, Toronto
1998	"West Coast Vertical", Bau-Xi Gallery, Toronto, Vancouver

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1997	Art Gallery of Mississauga, (Outdoor Sculpture Court), Mississauga "Send in the Clown", Bau-Xi Gallery, Vancouver "Life Boat", Joan Ferneyhough Gallery, North Bay "A Tale of Osiris", Bau-Xi Gallery, Toronto
1996 - 98	"Genesis" (touring), Stratford Gallery, Stratford; W.P.K. Kennedy Gallery, North Bay; Art Gallery of Algoma, Sault Ste. Marie
1996	"Selected Prints", Bau-Xi Gallery, Toronto
1995	"Lovers", Bau-Xi Gallery, Toronto
1994	The Griffon Series", Redpath Gallery, Vancouver
1993	"Arias", Selected Painting and Sculpture, Grimsby Public Art Gallery
1992	University of Waterloo Art Gallery, Waterloo "Body and Spirit", W.K.P. Kennedy Gallery, North Bay
1990	Sculpture, Madison Gallery, Toronto
1989	"For the Wings of an Angel", MacLaren Art Centre, Barrie Selected Paintings & Maquettes, Gallerie Foussaine
1986 - 83	Gadatsy Gallery, Toronto
1980	Georgian College, Barrie
1979	Grimsby Public Art Gallery, Grimsby

Selected Group Exhibitions

2020	Abstract Realities: be contemporary gallery
2020	II International Biennial "Graphic Meetings", Serbia
2019	Art As Activism: Truth, Survivance, and Resilience , Guelph Museum, Guelph, ON
2018	Oeno Gallery – Huff Estates – Prince Edward County - Work placed in the sculpture garden
2017	Those that do...Teach, 2017 The Orillia Art Gallery and Museum, Orillia, Ontario (3 person Exhibition) Sign, Symbol and Place: All in the Family, Ted Fullerton, Joel Fullerton, Midori Fullerton
2016	Spiritual Connections: Work from the permanent collection. Art Gallery of Peel
2015	Passion and Trepidation, Centre 3, Hamilton Water/Lily, 2015 Joan Ferneyhough Contemporary Exchange: Pama Artists Select, Art Gallery of Peel Water/Lily, 2015 Joan Ferneyhough Contemporary Exchange: PAMA Artists Select: Art Gallery of Peel (PAMA)
2014	Selected works from the collection;Remembering Davis Sommers,Art Gallery of Peel "Print/Makers", 2014 Joan Feneyhough Contemporary
2013	Art Ce Soir, 2013 Open Air Sculpture Park, One Night Stand, City of Barrie Figuration, Art Gallery of Peel 2013. Works on Paper from the Permanent Collection
2012	Paintings, The Elora Connection 2012, Stu Oxleey, John Kissick,Neil Shawcross,Will Gorlitz,Ted Fullerton,Ron Shuebrook,Cheryl Ruddock,Martin Pearce The Alton Mill: Sculpture Park The MacLaren Art Centre: Works From the PermanentCollection
2011	TIAF, 2011 Open Sculpture Space
2010	Foster White Gallery, Seattle USA: Outdoor Sculpture Kiwi Sculpture Garden, Perth Ontario Prints and Drawings: Part II-Drawings, Joan Ferneyhough Gallery Joan Ferneyhough Gallery, Prints and Drawings: Part 1 (Prints)
2009	RCA Group Exhibition, Artcentral, Calgary Alberta Cambridge Sculpture Garden: On the Grand

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	"Print Types", Park University, Parkville, Missouri
2008	Joan Ferneyhough Gallery, Visage
2007	The Printmaker-Teacher, Missouri Western State University, St. Joseph, Missouri
	Japanese-American Printmakers, Ft. Hays State University, Hays, Kansas
	Religious Art, The Double Doors Gallery
	The Printmakers, Joan Ferneyhough Gallery
2006	Celebrating 10 years, Joan Ferneyhough Gallery
	Gallery Artists, Joan Ferneyhough Gallery, North Bay
	Face Off (Artist Self Portraits), Double Doors Gallery, Anten Mills
2005	"Print Types", Ashford University, Clinton, Iowa
	Directors Choice, Missouri Western State College, St Joseph, Missouri
	Modern and Contemporary Sculpture, Wolseley Gallery, London, England
2004	"Modern & Contemporary Sculpture", Wolseley Gallery, London, England
	"Pathways", sculpture installation, MacLaren Art Centre, Barrie
2003	"New Acquisitions", Tom Thompson Gallery, Owen Sound
2001	The London Art Fair, Wolseley Gallery, London, England
	MacLaren Art Centre Campus Gallery, Barrie
2000	50 Works by Ontario and Cuban Artists, Whitewater Gallery, North Bay
	Toronto International Art Fair, Joan Ferneyhough Gallery, North Bay
	35 th Anniversary Exhibition, Bau-Xi Gallery, Vancouver
1999	"Print Types", Indiana University, Kokomo, Indiana
	Sculpture, Bau-Xi Gallery, Vancouver
	"Monoprints", Bau-Xi Gallery, Toronto
	"Private Drawings", Bau-Xi Gallery, Toronto
1998	"Working Drawings, Finished Works", Bau-Xi Gallery, Toronto
1997	Canadian Art Galleries Ltd., Calgary
1996	Print Types Chadron, Nebraska, Pella, Iowa
1995	Glenbow Museum, Calgary
1994	Gallery Lambton, Sarnia
	"Angelic Renaissance", Joseph Carrier Gallery, Toronto
	"Ted Fullerton and Jeannie Thib", Redpath Gallery, Vancouver
	"Inaugural Exhibition", Redpath Gallery, Vancouver
1993	"Directors Choice", Drabinsky Gallery, Toronto
	Summer Exhibition, Drabinsky Gallery, Toronto
1992	"Mask and Metaphor", MacLaren Art Centre, Barrie
1991	Maltwood Art Museum, University of Victory Art Gallery, Victoria
	International Biennial of Graphic Art, Yugoslavia
	"Myth and Meaning", (Hartman, Fullerton, Sorotschynski), Campus Gallery, Barrie
	"Canadian Printmakers", The Print Consortium, Missouri
	Boston Printmakers Juried Exhibition, Massachusetts
1990	"Retakes", Print and Drawing Council Gallery, Toronto
1989	"Viva La Morte", Midway Forum
1988	"Second Nature", MacLaren Art Centre, Barrie
	"Introduction", MacLaren Art Centre, Barrie
1987	"Drawing Conclusions" (invitational), John B. Aird Gallery, Toronto
	"Flowers", Gadatsy Gallery, Toronto
1986	"Four Invited Printmakers", Arts and Letters Club, Toronto
	"Sculpture", Latcham Gallery
1985	International Print Competition, Barcelona, Spain
1980	Rodman Hall, St. Catharines

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- 1979 "Artists under 35", Loranger Gallery, Toronto
Melbourne Art Gallery, Melbourne, Australia
1976 "Paper to Handle", Chelsea School of Art, London, England
1975 Hart House, University of Toronto, Toronto

Professional Memberships

2009: Elected into the Royal Canadian Academy
Georgian College School of Design and Visual Arts: Coordinator of The Fine Art Program / Professor 1978 –2013
Director/Curator: The Campus Gallery, School of Design and Visual Art, Georgian College 1982-2013
Board of Directors, MacLaren Art Centre, 1988-92, 1996-2002
Director/Curator: The Campus Gallery, School of Design and Visual Art, Georgian College 1982-2013
The Print Consortium (USA)

Awards & Citations

- 2020 Invited to represent Canada in the: II International Biennial "Graphic Meetings", Serbia
2012 Georgian College Board of Governors Award of Excellence
2011 Invited into The Royal Canadian Academy
2010 Excellence in the Arts, City of Barrie
2008 Invited into The Royal Canadian Academy
2004 Ontario Arts Council, Senior Arts Grant
1997 CIM Centennial Art Competition, Juror's Award in Sculpture
1991 Boston Printmaker's Juried Exhibition – Juror's Award
1989, 91-93, 95, 96, 98 O.A.C. Materials Assistance Grant,
1986 Latham Gallery Sculpture Exhibition – Honourable Mention
1972 Ontario College of Art, Fine Arts Scholarship – Drawing, Painting, Printmaking
Reeve's Art Scholarship,

Collections

Art Gallery of Algoma, Sault Ste. Marie	Oregon State University, U.S.A.
Burnaby Art Gallery, B.C.	Pianoscapes Inc., Orillia
Bywater Mitchell Architects Inc., North Bay	Print Consortium, Missouri, U.S.A.
Cape Dorset Cooperative	Quadra Logic Technologies, Vancouver
City of North Bay	Redpath Group
Gallery Stratford	Royal Victoria Regional Health Centre, Barrie
Georgian College of Applied Arts and Technology	RME Capital Corp.
Grimsby Art Gallery	Saxum Canada Inc.
MacLaren Art Centre, Barrie	University of Guelph
Markborough Properties, Halifax	University of Waterloo
Numerous private collections	Vancouver Art Gallery
Oni-One, Toronto	W.K.P. Kennedy Gallery, North Bay
Ontario College of Art	

Commissions

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2017	City of Waterloo, Nuts
2017	St. Albert Place (Douglas Cardinal Building) St. Albert, Alberta
2014	Archibald Sculpture Commission
	Barrie Arts Awards 2014: City of Barrie
	City of Guelph, The Civic Present
2010	City of Kitchener, 'Pedestrian', series of seven bronze figures
1994 & 2001	Smith Portraits
1999	City of Kitchener, Animanimus
1998	Davenport Architectural Corp. (Smith House)
1995	Archer, Jones sculpture commission
1990	North Bay Sculpture in the Park (A temporary installation)
1989	Gadawski sculpture commission, (A three-figure cast sculpture, approx. 31/2' x 13' x 17')

Selected Bibliography

2020	Passion and Pretence...explorations of passion, desire and deception, at be contemporary gallery-Miriam King Street Sauce – A ½ hour documentary on public sculpture in the City of Kitchener focusing on work by Fullerton Artist Ted Fullerton pays homage to teacher with donation to Newmarket:York Region-Community.19- Chris Taber
2017	New Art in Public Places Sculpture Full of Hope and Promise, 2017, Deborah Clark The Arden Theatre Squirrel and Acorn, Nuts: CBC News Ascend/Trabscond, The Manitoulin Expositor: Robin Burr ridge
2016	Brainstorming Toronto with Cranial Creations: David Rider (City Hall Bureau Chief) The Toronto Star
2014	Taking a Flyer Sees Sculptor Land in Core: Jessica Lavell, Guelph Tribune Four Sculptures to land in core. Jessica Lovell, Guelph Tribune Sculptor chosen for installations in downtown, Guelph Tribune Rob O'Flanagan, Getting fuller idea of Fullerton's public art. Guelph Mercury
2021	Coral Andrews, Off-the-Wall Public Art, Waterloo Open File
2010	Chris Halliday, Multi-faceted sculptor ready for Alton Mill, The Orangeville Banner
2009	Marg Bruineman, Images of Hone, Simcoe Life Marg Bruineman, Fullerton piece on the move, The Barrie Examiner
2008	Lisa Rutledge, The art of associations, Cambridge Times Peter Goddard, The Drawing Club, The Toronto Star
2006	Gary Michael Dault, "Meditations on mortality, with the power of myth", <u>Globe and Mail</u> . Martin Golland, "Ted Fullerton", Crossovers, <u>Border Crossings</u> , Issue 100, Vol.25, No.4.
2004	Gary Michael Dault, "Ted Fullerton has his painterly way with sculpture", <u>Globe and Mail</u> .
2001	Lisa Rochon, "Simply Beautiful", <u>The Globe and Mail</u> , September 26.
2000	Si Si Penolza, "An Art Scene Not to Be Missed", <u>Artnews</u> , October.
2000	<u>Artichoke</u> , Preview, Fall.
2000	Alumni News, "Keeping in Touch" Ted Fullerton, <u>Sketch</u> , OCAD, Winter, P. 13.
1999	Eugene McCarthy, "Chair symbolizes area's hospitality", <u>The Kitchener Record</u> , September. Christine Dirks, "Chair sculpture draws mixed reviews", <u>The Kitchener Record</u> , April 29.

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- 1998 Rose Simone, "Chairs to get place of honour", The Kitchener Record.
Gary Michael Dault, "Working Drawings, Finished Works at Bau-Xi", Globe and Mail, Saturday, August 29.
- 1997 Betty Ann Jordan, "Art Returns Home", Globe and Mail.
Stephen Heron, "Ancient Myth to Family Roots", The Mississauga News.
- 1993 Bonnie Byrne, "Artist Paints with the Inuit", The Examiner.
- 1990 Ken Strang, "Art and Controversy", North Bay Nugget.
"Fullerton Shatters Myth of Suffering Artist", Huronian Sunday.
- 1989 "Fullerton's Creativity Flies High", The Barrie Banner.
Wayne Doyle, "Artist Ted Fullerton Mellows Out", The Barrie Examiner.
- 1988 Wayne Doyle, "Fullerton Impressed by Seasons", The Barrie Examiner.
- 1987 Mitch Moldofsky, "Drawing. Conclusions at John B. Aird Gallery", Artpost.
John Robinson, "From School Comics to One-Man Art Shows", The Toronto Star.
- 1985 Gail Swanson, "Artist has own exhibition", The Barrie Banner.
Kathy Stunden, "Respect for arts prompts Fullerton to aim for new heights", The Barrie Examiner.
- 1984 Theresa Tedesco, "Mayor, Artist duel over censorship", Globe and Mail.
"Georgian Faculty member keeps Halifax spellbound", The Georgian.

Exhibition Catalogues

- 2005 Ted Fullerton, After the Fall: Prints 1975-2005, Art Gallery of Peel
- 1997 Stuart Reid, Ted Fullerton, Tale of Osiris, (sculpture installation), Art Gallery of Mississauga.
- 1996 Robert Freeman, Ted Fullerton, Genesis, Drawings, Gallery Stratford.
- 1993 Jeffrey Spalding, Ted Fullerton, Arias, Drawings and Sculpture, Grimsby Public Art Gallery3.
- 1992 Dennis Geden, Body and Spirit, W.K.P. Kennedy Gallery.
- 1989 Janis Gadawski, For the Wings of an Angel, MacLaren Art Centre.
- 1988 John Hartman, Second Nature, exhibition catalogue.
- 1987 Grand Prix, exhibition catalogue, De Peinture Canadian.
- 1985 Mini Gravat International, exhibition catalogue, Cadaques, Spain.