

## BAU - XI GALLERY

### KATRIN KORFMANN

Katrin Korfmann's (b. 1971) work is concerned with photographic concepts of framing, perspective, and the social dimensions of perception. Her intriguing large-format photographs examine the relationship between the observer and the observed, the effect of the camera on behavior, and the social codes of the spectator within the public realm. The element of time is an important determinant in her work, which is made visible by presenting different sequential incidents that have been registered within a given period and location, in a singular spatial arrangement. Korfmann's work can be characterized by a formal level of composition, structure and spatio-temporal experience, which culminate in a visual investigation of social constructions and behavior in public spaces.

Since the late nineties Korfmann has exhibited internationally in galleries, museums, alternative art institutions and public spaces. She has been widely collected in both private and public collections such as the ING Art Collection, European Patent Office and the Robert Bosch Foundation.

Originally from Germany, Korfmann lives and works in Amsterdam, Netherlands and is a tutor at the Royal Academy of Art, The Hague.

### EDUCATION

2024-Present	Doctoral student, Academy of Creative and Performing Arts (ACPA), Leiden University, NL
2023-2024	Pre-PhD, Leiden University, NL
2020-2022	DDF Research Group, Royal Academy of Art, The Hague, NL
2000-2001	Rijksakademie van Beeldende Kunsten, Amsterdam
1996-99	Gerrit Rietveld Academie, Amsterdam (Photography)
1997-98	Assistant to Ulay (Uwe F. Laysiepen)
1995-96	Kunsthochschule Berlin Weissensee

### SOLO EXHIBITIONS & PROJECTS IN PUBLIC SPACE

2026	Human Nature, LUMC Gallery, Leiden, NL
2025	Augenblick, Bradwolff & Partners, Amsterdam, NL
2024	INTERACTION, ECHO, PLAY; House of Dialogue & Bradwolff, Bussum, NL
2019	'Back Stages,' Bau-Xi Photo, Toronto, Ontario CA
2018	'Back Stages,' Kopeikin Gallery, Los Angeles, CA, US
2018	Bau-Xi Photo, Toronto, Ontario, CA
2015	'Ensembles Assembled' and 'Count for Nothing,' Bau-Xi Photo, Toronto, Ontario, CA
2015	'Ensembles Assembled', Francis Boeske Projects, Amsterdam, NL
2015	'Hui'an', Bradwolff Projects, Amsterdam, NL
2014	Kopeikin Gallery, Los Angeles, CA, US
2014	'Ensembles Assembled', Whiteconcepts, Berlin, DE
2014	'Ensembles Assembled', Photoireland/Library Project Dublin, IR
2014	'Ensembles Assembled', Onomatopee, Eindhoven, NL
2014	Chinese European Art Center, Xiamen, CN
2014	'Count for Nothing', Bau-Xi Photo, Toronto, Ontario, CA
2013	Galleri Andersson / Sandström, Stokholm/Umea, SE

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- 2012 Rado Star Prize, OFOTO, Shanghai, CN
- 2012 Kopeikin Gallery, Los Angeles, CA, US
- 2012 Galleri Andersson / Sandström, Stokholm/Umea, SE
- 2012 Galerie Kai Hilgemann, Berlin, DE
- 2012 AMC collection Brummelkamp Galerie, Amsterdam, NL
- 2011 Horizon Vanished, Art Affairs Amsterdam, NL
- 2011 Art Amsterdam, Solo booth, (represented by Art Affairs Amsterdam), NL
- 2010 Count for Nothing, Galerie Kai Hilgemann, Berlin, DE
- 2010 Gravitation (commission), Ronald McDonald Kinderfonds Centre for disabled children, Amsterdam, NL (PS)
- 2009 Count for Nothing, Art Affairs New York, US
- 2009 Count for Nothing, Zaum Projects, Lisbon, PT
- 2009 Count for Nothing, 2x2projects, Amsterdam, NL
- 2009 Seesaw (commission), Hilversum Station, NL (PS)
- 2009 Waiting for Julia, artMbassy, Berlin, DE
- 2006 Quo Vadis, Art Affairs, Amsterdam, NL
- 2006 Scope New York, Solo booth, (represented by Art Affairs, Amsterdam), New York, US
- 2005 I did not propose an answer, L'Aparador, Museu Abellò, Mollet des Valles, ES
- 2004 Lift, 5 min.32 sec., Carl Berg Gallery, Los Angeles, CA, US [cat.]
- 2004 Blue Octagon, El Boulevard, San Sebastian, ES, [cat.] (PS)
- 2003 Public Cube, Prix de Rome / Schiphol Airport, NL, (PS)
- 2003 Artforum Berlin, Solo booth, (represented by Art Affairs, Amsterdam), Berlin, DE
- 2003 Kunst RAI, Solo booth, (represented by Art Affairs, Amsterdam), NL
- 2003 Art Brussels, Solo booth, (represented by Art Affairs, Amsterdam), Brussels, BE
- 2003 Art Spaces, Galeria 44, Barcelona, ES
- 2003 Art Spaces, Art Affairs, Amsterdam, NL
- 2002 Pink Wall, Piazza Castello, Turin, IT, (PS)
- 2002 Cucina Mobile, W139, Amsterdam, NL [cat.]
- 2001 Counter-Strike, Art Affairs, Amsterdam, NL
- 2001 Viewing the Viewer, Galeria 44, Barcelona, ES
- 2001 Cucina Mobile, Plus e.V., Düsseldorf, DE
- 2000 White Wall Project, Zeedijk, Amsterdam, NL, (PS)

### SELECTED GROUP EXHIBITIONS & PROJECTS IN PUBLIC SPACE

- 2025 Matla Biennale: CLEAN | CLEAR | CUT, Troy Pavillion  
Art Rotterdam, Bradwolff & Partners NL  
Endurance, Noordbrabant Museum, Den Bosch, NL  
Museum More, NL  
Capital C, Bedrock
- 2024 Shared Memory, Çanakkale Biennial's Memory to a Museum, Cer Modern, Ankara, TR  
Art Rotterdam, at Bradwolff & Partners NL  
A Light Exists In Spring, Bau Xi Gallery, Vancouver, CA
- 2023 Together, Bradwolff & Partners, Amsterdam, NL  
Play, Bau Xi Gallery, Toronto, CA  
Unseen, Amsterdam, Westergas, at Bradwolff & Partners, NL  
Intersect, Palm Springs, at Kopeikin Gallery, US  
Poubelle Sereen, Kunstkapel, Amsterdam, NL

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- 2022 Art Rotterdam, Rotterdam, NL  
Labour and Materials, C21, Kansas, US
- 2022 "Rolling Snowball 14," Sino-Dutch Contemporary Visual Art Exhibition, Xiamen Powerlong Art Center in China
- 2022 Unseen 2022: Reflections & Perspectives, Gallery Viewer
- 2021 KF Gallery Seoul, Versatile Volumes, Seoul, KR
- 2021 Het Hem, Unmuted, Zaandam, NL
- 2021 AIR in Zuidoost # 2020/21, CBK Zuidoost, Amsterdam, NL
- 2021 Unseen@Bradwolff & Partners, Amsterdam, NL
- 2021 BIG Art, Zaandam, NL
- 2021 Art Rotterdam@Bradwolff & Partners, Rotterdam, NL
- 2020 Art Rotterdam@Bradwolff & Partners, Rotterdam, NL
- 2020 Photo London, @Bau Xi Gallery, UK
- 2020 Best Dutch Book Design, Stedelijk Museum Amsterdam, NL
- 2020 Korfmann and Roy Villevoe (Wastescapes), Bradwolff & Partners, Amsterdam, NL
- 2020 CBK Zuidoost, Nieuwe Aanwinsten, Amsterdam, NL
- 2019 The State of Transparency, Loiersgracht 60, Amsterdam, NL
- 2019 Art Toronto @Bau Xi Gallery, Toronto, CA
- 2019 Whiteconcepts, Berlin, The X show, Berlin, DE
- 2019 Art Rotterdam @WeLikeArt, Rotterdam, NL
- 2019 Photo LA@Kopeikin Gallery, Los Angeles, US
- 2019 Pick Me, DE GROEN, Arnhem, NL
- 2019 Bau Xi Vancouver, Pattern Recognition, Vancouver, CA
- 2019 BIG Art @Bradwolff & Partners, Amsterdam, NL
- 2018 Art Toronto, Toronto, ON
- 2018 'Back Stages,' International Canakkale Biennial, TR
- 2018 'Labour and Materials, 21C, Bentonville, US
- 2018 'Ode aan de Bijlmer,' CBK Zuidoost, Amsterdam, NL
- 2017 Lumen Travo Gallery, Amsterdam, NL
- 2016 Inside the White Cube, Arena 1 gallery, Los Angeles, CA, US
- 2015 Piece by Piece, Kemper Museum of Contemporary Art, Kansas, US
- 2014 I am a Mountain, duo show with Jens Pfeifer, Gallery Lumen Travo, Amsterdam, NL
- 2014 6018 Wilshire, Group Show, Edward Cella Art + Architecture, Los Angeles, CA
- 2014 Aperture Summer Open, Group Show, Aperture Foundation, New York, NY, US
- 2014 Rolling Snowball/5, organized by: Chinese European Art Center Djupivogur, Iceland. Amongst other works by: Jung Jin, Lotte Geeven, Siguder Gudmundsson, Sylvie Zijlmans, Scarlett Hooft Graafland, Wei Na
- 2014 One Minutes on Tour, Group Show, Power Station of Art Museum, Shanghai CN
- 2013 Starting Something, 751 Art Zone, Beijing Design Week in collaboration with Central Academy of Fine Arts Beijing, CN, amongst others works by: Tilmann Meyer Faye, Maartje Korstanje, Arne Herdriks, Jetske Visser, curated by Studio Maarten Kolk & Guus Kusters and Jurgen Bey
- 2013 Kaleidoscope, Contemporary art from EU member states, Farmleigh Gallery Castleknock, Dublin, IE, [cat.], in collaboration with embassies throughout Europe, Korfmann represents the Netherlands; Amongst others works by: Idris Khan, Nick Ervinck, Mirosław Bałka, Kaisu Sirviö, Abigail O'Brien
- 2013 White, Photography Museum Rotterdam, NL, curated by Anne van der Zwaag; amongst others works by: Ellsworth Kelly, Jaap Scheeren, Berend Strik, Guido van der Werve
- 2013 If Walls Could Speak - photography from the ING Collection, Foundation Huize Frankendael, Amsterdam, NL, amongst others works by: Ola Kolehmainen, Bas Princen, Frank van der Salm, Thomas Wrede

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- 2013 Passing Time, The Massachusetts College of Art and Design Gallery, MA, US, curated by CuratorSquared; amongst others works by: Rineke Dijkstra, Felix Gonzalez-Torres, Katrin Korfmann, Bill Viola
- 2013 Troublesome, Quint Contemporary Art, San Diego, CA, US
- 2013 Conceptual Photography, Art Affairs Gallery, Amsterdam, NL
- 2012 #3Waarheid vs. Scène, Onomatopée, Eindhoven, NL [cat.]
- 2012 Passing Time, curated by CuratorSquared Ezra and Cecile Zilkha Gallery, Center for the Arts Middletown, CT, US
- 2012 Reconnaissance - Dutch Collectors' Eyes & Some of the Places They Look, The Embassy of the Kingdom of the Netherlands, London, UK
- 2012 From Dusk to Dawn, Art Affairs Amsterdam, NL
- 2012 Passing Time, curated by CuratorSquared, R.E. Peeler Art Center, DePauw University, Greencastle, IN, US
- 2012 Analog Digital, Irvine Fine Arts Center curated by Carl Berg, Irvine, CA, US
- 2012 Passing Time, curated by CuratorSquared, Salina Art Center in Salina, KS, US
- 2011 Voorbeeld, Gallery Royal Academy of Art The Hague, NL
- 2010 Sideways, Museum voor Moderne Kunst, Arnhem, NL, [cat.]
- 2010 VOLTA Basel, Solo booth, (represented by Zaum Projects Lisbon), CH
- 2010 Private Confessions, Cellow Factory curated by C. van den Bergh, London
- 2010 Kosmos Kiosk, Kunstverein Giessen, DE
- 2010 FLOW, Dutch Design Week, Klokgebouw, Eindhoven, NL
- 2009 Strahl Dich Aus, Samuelis Baumgarte Galerie, Bielefeld, DE, [cat.]
- 2009 Space Matrix, Whiteconcepts, Berlin, DE
- 2009 Amsterdams Grafisch Atelier, Amsterdam, NL
- 2008 Start, Zaum Projects, Lisbon, PT
- 2008 Relocation, Art Affairs, Amsterdam, NL
- 2008 Serial Photography, 2x2 projects, Amsterdam, NL
- 2008 Sideways, Azad Gallery, Tehran, IR, curated by Atousa Bandeh [cat.]
- 3xF, Heinrich Böll Foundation, Rostock, DE, curated by Judith Metz
- Uitbraak, Meneer de Wit, Amsterdam, NL
- 2007 Mystery, Frederieke Taylor Gallery curated by George Spencer, New York, US
- 2007 Magie Real, artMbassy, Berlin, DE, curated by Nicole Loeser
- 2006 Real spaces, fictitious spaces, curated by Régis Durand, Fundación COFF, Edificio Tabacalera, San Sebastián, ES [cat.]
- 2006 Gray.Korfmann.Youngblood, Carl Berg Gallery, Los Angeles, CA, US
- 2006 3xF, Frauen Museum Wiesbaden, Wiesbaden, DE
- 2006 Vorläufige Durchsuchung, Akademie der Künste, Berlin, DE [cat.]
- 2006 3xF, Hauptstadtstudio ARD, Berlin, DE [cat.]
- 2005 Flatten Image, Akademie der Künste, Hansaplatz, Berlin, DE, (PS)
- 2005 Flatten Image #04, Schwankhalle Bremen, Bremen, DE, (PS)
- 2005 Digital Cotton, Savannah Gallery curated by Matthew Mascote, Atlanta, GA, US
- 2005 Marks of Honour, Foam curated by W. van Zoetendaal, Amsterdam, NL
- 2005 \*PAKTTotaal, PAKT, Amsterdam, NL
- 2005 Marks of Honour, van Zoetendaal Gallery, Amsterdam, NL
- 2004 Zoom op Zuidas, De Zuiderkerk (Virtueel Museum Zuidas), Amsterdam, NL [cat.]
- 2004 Ultrachrome, Carl Berg Gallery, Los Angeles, CA, USA
- 2004 4 Positions, Art Affairs, Amsterdam, NL
- 2004 Werkstatt Junge Akademie, Akademie der Künste curated by Hubertus v. Amelunxen, Berlin, DE
- 2004 Uitgezicht 4, Westergasfabriek, Amsterdam, NL [cat.]

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- 2004 Art in the Hinge, European Patent Office, The Hague, NL [cat.]
- 2003 Prix de Rome, GEM Museum voor actuele Kunst, The Hague, NL [cat.]
- 2003 Ministry of Foreign Affairs, The Hague, NL
- 2002 Non Places, Frankfurter Kunstverein curated by Vanessa Joan Mueller & Nicolaus Schaffhausen, Frankfurt/Main, DE [cat.]
- 2002 Thresholding, Smart Project Space curated by Alice Smits, Amsterdam, NL [cat.]
- 2002 Big Torino, International Biennale of Young Art curated by Michelangelo Pistoletto, Torino, IT [cat.]
- 2002 Out of the Digital Domain, Irvine Fine Arts Center curated by Carl Berg, Irvine, CA, US
- 2002 The Crystal World, OutLINE curated by Christiaan Bastiaans, Amsterdam, NL
- 2002 Esther Kroon Prijs, Van Zoetendaal Gallery, Amsterdam, NL
- 2002 Faces Chosen, Art Affairs, Amsterdam, NL
- 2002 Portretten uit de Collectie Van Zoetendaal, Gemeentemuseum, The Hague, NL
- 2001 Plus.Quam.Perfekt, Museum Ludwig, Cologne, DE
- 2001 Open Studios, Rijksakademie, Amsterdam, NL
- 2001 eme3 Dencity, CCCB, Barcelona, ES
- 2001 Appearing Live, Zu tun in B. curated by Katja Schröder, project space, Cologne, DE, [cat.]
- 2001 The Body's Performance, Art Affairs, Amsterdam, NL
- 2001 She Shows, Bagagehal Loods 6, Amsterdam, NL [cat.]

## AWARDS & GRANTS & RESIDENCIES

- 2024 Doctoral Student at PhDArts, Leiden University & KABK
- 2021 BijlmAIR, Residency by CBK Zuidoost/Bradwolff Projects/Stedelijk Museum Amsterdam
- 2020 Established Artist Stipend, Mondriaan Fund, NL  
Royal Academy of Art The Hague, DDF Research Fellow, NL
- 2019 Best Dutch Book Design, NL
- 2019 Hartenfonds, Grant, NL
- 2014 Chinese European Art Center, Residency and Exhibition, Xiamen, CN
- 2013 Mondriaan Fund, basic stipend, NL
- 2012 Rado Star Prize, organized by the Biel/Bienne Festival of Photography, CH
- 2011 Amsterdam Fund for the Arts, development grant, NL
- 2010 Fonds BKVB, publication grant, NL
- 2009 Amsterdams Grafisch Atelier, Residency/Grant, Amsterdam, NL
- 2005 Akademie der Künste, Berlin, Residency/Grant, DE [cat.]
- 2004 Fonds BKVB, basic stipend, NL  
Vrije Ruimten Zuidas 01, Residency/Grant, NL [cat.]
- 2003 Prix de Rome (public art, 2nd prize), NL [cat.]  
Fonds BKVB, starter stipend, NL
- 2002 Fonds BKVB, starter stipend, NL
- 2001 Robert Bosch Foundation, Grant, DE  
Cittadellarte - Fondazione Pistoletto, Residency, Biella, IT
- 2000 Mama Cash Award, NL  
Würth Foundation, Grant, DE
- 1999 Esther Kroon Award, NL

## PUBLICATIONS (monography)

## BAU - XI GALLERY

- 2019 Back Stages, ISBN:978-94-93148-06-2, 124 pages, 225 x 285 mm, published by Onomatopee, NL  
2014 Ensembles Assembled, ISBN: 978-94-91677-19-9, 116 pages, full color, 17.5 x 24 cm, published by Onomatopee  
2010 KATRIN KORFMANN 200/2010, ISBN 978-90-89102-23-2, 128 pages, full color, 32 x 24 cm, published by d'jonge Hond, NL  
2006 DL81 B-767-300ER, ISBN 3-88331-100-6, 40 pages, full color, 19 x 15 cm, published by Akademie der Künste, DE  
2005 BlueOctagon, 160 pages, full color, 6 x 13 cm  
2004 Katrin Korfmann, ISBN 90-73985-06-4, 32 pages, full color 19 x 15 cm, published by Carl Berg Gallery / Art Affairs, US / NL

### OTHER ACTIVITIES

- 2010-2016 Lecturer at the Royal Academy of Art, The Hague, NL  
2014-2016 Advisor Mondriaan Funds, NL  
2015-2016 Board member Foundation Continuïteit Beeldrecht, NL  
2015 Board member Foundation 1800 Roeden artist spaces, NL  
2009-2013 Member advisory committee of the arts, ACK, Amsterdam (Zuid), NL  
2007-2010 Participant project Sideways by Atousa Bandeh (intendant cultural diversity, Fonds BKVB), NL  
2007-2009 Member advisory committee fine arts / art in public space, Amstelveen, NL  
2008-2009 Member advisory committee of the arts, Alphen aan den Rijn, NL  
2007 Guest teacher Academie Minerva, fine art, Groningen, NL

### COMMISSIONS

- 2026 Leiden University Medical Centre, Commission artwork for the new Radiology department, NL  
2022 Schauspiel Frankfurt, Commission artwork, DE  
Nike, Commission Photography, US  
2019 Photographic installation, Rijnstate Art Foundation, Arnhem, NL  
2018 UNESCO World Heritage twin coins, commissioned by Ministry of Finance, NL  
2017 Installation at City of Tomorrow, commissioned by Ford, US  
2016 Judicial Complex Zaanstad, Photographic Installation at four visitor areas commissioned by TAAK, Rijksgebouwdienst and Pi2 DBMO BV, Zaanstad, NL  
2015 Photographic Installation for the visitor areas, penitentiary Zaanstad, NL commissioned by TAAK and consortium Pi2 DBMO BV, NL  
2014 Photographic Installation for Södersjukhuset medical centre Stockholm, nursing wards, commissioned by Stockholm County Council  
2013 Photographic Installation for the facade of head office Woonwijze, commissioned by Woonwijze Vught, NL  
2012 AMC Art Collection, The Human Condition, limited print edition, NL  
2011 VVE KOFFIE, Amsterdam, NL, artwork for entrance of a residential building  
2010 Ronald McDonald Centre for disabled children, Amsterdam, NL, Photographic Installation for 3 floors  
AIDA Cruises, DE, Photographic Installation for 3 floors of a cruiseship  
2009 Refriango, Luanda / Lisbon, P, Photographic Installation for the main meeting room of the headquarters

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- Community Hilversum, NL, artwork for tunnel under Central Station  
2004 Temporary installation in public space commissioned by Fundation COFF, San Sebastian, E  
VUmc Ziekenhuis, Amsterdam, NL, artwork for office area  
2003 Temporary installation in public space commissioned by Amsterdam Airport Schiphol, NL

### SELECTED PUBLIC AND CORPORATE COLLECTIONS

Akzo Nobel Art Foundation  
Art Collection Ministry of Foreign Affairs, NL  
AMC Art Collection, NL  
Bouwfonds Art Collection of Rabo Real Estate Group, NL  
ING Art Collection, NL  
Fotomuseum The Hague, NL  
M. Heiting, US  
VU mc Art Collection, NL  
Aegon Art Collection, NL  
Würth Foundation, DE  
European Patent Office, NL  
Van Zoetendaal Collection, NL  
P & M. Sanders Collection, NL  
Robert Bosch Foundation, DE  
ARTIUM Centro-Museo Vasco de Arte Contemporáneo, E  
Alison & Peter W. Klein Collection, DE  
Drake Collection, NL  
Ymere Art Collection, NL  
Balticgruppen, SE  
Carla & Hugo Brown Collection, NL  
LeasePlan Corporation Art Collection, NL  
Stockholm County Council, SE  
Twitter, US