

## BAU - XI GALLERY

### TED FULLERTON

1953	Born in Ottawa, Ontario
1972 - 1976	Attended Ontario College of Art, Graduating in Fine Arts
1977	Travelled and studied contemporary and Pre-Columbian art in Columbia
1978 - present	Professor, Fine Art Program, Georgian College, Barrie
1993	Artist-in-Residence, Cape Dorset, (Arctic)
1993 - 1994	Artist-in-Residence, Canadore College, North Bay

### SELECTED SOLO EXHIBITIONS

2024	"Stoned: Selected stone lithographs by Ted Fullerton", Bau-Xi Gallery, Toronto, ON
2023	"The Serpents Egg: Paintings and Sculpture", Orillia Museum and Art Gallery "Mentor and Me: Works in Printmaking by Frederick Hagan and Ted Fullerton", The MacLaren Art Centre, Barrie, ON
2022	"Together in Spirit: Dazaunggee Shilling and Ted Fullerton", Aurora Art Gallery
2021	"Together in Spirit: Dazaunggee Shilling and Ted Fullerton", BeContemporary Gallery, Innisfil, ON "Darkness Does Not Belong in the Shadows: TedFullerton/PaulShilling", Mississauga Gallery
2020	"From the Permanent Collection: Drawings by Ted Fullerton", Art Gallery of Mississauga
2019	"Mirror and Metaphor - Reconciling the Other," The Campus Gallery, Barrie, ON "Regional Gallery; Figure in a Landscape, Paintings and Sculpture", The Old Town Hall, Newmarket "Prima Materia", Bau-Xi Gallery, Toronto
2018	Drawings From the Permanent Collection, The MacLaren Art Centre "Conversation at Doddona", sculpture installation, Barrie City Hall
2017	"Sign, Symbol and Place: All in the Family, Ted Fullerton, Joel Fullerton, Midori Fullerton"
2016	"Axis Mundi", Bau-Xi, Toronto
2013	"Autumn's Fall", Bau-Xi Gallery, Toronto
2011	"The Iscariot Kiss", Bau-Xi Gallery, Toronto "What You See is What You Get", Ferneyhough Contemporary, North Bay, ON "Of Being: Selected paintings", Bartlett Gallery, Alton Mill, ON
2010	"Being: Selected Sculptures by Ted Fullerton", Alton Mill Sculpture Park, ON
2008	"Godot Will Not Be Coming Today", Bau-Xi Gallery, Toronto
2007	"Thinking of Morandi" Bau-Xi Gallery, Vancouver
2006	"Pushing the Edge: selected works in printmaking & sculpture", Bau-Xi Gallery, Toronto "Fallacy of the Male Construct: The Sculpture and Painting of Ted Fullerton, 1985-2005", MacLaren Art Centre, Barrie "After the Fall - Prints 1975-2005", Art Gallery of Peel; Tom Thomson Memorial Art Gallery
2005	"Kiss", Bau-Xi Gallery, Vancouver
2004	"Invisible Horizon", Bau-Xi Gallery, Toronto "Culling Lazarus: Reflecting on Green Man", Joan Ferneyhough Gallery, North Bay "Greenman/Dialogue", Ann Norton Sculpture Gardens & Museum, West Palm Beach, Florida
2003	Canada Blooms (featured artist), Toronto
2002	"The Lotus-Eaters", Joan Ferneyhough Gallery, North Bay
2001	"Here, Come and Gone", Bau-Xi Gallery, Toronto
2000	"A Result of Place", Bau-Xi Gallery, Vancouver "Chronicle", Joan Ferneyhough Gallery, North Bay "How Shall I Answer?", New Painting and Sculpture, Bau-Xi Gallery, Toronto
1998	"West Coast Vertical", Bau-Xi Gallery, Toronto, Vancouver
1997	Art Gallery of Mississauga, (Outdoor Sculpture Court), Mississauga "Send in the Clown", Bau-Xi Gallery, Vancouver "Life Boat", Joan Ferneyhough Gallery, North Bay "A Tale of Osiris", Bau-Xi Gallery, Toronto

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- 1996 - 98 "Genesis" (touring), Stratford Gallery, Stratford; W.P.K. Kennedy Gallery, North Bay; Art Gallery of Algoma, Sault Ste. Marie
- 1996 "Selected Prints", Bau-Xi Gallery, Toronto
- 1995 "Lovers", Bau-Xi Gallery, Toronto
- 1994 The Griffon Series", Redpath Gallery, Vancouver
- 1993 "Arias", Selected Painting and Sculpture, Grimsby Public Art Gallery
- 1992 University of Waterloo Art Gallery, Waterloo  
"Body and Spirit", W.K.P. Kennedy Gallery, North Bay
- 1990 Sculpture, Madison Gallery, Toronto
- 1989 "For the Wings of an Angel", MacLaren Art Centre, Barrie  
Selected Paintings & Maquettes, Gallerie Foussaine
- 1986 - 83 Gadatsy Gallery, Toronto
- 1980 Georgian College, Barrie
- 1979 Grimsby Public Art Gallery, Grimsby

### SELECTED GROUP EXHIBITIONS

- 2024 "Sculpture Feature," Bau-Xi Dufferin, Toronto, ON
- 2004 "Modern & Contemporary Sculpture", Wolseley Gallery, London, England  
"Pathways", sculpture installation, MacLaren Art Centre, Barrie
- 2003 "New Acquisitions", Tom Thompson Gallery, Owen Sound
- 2001 The London Art Fair, Wolseley Gallery, London, England  
MacLaren Art Centre Campus Gallery, Barrie
- 2000 50 Works by Ontario and Cuban Artists, Whitewater Gallery, North Bay  
Toronto International Art Fair, Joan Ferneyhough Gallery, North Bay  
35<sup>th</sup> Anniversary Exhibition, Bau-Xi Gallery, Vancouver
- 1999 "Print Types", Indiana University, Kokomo, Indiana  
Sculpture, Bau-Xi Gallery, Vancouver  
"Monoprints", Bau-Xi Gallery, Toronto  
"Private Drawings", Bau-Xi Gallery, Toronto
- 1998 "Working Drawings, Finished Works", Bau-Xi Gallery, Toronto
- 1997 Canadian Art Galleries Ltd., Calgary
- 1996 Print Types Chadron, Nebraska, Pella, Iowa
- 1995 Glenbow Museum, Calgary
- 1994 Gallery Lambton, Sarnia  
"Angelic Renaissance", Joseph Carrier Gallery, Toronto  
"Ted Fullerton and Jeannie Thib", Redpath Gallery, Vancouver  
"Inaugural Exhibition", Redpath Gallery, Vancouver
- 1993 "Directors Choice", Drabinsky Gallery, Toronto  
Summer Exhibition, Drabinsky Gallery, Toronto
- 1992 "Mask and Metaphor", MacLaren Art Centre, Barrie
- 1991 Maltwood Art Museum, University of Victory Art Gallery, Victoria  
International Biennial of Graphic Art, Yugoslavia  
"Myth and Meaning", (Hartman, Fullerton, Sorotschynski), Campus Gallery, Barrie  
"Canadian Printmakers", The Print Consortium, Missouri  
Boston Printmakers Juried Exhibition, Massachusetts
- 1990 "Retakes", Print and Drawing Council Gallery, Toronto
- 1989 "Viva La Morte", Midway Forum
- 1988 "Second Nature", MacLaren Art Centre, Barrie  
"Introduction", MacLaren Art Centre, Barrie
- 1987 "Drawing Conclusions" (invitational), John B. Aird Gallery, Toronto  
"Flowers", Gadatsy Gallery, Toronto
- 1986 "Four Invited Printmakers", Arts and Letters Club, Toronto

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	"Sculpture", Latcham Gallery
1985	International Print Competition, Barcelona, Spain
1980	Rodman Hall, St. Catharines
1979	"Artists under 35", Loranger Gallery, Toronto Melbourne Art Gallery, Melbourne, Australia
1976	"Paper to Handle", Chelsea School of Art, London, England
1975	Hart House, University of Toronto, Toronto

### PROFESSIONAL MEMBERSHIPS

Board of Directors, MacLaren Art Centre, 1988-92, 1996-2002  
Canadian Artist Representatives of Ontario (CARO)  
The Print Consortium (USA)

### AWARDS & CITATIONS

1997	CIM Centennial Art Competition, Juror's Award in Sculpture
1991	Boston Printmaker's Juried Exhibition - Juror's Award
1989, 91-93, 95, 96, 98	O.A.C. Materials Assistance Grant,
1986	Latcham Gallery Sculpture Exhibition - Honourable Mention
1972	Ontario College of Art, Fine Arts Scholarship - Drawing, Painting, Printmaking Reeve's Art Scholarship,

### COLLECTIONS

Art Gallery of Algoma, Sault Ste. Marie	Oregon State University, U.S.A.
Burnaby Art Gallery, B.C.	Pianoscapes Inc., Orillia
Bywater Mitchell Architects Inc., North Bay	Print Consortium, Missouri, U.S.A.
Cape Dorset Cooperative	Quadra Logic Technologies, Vancouver
City of North Bay	Redpath Group
Gallery Stratford	Royal Victoria Regional Health Centre, Barrie
Georgian College of Applied Arts and Technology	RME Capital Corp.
Grimsby Art Gallery	Saxum Canada Inc.
MacLaren Art Centre, Barrie	University of Guelph
Markborough Properties, Halifax	University of Waterloo
Numerous private collections	Vancouver Art Gallery
Oni-One, Toronto	W.K.P. Kennedy Gallery, North Bay
Ontario College of Art	

### SELECTED COMMISSIONS

2010	City of Kitchener, 'Pedestrian', series of seven bronze figures
1994 & 2001	Smith Portraits
1999	City of Kitchener, Animanimus
1998	Davenport Architectural Corp. (Smith House)
1995	Archer, Jones sculpture commission
1990	North Bay Sculpture in the Park (A temporary installation)
1989	Gadawski sculpture commission, (A three-figure cast sculpture, approx. 31/2' x 13' x 17')

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### SELECTED BIBLIOGRAPHY

- 2006 Gary Michael Dault, "Meditations on mortality, with the power of myth", Globe and Mail.  
Martin Golland, "Ted Fullerton", Crossovers, Border Crossings, Issue 100, Vol.25, No.4.
- 2004 Gary Michael Dault, "Ted Fullerton has his painterly way with sculpture", Globe and Mail.
- 2001 Lisa Rochon, "Simply Beautiful", The Globe and Mail, September 26.
- 2000 Si Si Penolza, "An Art Scene Not to Be Missed", Artnews, October.
- 2000 Artichoke, Preview, Fall.
- 2000 Alumni News, "Keeping in Touch" Ted Fullerton, Sketch, OCAD, Winter, P. 13.
- 1999 Eugene McCarthy, "Chair symbolizes area's hospitality", The Kitchener Record, September.  
Christine Dirks, "Chair sculpture draws mixed reviews", The Kitchener Record, April 29.  
Rose Simone, "Chairs to get place of honour", The Kitchener Record.
- 1998 Gary Michael Dault, "Working Drawings, Finished Works at Bau-Xi", Globe and Mail, Saturday,  
August 29.
- 1997 Betty Ann Jordan, "Art Returns Home", Globe and Mail.  
Stephen Heron, "Ancient Myth to Family Roots", The Mississauga News.
- 1993 Bonnie Byrne, "Artist Paints with the Inuit", The Examiner.
- 1990 Ken Strang, "Art and Controversy", North Bay Nugget.  
"Fullerton Shatters Myth of Suffering Artist", Huronian Sunday.
- 1989 "Fullerton's Creativity Flies High", The Barrie Banner.  
Wayne Doyle, "Artist Ted Fullerton Mellows Out", The Barrie Examiner.
- 1988 Wayne Doyle, "Fullerton Impressed by Seasons", The Barrie Examiner.
- 1987 Mitch Moldofsky, "Drawing. Conclusions at John B. Aird Gallery", Artpost.  
John Robinson, "From School Comics to One-Man Art Shows", The Toronto Star.
- 1985 Gail Swanson, "Artist has own exhibition", The Barrie Banner.  
Kathy Stunden, "Respect for arts prompts Fullerton to aim for new heights", The Barrie Examiner.
- 1984 Theresa Tedesco, "Mayor, Artist duel over censorship", Globe and Mail.  
"Georgian Faculty member keeps Halifax spellbound", The Georgian.

### EXHIBITION CATALOGUES

- 2005 Ted Fullerton, After the Fall: Prints 1975-2005, Art Gallery of Peel
- 1997 Stuart Reid, Ted Fullerton, Tale of Osiris, (sculpture installation), Art Gallery of Mississauga.
- 1996 Robert Freeman, Ted Fullerton, Genesis, Drawings, Gallery Stratford.
- 1993 Jeffrey Spalding, Ted Fullerton, Arias, Drawings and Sculpture, Grimsby Public Art Gallery3.
- 1992 Dennis Geden, Body and Spirit, W.K.P. Kennedy Gallery.
- 1989 Janis Gadawski, For the Wings of an Angel, MacLaren Art Centre.
- 1988 John Hartman, Second Nature, exhibition catalogue.
- 1987 Grand Prix, exhibition catalogue, De Peinture Canadian.
- 1985 Mini Gravat International, exhibition catalogue, Cadaques, Spain.