

BAU - XI GALLERY

ANNE GRIFFITHS

Anne Griffiths is a Canadian painter based in Victoria, British Columbia. She studied painting at Emily Carr University in Vancouver and has a diploma in design and illustration (1986) from Capilano University's IDEA Program. Post graduation, Anne had a successful 20-year career as an art director, designer and illustrator for an international roster of clients in several of Vancouver's prominent design firms.

In 2011 Anne shifted her creative focus to a full-time painting practice, building upon her experience, but pivoting from professional realms to imaginative ones. As such, her studio practice fixates on the interplay of colour and form, indulging in expansive colour palettes and intuitively exploring landscapes. Just as Anne has moved through a variety of disciplines, so her paintings beget a similar kind of evolutionary flow – shifting dimensions and spatial relationships to build new places for the viewer to gaze upon, wander through or contemplate.

Griffiths' paintings seamlessly shift from landscapes to abstractions; from impressionism to modernism. What emerges is a distinct style of her own, one which articulates the landscapes of Canada through a contemporary lens. She draws with her paint strokes. The marks are visible, connecting the viewer to the process. The oil paint becomes lifelike in its visibility - visceral. The paintings with vertical lines feel like a curtain of rain or forest tapestry. While the combination of vertical and horizontal strokes differentiate the horizon line, making the viewer feel like they're walking through a forest. The work is done intuitively based on the natural environment on Vancouver Island, where Griffiths lives and works.

Anne's work has been shown in Canada, the UK and Europe in both solo and group shows, and has been placed in numerous private and corporate collections. Most recently her work was selected for group shows in Paris, Berlin and London, and will be exhibiting in both group and solo shows in Vancouver, London, Copenhagen and Turin in 2025.

EDUCATION & EXPERIENCE

2011-2025	Artist, Vancouver, BC and Victoria, BC
July 2018	Artist Residency/Mentorship with Harold Klunder, Vancouver Island, BC
2008-2011	Freelance Art Director/Artist, Vancouver, BC
2006-2008	Creative Director, Lightroom, Vancouver, BC
2005-2006	Freelance Art Director/Designer, Vancouver, BC
2003-2005	Senior Art Director, Envisioning & Storytelling, West Vancouver, BC
1999-2003	Founder/Partner, Senior Art Director, Stir Creative, Vancouver, BC
1997-1999	Senior Art Director, Envisioning & Storytelling, West Vancouver, BC
1994-1997	Freelance Art Director/Designer, Various Agencies, Vancouver, BC
1988-1994	Senior Designer, Koo Creative (Identica), Vancouver, BC
1986-1988	Art Director, Simons Advertising, Vancouver, BC
1983-1986	CAPILANO UNIVERSITY, IDEA Program, Vancouver, BC

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1982-1983 EMILY CARR UNIVERSITY of Art & Design, Vancouver, BC

SOLO EXHIBITIONS

2025 BAU-XI GALLERY, 'Everything Under the Sun', Vancouver, BC
2024 STUDIO ASHBY, 'Woodland Symphony', London, UK
THE FINCH PROJECT, 'Lucent Script', London, UK
BAU-XI GALLERY, 'The Nature Cure', Vancouver, BC
2023 DIANNA WITTE GALLERY, 'Gliding In', Toronto, ON
BAU-XI GALLERY, 'Becoming the Story', Vancouver, BC
2022 BAU-XI GALLERY, 'From This Place', Vancouver, BC
2021 DIANNA WITTE GALLERY, 'A Space Between', Toronto, ON
2016 DUTHIE GALLERY, Salt Spring Island, BC
2014 HORSESHOE BAY TRADING CO., 'Observations', West Vancouver, BC
2010 TARTOOFUL GALLERY, 'All of This', North Vancouver, BC
2009 PRIVATE GALLERY, 'Passing Architecture', Vancouver, BC

GROUP EXHIBITIONS

2025 ART TORONTO with Bau-Xi Gallery, Toronto
BAU-XI GALLERY, 'Landscaped', Toronto
BAU-XI GALLERY, 'Currents', Vancouver
THE FINCH PROJECT, 'Wanderlust', London, UK
KRISTIN HJELLEGJARDE GALLERY, 'Ethereal', Berlin, Germany
MAAT GALLERY, 'Palmae', Paris, France
LONDON ART FAIR, with The Finch Project, London, UK
2024 SPLASH ART AUCTION (for Arts Umbrella), with Bau-Xi Gallery, Vancouver, BC
UNIVERSITY OF ABERYSTWYTH, 'Goth in a Landscape', Aberystwyth, Wales, UK
LAPADA ART FAIR, THE FINCH PROJECT, London, UK
ART TORONTO, DIANNA WITTE GALLERY, Toronto, ON
2023 BAU-XI GALLERY, 'Holiday Show', Vancouver, ON
DIANNA WITTE GALLERY, 'Winter Show', Toronto, ON
ART TORONTO, DIANNA WITTE GALLERY, Toronto, ON
ART TORONTO, BAU-XI GALLERY, Toronto, ON
2022 ART TORONTO, DIANNA WITTE GALLERY, Toronto, ON
KRISTIN HJELLEGJARDE GALLERY, 'Uprising', Schloss Goerne, Berlin, Germany
BAU-XI GALLERY, 'Summer Show', Vancouver, BC
2021 BAU-XI GALLERY, 'Holiday Show', Vancouver, BC
DIANNA WITTE GALLERY, 'Winter Salon', Toronto, ON
DIANNA WITTE GALLERY, 'Art Toronto', Toronto, ON
DIANNA WITTE GALLERY, 'Summer Salon', Toronto, ON
2020 DIANNA WITTE GALLERY, 'Winter Salon', Toronto, ON

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- 2019 DIANNA WITTE GALLERY, 'Summer Forecast', Curated by Tatum Dooley, Toronto, ON
2017 SALTSRING NATIONAL ART PRIZE AUCTION, Salt Spring Island, BC
2015 ARTS IN VIEW, North Vancouver, BC
FERRY BUILDING GALLERY, West Vancouver, BC
SOUTHEND GALLERY, Salt Spring Island, BC
SALTSRING NATIONAL ART PRIZE AUCTION, Salt Spring Island, BC
2014 SOUTHEND GALLERY, Salt Spring Island, BC
ECAS - International Art Barn, Salt Spring Island, BC
ART FOR LIFE Auction, Vancouver, BC
2013 SOUTHEND GALLERY, with Hillario and Martha Sturdy, Salt Spring Island, BC
ECAS - International Art Barn, Salt Spring Island, BC
ART FOR LIFE AUCTION, Vancouver, BC

COMMISSIONS & CORPORATE COLLECTIONS

- 2025 CRAMER & BELL ART CONSULTANCY - 1 painting, Rosewood Hotel Grosvenor Sq, London, UK
2024 CRAMER & BELL ART CONSULTANCY - 1 painting, Varley Store, New York City, USA
ALBION NORD - 3 paintings for 'Chelsea Barracks', London, UK
TOYON ARTS + STUDIO ASHBY - Diptych for Private Collection, Los Angeles, USA
PATERSON ZEVI - 2 paintings for Private Collection, London, UK
STUDIO ASHBY - Multiple projects, Private and Corporate, London, UK
2023 BAU_XI GALLERY, Vancouver - 1 painting, Private Collection, Vancouver, BC
CRAMER & BELL ART CONSULTANCY - 1 painting, Private Collection, London UK
PATERSON ZEVI - 1 painting, Walmer Castle Freehouse, London UK
CRAMER & BELL ART CONSULTANCY - 1 painting, Varley Store, London UK
CRAMER & BELL ART CONSULTANCY - 5 paintings, London UK
2022 HANDMAIDS TALE, Television Production - 3 paintings on set, Toronto, ON
BRYNN HARLOCK INTERIORS - Feature Painting, London, ON
PRIVATE - Large feature work, Vancouver, BC
KATIE HELLER ART CONSULTANCY\KOKO Concert Venue, 2 paintings, London UK
CRAMER & BELL ART CONSULTANCY - 5 paintings, London UK
2021 PRIVATE - 'Flowering Catharsis', BC
CHARD DEVELOPMENT - Yates On Yates - Lobby Artwork, Victoria, BC
CHARD DEVELOPMENT - Vivid - Lobby Artwork, Victoria, BC
2020 CHARD DEVELOPMENT - The Royals - 6 paintings, North Vancouver, BC
CHARD DEVELOPMENT - Elenore - 7 paintings, Vancouver, BC
2019 CHARD DEVELOPMENT - 34 | W7th - Lobby Artwork, Vancouver, BC
2016 CHARD DEVELOPMENT - The Escher - 8 paintings, Victoria, BC
2015 PRIVATE - 'Callian at Dusk', Callian, France
THE HILTON/BBA INTERIOR DESIGN - 'Blurry Lights' image commissioned for 200+ guest suites, Victoria, BC
2014 CHARD DEVELOPMENT - Duet - Installation, 30 paintings, Victoria, BC

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- PRIVATE - 'Paradise on the Lake', Vancouver, BC
CHARD DEVELOPMENT - The Escher - Commercial Installation, 2 paintings, Victoria, BC
2011 PRIVATE 'Another Paris Night', Vancouver, BC
2010 CHARD DEVELOPMENT - The Sovereign, Lobby Artwork 'Victoria Inner Harbour', Victoria, BC
2008 FOUR SEASONS HOTELS - Commissioned pieces for book and exhibit, Bora Bora, French Polynesia
2000 SCOTIABANK - 'Inspired Places', Corporate Installation, Vancouver, BC
1998 VANCOUVER CENTRE - 'Old Masters Series' 8 paintings, displayed for advertising, Vancouver, BC

PUBLISHED REVIEWS & INTERVIEWS

- 2024 HARPERS BAZAAR UK, Artwork featured for Lapada Art Fair, October Edition, London, UK
2023 ART MAZE MAGAZINE, Feature, Volume 30/31, Vancouver, BC
2022 CREATORS VANCOUVER, Feature, February 25, Vancouver, BC
CBC/NORTH BY NORTHWEST, Live Interview with Sheryl MacKay, Vancouver, BC
2021 CANADIAN ART FORECAST/TATUM DOOLEY (writer/curator), Profile piece, Toronto, ON

"Painting is often obsessed with labels: abstraction, minimalism, landscape, impressionist, modernist, and so on. But what about the paintings that don't fit the confines of art speak jargon? To me, these are the best paintings, ones that defy easy categorization; that are contemporary in their condensation of the past into something distinct. This, in a nutshell, is what makes Anne Griffiths's paintings so great—they seamlessly shift from landscapes to abstractions, from modernism to impressionism. Griffiths's painterly influences vary: the brushstrokes resemble those of Clyfford Still, the slivers of raw canvas invoke David Milne, while the intuitiveness of Griffiths's way of working reminds one of Peter Doig. What emerges is a distinct style of her own, one which articulates the landscapes of Canada with a contemporary lens." —

Tatum Dooley, Curator/Arts Writer, Canadian Art Forecast, Toronto