

BAU - XI GALLERY

JILL GREENBERG

b. 1967, Montreal. American & Canadian

New York based photographer Jill Greenberg is known internationally for her signature portrait style that has captured both the anthropomorphic sensitivity of animals and the playful, politically inflected poses of crying children. Greenberg expertly combines artistic intervention with a distinctly editorial aesthetic informed by her concurrent career as a widely successful commercial photographer.

Born in Montreal and raised in Detroit, Greenberg began her artistic career as a student of illustration at the Rhode Island School of Design, but soon switched her focus to photography, graduating with Honours in 1989 alongside a generation of artists who looked to the medium as a platform for political and social commentary. Decorated with awards for both her commercial and fine art photography, Greenberg has since been exhibited worldwide, with her work collected by both private collectors and public institutions, including the Portland Museum of Art and the San Francisco Museum of Modern Art. Greenberg currently lives and works from her studio in New York, NY.

SELECTED EXHIBITIONS:

- 2025 "Grandfathered In," ClampArt, New York City
"15 Fotografiska Years," Group Exhibition, Fotografiska Stockholm, Sweden
- 2022 "Paintings 2", Bau-Xi Gallery, Toronto, ON
- 2019 Gallery Feature, Bau-Xi Gallery, Toronto, ON
- 2018 "Masculinity/Glitch", "Feminist Pigs, a Photo Roman", ClampArt, New York City
- 2017 "Indecisive Moment" Purdue University, West Lafayette, IN
"Like a Horse" Group Show, Fotografiska, Stockholm, Sweden
"Selected Works" Imago Gallery, Palm Desert, California
"Beast" Bau-xi Photo, Toronto, Canada
- 2016 "Indecisive Moment" Suwon Photography Festival, Suwon, South Korea
"Aperture Summer Open: Photography Is Magic" Aperture Foundation, New York
"Beauty and the Beast: The Animal in Photography" MoPA, San Diego
"Paintings" Bau-Xi Photo, Toronto, Featured Exhibition, Scotiabank CONTACT
Photography Festival
"Headshots: Contemporary Photographic Portraiture," ClampArt, New York City
"Norwood Club" Norwood Club, New York City
- 2015 "Wet Panties" ArtHamptons, Southampton, New York
"Australian and International Contemporary Photography" Olsen Irwin, Sydney
"Painting" ClampArt, New York City
"The Stand-Ins" MoPLA, Los Angeles
"The Growth of a Collection Part 2 (2002-2014)" Southeast Museum of Photography,
"New Cats in Art Photography" Group show, Humble Arts Foundation
- 2014 "Monkey Portraits and End Times," Jaski Art Gallery, Amsterdam, The Netherlands
"Cat Art Show" Los Angeles, California
"Horse" O'Born Contemporary, Toronto, Canada
"Welcome to LA/Please Come Again" LAX Airport, Los Angeles
- 2013 "Jill Greenberg: Work 2001-2011," Fotografiska, Stockholm, Sweden
"FACE it," Rockland Center for the Arts, West Nyack, New York
"Photo 13: Jill Greenberg, Bastienne Schmidt, and Roger Ricco," Kenise Barnes
Fine Art, Larchmont, New York
- 2012 "Horses" Jaski Art Gallery, Amsterdam, The Netherlands

BAU - XI GALLERY

- "Horses" ClampArt, New York City
 "Legitimate Rape: Political Art in 2012," Katherine Cone Gallery, LA
 "Dark Blue: The Water as Protagonist," Haggerty Museum of Art, Milwaukee, Wisconsin
 "America Rules!," West Collection, PA, Curated Drew Leshko
 "Chungmuro Photo Festival 2012" Seoul, South Korea
 "Getxophoto Festival 2012: In Praise of Childhood," Bilbao, Spain
 "Full of Grace," Palm Beach Photographic Centre, West Palm Beach, Florida (Curated by Ray Merritt)
 "Glass Ceiling," O'Born Contemporary, Toronto
 "Commentary and Dissent," Katherine Cone Gallery, Los Angeles
 2011 "Glass Ceiling," Hagedorn Foundation Gallery (In conjunction with Atlanta Celebrates Photography), Atlanta
 "Glass Slipper" Grey Area, Pulse Los Angeles
 "American Girl Doll" Billboard LAXART, Pacific Standard Time, Los Angeles
 "(Un)Natural Histories," Kemper Museum, Kansas City, Missouri
 "2011 Juried Art Show," The SoFA Gallery / Grunwald Gallery of Art, The Kinsey Institute, Bloomington, Indiana
 "Glass Ceiling," ClampArt, New York City
 "Horse—Preview," ClampArt, New York City
 "Open Daybook Project Exhibit," LACE, Los Angeles
 "Ursine," Jaski Art Gallery, Amsterdam, The Netherlands
 2010 "Humanimal," Portsmouth Museum of Art, New Hampshire
 "Exposed: Photography Group Show," Morgan Lehman Gallery, Lakeville, Connecticut
 "Bumpy Ride," MACRO Future, Museo d'Arte Contemporanea, in conjunction with FotoGrafia, Rome
 "Heads or Tails," Mary Ryan Gallery, New York
 "Proof," Catherine Edelman Gallery, Chicago, Illinois
 "Museum of Unnatural History ClampArt
 "SHOOT!," Imago Galleries, Palm Desert, California
 "Jill Greenberg," Acte2galerie, Paris, France
 "Jill Greenberg: Monkey Portraits," John Michael Kohler Arts Center, Wisconsin
 2009 "Jill Greenberg: New Bears," ClampArt, New York
 "Jill Greenberg: Monkey Portraits," National Science Foundation, VA
 "Staged," Michelle Mosko Fine Art, Denver, Colorado
 "18 Mammals," Carroll Square Gallery, Washington, DC
 "Intelligent Design: Interspecies Art," Sweeny Gallery, UC Riverside, California
 "Animal Attraction," Ambient Art Projects, Las Vegas, Nevada
 "Wild Things," Stricola Contemporary, New York City
 "Jill Greenberg: Monkeys and Bears," Arvada Center for the Arts, CO
 "Jill Greenberg: Monkeys and Bears," Michele Mosko Fine Art, Denver, Colorado
 "Kids Behaving Badly," ClampArt, New York City
 "Intimacy & Seduction," The Madden Museum, Greenwood Village, Colorado
 2008 Transfigure," Kemper Museum, Kansas City, Missouri
 "Play/Quatre Jeux," O'Born Contemporary, Toronto, Canada
 "Jill Greenberg: Photographs," Southeast Museum for Photography

BAU - XI GALLERY

- "Jill Greenberg: Monkey Portraits," Eleanor London Cote-St-Luc Public Library, Montreal, Canada
- "Jill Greenberg: Monkey Portraits," National Academy of Sciences, National Academy's Upstairs Gallery, Washington DC
- 2007 "The Body is Art" Michele Mosko Fine Art, Denver, Colorado
- "Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present," Nathan A. Bernstein & Co. Ltd., New York City (Curated by Lowell Pettit) "Jill Greenberg," Fahey/Klein Gallery, Los Angeles
- "Jill Greenberg: Ursine," ClampArt, New York City
- "Jill Greenberg: End Times," ClampArt, New York City [In the Project Room]
- "Eat the Food!," Museum of Contemporary Canadian Art, Toronto (Curated by Camilla Singh)
- "Kids: Julie Blackmon, Ruud van Empel, Jill Greenberg," David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island (Curated by Jo-Ann Conklin)
- "Jill Greenberg: Monkey Portraits," National Academy of Sciences, Keller Gallery, Washington DC
- "The Evolution of the Digital Portrait," ClampArt, New York City
- "Ominous Atmosphere," Heather Marx Gallery, San Francisco (Co-curated by Jeff Dauber)
- "End Times," Greenaway Art Gallery, Adelaide, Australia
- "Human in Animals," Judi Rotenberg Gallery, Boston
- "Why Look at Animals," Artspace, New Haven, Connecticut (Curated by Denise Markonish)
- 2006 "Animal House," Islip Art Museum, East Islip, New York (Curated Karen Shaw) "It's All About Me," Chelsea Art Museum, New York City
- "Jill Greenberg: Monkey Portraits," ClampArt, New York City
- "End Times," Paul Kopeikin Gallery, Los Angeles
- "Offspring," Boston University Art Gallery, Boston, Massachusetts
- 2005 "Animal Tales", DFN Gallery, New York City
- 2004 "Monkey Portraits," Paul Kopeikin Gallery, Los Angeles
- 1999 "Christmas Show," Colin DeLand's American Fine Art, New York City
- 1997 "Art, Design, and Barbie: The Evolution of a Cultural Icon," Montreal Museum of Decorative Arts, Montreal (Curated by Valerie Steele)
- 1996 "Art, Design, and Barbie: The Evolution of a Cultural Icon," Cranbrook Art Museum, Bloomfield Hills, Michigan (Curated by Valerie Steele)
- "Art, Design, and Barbie: The Evolution of a Cultural Icon," Los Angeles Central Library, Los Angeles (Curated by Valerie Steele)
- 1995 "Art, Design, and Barbie: The Evolution of a Cultural Icon," World Financial Center, Liberty Street Gallery, New York City (Curated by Valerie Steele)
- 1993 Brooklyn Independent Space, Digital Jpeg Drawing,

ART FAIRS

- 2023 "Toronto International Art Fair," Toronto [Bau-Xi Gallery]
- 2022 "Toronto International Art Fair," Toronto [Bau-Xi Gallery]
- 2017 "Art Miami," Miami (Jaski Gallery)
- 2015 "No Commission Art Fair" Miami

BAU - XI GALLERY

- 2014 "Pan Art Fair" Amsterdam, Netherlands [Jaski]
2014 "Zona Maco," Mexico City, Mexico
2013 "Scope at Art Basel," Switzerland
2012 "Houston Fine Art Fair," Houston [ClampArt]
2011 "Toronto International Art Fair," Toronto [O'Born Contemporary]
"Pulse LA," Los Angeles [ClampArt]
2010 "aipad," New York [Project5, ClampArt]
2009 "Photo LA," Los Angeles [ClampArt]
2008 "Art Miami," Miami [ClampArt] "Photo
LA," Los Angeles [ClampArt]
2007 "Art Miami," Miami [ClampArt] "Photo
LA," Los Angeles [ClampArt]
2006 "Photo Miami," Miami [ClampArt] "Photo
NY," New York City [ClampArt] "Scope"
New York City [PKG]
"AIPAD: The Photography Show," New York City [PKG] "Art
LA," Los Angeles [PKG]
"Photo LA," Los Angeles [PKG]
2005 "Pulse," Miami [PKG]
"AAF Contemporary Fair," New York City [PKG]
"Photo SF," San Francisco [PKG]

Selected Books and Publications:

New Cats in Art Humble Arts 2017

Horses (Rizzoli: New York, 2012)

End Times (TF Editores: Madrid, 2012)

Glass Ceiling & Horses, exhibition catalog

Bear Portraits (Little, Brown, and Company: New York City, 2009)

Ursine (Exhibition catalog in conjunction with exhibition at ClampArt: New York City, 2007)

Empty Nest: The Changing Face of Childhood Art, 1880 to the Present (Exhibition catalog in conjunction with exhibition at Nathan A. Bernstein & Co. Ltd.: New York City, 2007)

Jo-Ann Conklin, "Kids: Julie Blackmon, Jill Greenberg, Ruud van Empel" (Providence, Rhode Island: David Winton Bell Gallery, Brown University, 2007)

Hirsch, Robert; *Light & Lens: Photography in the Digital Age* (Focal Press: St. Louis, Missouri)

Monkey Portraits (Bulfinch Press: New York City, 2006)

End Times (Exhibition catalog in conjunction with exhibition at Paul Kopeikin Gallery: Los Angeles, 2006)

Animal House (Exhibition catalog in conjunction with exhibition at Islip Art Museum: East Islip, New York, 2006)

Monkey Portraits (Exhibition catalog in conjunction with exhibition at Paul Kopeikin Gallery: Los Angeles, 2004)

Television, Radio, Online & Podcast Interviews:

2018 "Jill Greenberg" Visual Revolutionary Podcast (January 2018)

2007 "Monkey Portraits" book release, Good Morning America (October 2007)

"Master Class" www.AmericanPhotoMag.com (December 2007)

BAU - XI GALLERY

- 2006 "Baby Photo Controversy," Inside Edition (September 2006)
"End Times," BBC Television (September 2006)
"End Times," Explosiv-Das Magazin (August 2006)
"End Times," ABC News (August 2006)
"End Times," MSN-NBC (June 2006)
"End Times," Good Morning America (June 2006)
"End Times," Air America-LA Radio (June 2006) "End Times," BBC Radio (June 2006)
"End Times," Good Morning America (June 2006)
- 2004 Special Book-2nd Place, PDN/Nikon Self Promotion

Lectures and Artist Talks:

- 2018 TEDX "The Female Lens"
- 2018 Director Q&A at New York No Limit Film Festival for "Honeypot"
- 2017 Artist Panel "The Indecisive Moment", Purdue University, Indiana
- 2014 Bear, DePaul College of LAS, Chicago, Illinois
- 2011 Keynote Speaker at Women's Focus Week, Rhode Island School of Design, Providence, Rhode Island
Visiting Artist Critic Senior Thesis Class
Business of Photography Lecture, ArtCenter, Pasadena
Annenberg Center for Photography, Beauty Culture, I
- 2010 Semi-Permanent, Sydney, Australia with FBI Radio interview
"Unsung Heroes of the American West," Speakeasy at Society of Publication Designers, Los Angeles, California
- 2009 "Make/Think," Keynote speaker, AIGA Biennial Design Conference, Memphis, Tennessee
"99% Conference," Behance, New York City
- 2008 "On the Media," National Public Radio
EFTI, School of Photography and Image Technology, Madrid, Spain
Southeastern Museum of Photography, Daytona Beach, Florida
- 2007 Good Morning America, interview with Diane Sawyer
"Julie Blackmon and Jill Greenberg: In Conversations with Jo-Ann Conklin, Director, Bell Gallery," Brown University, November 2, 2007
"National Geographic Magazine Photography Seminar, 2007," along with Duane Michals, James Nachtwey, and Edward Burtynsky, National Geographic, January 11, 2007.
- 2006 "Jill Greenberg / Parson's Lecture," Aperture Foundation, October 26, 2006

BAU - XI GALLERY

Selected Public Collections:

Portland Art Museum, Portland, Oregon
Kemper Museum, Kansas City, Missouri
National Academy of Sciences, Washington, DC
Southeast Museum of Photography, Daytona Beach, Florida
The West Collection, Oaks, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Sprint Nextel Corporation, Overland Park, Kansas
Franklin Company Collections, Los Angeles
L, G, & F Advertising, Brussels, Belgium
Kevin Thomas Films
ParVest Asset Management
Hallmark Photography Collection, Kansas City, Missouri

Selected Private Collections:

Beth Rudin DeWoody,
Paul Weitz, Los Angeles
Christopher Weitz
Jeff Poe, Los Angeles
Tom Ford, Los Angeles
Neil Patrick Harris, Los Angeles
Philae Knight, New York City
Gillian Anderson, United Kingdom
Christian Louboutin, Paris
Diane von Furstenberg, Paris
Chaney Family Collection, Houston, Texas

Education:

1989	Bachelor of Fine Arts, Photography, Rhode Island School of Design, Providence, Rhode Island. Graduated with Honors.
1988	"Semiotics in Media," coursework with Mary Anne Doane, Brown University, Providence, Rhode Island.
1985	Winner: Traub Scholarship from Andover Public High School for Fine Art
1985	Parsons School of Design, Photography in Paris, Summer Session
1984	Pre-College at RISD, Illustration
1977-80	Cranbrook Schools, Bloomfield Hills MI : Brookside & Kingswood

Jill is on the Rhode Island School of Design Presidential Advisory Board