

BAU-XI GALLERY LTD.

FREDERICK HAGAN

1918 – 2003

- 1918 Born in Toronto, Ontario
- 1936-41 Attended evening classes taught by John Alfsen and Frank Carmichael at the Ontario College of Art
- 1941-46 Resident artist and master, Pickering College, Newmarket, Ontario
- 1942-61 Various executive positions, Canadian Society of Graphic Art
- 1946 Studied at The Art Student's League and George Miller's Lithography Shop, New York
- 1946-83 Drawing, painting, and printmaking instructor, Ontario College of Art, Toronto
- 1967 Awarded Canadian Centennial Medal
- 1981 Visiting Winegard Professor, University of Guelph, Guelph, Ontario
- 1985 Commissioned by Canada Post to create 16 Exploration of Canada postage stamps, issued 1986-1989
- 1998 Awarded the Royal Canadian Academy of Arts Medal

Exhibited with Royal Canadian Academy of Arts, Ontario Society of Artists, Canadian Society of Graphic Art, Society of Canadian Painters, Etchers and Engravers, Canadian Group of Painters

Solo Exhibitions

- 2016 Bau-Xi Gallery, Toronto
- 2015 "Fred Hagan | Canadian Shield: A Collection of Watercolours," Bau-Xi Gallery, Toronto
- 2013 "Lakeside Summers", Bau-Xi Gallery, Toronto
- 2011 "Frederick Hagan: Figure in Place", MacLaren Art Centre, Barrie, Ontario
- "Figuring the Landscape", Campus Gallery, Georgian College, Barrie, Ontario
- "The Near North: Selected Watercolours 1950-1990", Bau-Xi Gallery, Toronto
- 2009 "Selected Watercolours from the 1950s", Bau-Xi Gallery, Toronto
- 2008 "Paintings from the Forties", Bau-Xi Gallery, Toronto
- 2006 "Fred Hagan's Toronto: Paintings from 1937 – 1941", Bau-Xi Gallery, Toronto
- 2004 "Paintings from the Nineteen Eighties", Bau-Xi Gallery, Toronto
- 2002 "Works from the Sixties and Seventies", Bau-Xi Gallery, Toronto
- 2001 "Toronto Five", Kinsman Robinson Gallery, Toronto
- "Paintings from the Fifties", Bau-Xi Gallery, Toronto
- 2000 "Paintings from the Forties", Bau-Xi Gallery, Toronto
- "One Man's Angle", Frederick Horsman Varley Museum, Markham
- 1999 "Lithographs", Bau-Xi Gallery, Toronto
- "Romancing the Stone: The Lithographs of Frederick Hagan", Carleton University Art Gallery, Ottawa (catalogue published)
- 1992 "Ontario Northworks 1938-1991 Frederick Hagan", Laurentian University Museum and Art Centre, Sudbury, (catalogue published)

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- 1990 "Frederick Hagan: Approaching Exploration", Grimsby Public Art Gallery (circulated to 9 other public art galleries)
"Small Works Towards the Exploration Stamp Series", Madison Gallery, Toronto
"Frederick Hagan 50/50 A Point of Focus", Regional Municipality of Peel Art Gallery, Brampton
"Frederick Hagan: Exploration", Madison Gallery, Toronto
"Crossing Canada", Gadatsy Gallery, Toronto
"Recent Drawings & Watercolours", Gadatsy Gallery, Toronto
"Frederick Hagan: Early Drawings of Newmarket District 1942-1949 and Recent Watercolours", Gadatsy Gallery, Toronto
"Frederick Hagan: Toronto Paintings 1937-1941", Madison Gallery, Toronto
"Frederick Hagan: Intimate Wanderings After 45 Years", Georgian College, Barrie
"Frederick Hagan's Work from the Permanent Collection", Grimsby Art Gallery
"Lithographic Prints, Survey 1, 1944-1954", Gadatsy Gallery, Toronto
"Poems for Alice", Grimsby Public Art Gallery, Grimsby
"Drawings & Watercolours 1972-1982", Gadatsy Gallery, Toronto
Madison Gallery, Toronto
- 1980-81 "Recent Drawings and Watercolours", Gadatsy Gallery, Toronto
"Paintings by Frederick Hagan", Art Gallery of Cobourg, Cobourg
"Hagan", Grimsby Public Art Gallery, Grimsby
"Hagan: The Mind and the Hand", Grimsby Public Art Gallery, Grimsby, Ontario (catalogue published, exhibition circulated to 23 public art galleries in Ontario)
- 1978 "Drawings & Recent Watercolours", Gadatsy Gallery, Toronto
- 1977 Sisler Gallery, Toronto
- 1972 Art Gallery and Museum, Mount Saint Vincent University, Halifax, Nova Scotia
- 1968 Sarnia Library and Art Gallery, Sarnia
- 1963 Rodman Hall, St. Catharines
Hart House, University of Toronto
"Watercolours by Frederick Hagan", Picture Loan Society, Toronto

Selected Group Exhibitions

- 1999 "Monoprints", Bau-Xi Gallery, Toronto
- 1998 "Working Drawings", Bau-Xi Gallery, Toronto
- 1992 "Mask & Metaphor", McLaren Art Centre, Barrie
- 1991 "Recent Acquisitions", Regional Municipality of Peel Art Gallery, Brampton
- 1990 "Eight Artists Portraits", Aurora
- 1988 "Home Sweet Home", The Market Gallery, Toronto
"Industrial Images", Art Gallery of Hamilton, Hamilton
- 1986 "Christmas Stocking", Laurentian University Museum and Art Centre, Sudbury, circulating
- 1985 "The 1940's: A Decade of Painting in Ontario", Art Gallery of Ontario

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- “From the Shadows: A Portrayal of Toronto in the 30’s and 40’s”, The Market Gallery, Toronto
- 1984 “Woodcuts by Julius Griffith, Frederick Hagan, Leonard Hutchison, Walter Sawron, Gadatsy Gallery, Toronto
- 1983 “The Hand Holding the Brush”, London Regional Art Gallery, touring
- 1981 “Art for Architecture”, Macdonald Gallery, Queen’s Park, Toronto
- 1979 “Dofasco Collection”, Art Gallery of Hamilton, Hamilton
- “The Child in Ontario Art”, Macdonald Gallery, Queen’s Park, Toronto
- 1976 “Of Human Bondage” Robert McLaughlin Gallery, Oshawa
- “100 Years of Ontario College of Art”, Art Gallery of Ontario, Toronto
- 1972 “Contemporary Canadian Prints”, Pratt Graphic Centre, New York
- 1970 “10 Canadian Printmakers”, University of Guelph Canadian Printmakers Showcase, Carleton University, Ottawa
- 1967 “Friefeld, Hagan, La Pierre, Newman”, Glenhurst Arts Council Gallery, Brantford
- 1966 Rodman Hall, St. Catharines
- “Canadian Watercolours, Drawings, Prints”, National Gallery of Canada, Ottawa
- 1965 “Contemporary Canadian Prints & Drawings”
- 1964 “Surrealism in Canada”, London Public Library and Art Museum, London
- 1961 “Fourth Biennial of Canadian Art”, National Gallery of Canada, Ottawa
- 1959 “Figure Form Exhibition”, Rodman Hall, St. Catharines
- 1951 “Harley Parker, Eric Friefeld, Frederick Hagan”, Pickering College, Newmarket
- 1950 “Annual Exhibition”, Art Gallery of Hamilton (1951, 1955, 1958-62)
- “Exhibition of Contemporary Canadian Artists”, Art Gallery of Toronto
- 1947 “Canadian National Exhibition”, Toronto
- 1946 “Canadian Graphic Arts Exhibition”, circulated to Rio de Janeiro, Brazil
- 1944 “John Alfsen, Don Stewart, Helen Fitzgerald, Hatley Parker, York Wilson, Hedly Rainnie”, Roberts Gallery, Toronto
- 1943 “Twenty Canadian Artists”, National Gallery of Canada & Washington, DC
- 1942 Canadian Group of Painters, Art Gallery of Toronto, circulating
- 1940 Ontario Society of Artists, Art Gallery of Toronto, circulating
- Canadian Society of Painters in Watercolour, Art Gallery of Toronto
- 1939 Royal Canadian Academy of the Arts, Art Association of Montreal, circulating
- Canadian Society of Painter-Etchers and Engravers, Art Gallery of Toronto, circulating
- 1938 Canadian Society of Graphic Arts, Art Gallery of Toronto, circulating

Collections

Art Gallery of Hamilton
 Art Gallery of Ontario
 Art Gallery of Sudbury
 Carleton University
 Dofasco Ltd.
 Frederick Horsman Varley Museum, Markham

Georgian College
 Grimsby Public Art Gallery
 Imperial Oil
 MacLaren Art Centre
 Market Gallery, Toronto
 National Gallery of Canada

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Peel Art Gallery
Royal Bank of Canada
Royal Ontario Museum
University of Guelph

University of Lethbridge
Upper Canada Village
Numerous public and private collections

Selected Bibliography

- Boyanski, Christine, The 1940s: A Decade of Painting in Ontario, Art Gallery of Ontario, Toronto, 1984.
- Donegan, Rosemary, Industrial Images, Art Gallery of Hamilton, 1987.
- Fleming, Marie & John R. Taylor, 100 Years: Evolution of the Ontario College of Art, AGO and OCA, Toronto, 1976.
- Heavisides, Martin, Visiting with Frederick Hagan, Georgian College, Barrie, July, 1977.
- Krueger, Pamela, Ontario Northworks 1938-1991 Frederick Hagan, Laurentian University Museum & Art Centre, Sudbury, 1992.
- Krueger, Pamela, Christmas Stocking, Laurentian University Museum & Art Centre, Sudbury, 1986.
- Oko, Andrew J., The Society of Canadian Painter-Etchers and Engravers in Retrospect, Art Gallery of Hamilton, 1981.
- Stacey, Robert, The Hand Holding the Brush: Self Portraits by Canadian Artists, London Regional Art Gallery, London, 1983.
- Staib, Kay (ed), Hagan: The Mind and the Hand, Grimsby Public Library and Art Gallery, 1977.